THE NATHAN EGLIT COLLECTION OF COLUMBIANA

EXONUMIA AUCTION BY
PRESIDENTIAL COIN AND ANTIQUE COMPANY, INC.

PUBLIC AUCTION SALE — JUNE 27, 1992
NEW JERSEY TOKEN AND MEDAL SHOW
GARDEN STATE NUMISMATIC CONVENTION
CHERRY HILL NEW JERSEY

PRESIDENTIAL COIN AND ANTIQUE CO.

H. Joseph Levine
703 354-5454

6550-I Little River Turnpike
Alexandria, Virginia 22312

THE NATHAN EGLIT COLLECTION - PRICES REALIZED
EXONUMIA AUCTION # 52 JUNE 1992

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2. 130
3. 1350
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5. 140
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Held in conjunction with the New Jersey Token and Medal Show and the Garden State Numismatic Convention, at the Hyatt Hotel in Cherry Hill, New Jersey. The auction starts promptly on Saturday, June 27th, at 5:00PM. Lots may be viewed at our store by appointment or at the Convention until 4:30PM on Saturday.

This Sale is in two parts. PART I is a Floor and Mail Bid Sale, and will be conducted at Cherry Hill. Mail bids for this section must be received by 6:00PM Friday, June 26th.
PART II is a Mail Bid Only sale. Bids for this portion must be received by Friday, July 3rd.

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You may charge your purchases on VISA or MASTERCARD. There will be a 3% surcharge on your invoice for this privilege. Book orders may be charged without a surcharge being added.

1. **A BUYER'S CHARGE OF 10% ON EACH INDIVIDUAL LOT WILL BE ADDED TO ALL SUCCESSFUL BIDS, WHICH SUM WILL BE THE PURCHASE PRICE.**

2. Bid the highest amount you are willing to pay for the lot. Your bid will be reduced to a 10% advance over the second highest bid. There is no limit to the amount that we will reduce a bid.

3. Bids under $20.00 will not be reduced and bids will not be reduced to under $20.00.

4. In instances where there are duplicate lots, you may bid on an either/or basis and indicate a preference if you like.

5. Some lots are reserved. The auctioneer will execute such reserves by bidding for the consignor through its representative.

6. Invoices are shipped with lots enclosed and are payable within 7 days of receipt. Returns must be made within this period. We attempt to use strict numismatic grading standards and to note defects, which in our professional judgement, affect the value of the item. However, we do make mistakes and will accept returns when we are in error. On the other hand, capricious returns will not be tolerated. No lot may be returned by any floor bidder for any reason except authenticity.

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8. On any account not paid within the prescribed terms of this sale, PRESIDENTIAL reserves the right to extend credit and to impose periodic finance charges at the rate of 1.5% per month (18% annum) on the unpaid balance. Such charges will begin to accrue on the 20th day following the closing date of the sale. On any sums unpaid, the buyer agrees to pay all costs, including attorney's fees, with interest accruing on the balance, until fully paid, at the specified rate.

9. BIDDING IN THIS AUCTION SALE CONSTITUTES ACCEPTANCE BY THE BIDDER OF THE FORE-GOING TERMS OF SALE.

PRICE ESTIMATES: (A) Under $10; (B) $10-25; (C) $25-50; (D) $50-75
(E) $75-100; (F) $100-200; (G) $200-400; (H) $400-600; (I) $ 600-800;

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TOKEN AND MEDAL SOCIETY

For All Collectors of Tokens and Medals and Related Exonumia

The Token and Medal Society (TAMS) was founded in 1960 as "The Society of Medal, Token and Obsolete Paper Money Collectors." A year later the name was officially changed to the Token and Medal Society.

Exonumists, as TAMS members are known, is a coined word which denotes collectors of numismatic items not of government issue. Accordingly, the collecting and study of tokens and medals is known as "exonumia." TAMS members have always been among the most dedicated collectors and students in the hobby of numismatics.

THE AIMS OF TAMS ARE:

- To promote and stimulate the study of tokens and medals.
- To encourage development of research, articles and recordings pertaining thereto
- To cultivate fraternal collector relations.
- To disperse information and knowledge in the society's journal
- To promote meetings and conventions.
- To determine and publish detailed information on the values of tokens and medals
- To permanently record historical information relating to tokens and medals by publishing original works by members; and by reprinting old works not readily available to present day collectors.

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6. Periodic publication of original monograph length studies by members.

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Provides for the publication of original works on exonumia subjects which would not otherwise be published due to their marginal profit possibilities

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Provides funds on a reimbursable basis for the private publication of original works which permanently record historical information relating to tokens and medals

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Sponsored by the Society, this award is presented to the first place winner in the token exhibit category at the American Numismatic Association's annual convention.

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b) TAMS Silver & Bronze — Presented for articles appearing in the previous year's Journal which display excellence in historical journalistic achievement

3 Medallic Art Medal of Merit
Presented to the TAMS member who has contributed most to TAMS and exonumia during the preceding year.

4 Catalog Awards
The Mishler Exonumia Cataloging Awards for the best catalogs published during the preceding year

TAMS PUBLICATIONS

Besides the TAMS Journal, TAMS has published or reprinted a number of important books. While some of these are out-of-print and unavailable through TAMS, some may be purchased from private booksellers. All of course may be borrowed from the TAMS library by TAMS members.

BOOKS IN PRINT

Alaska Tokens - Benice
Medallic Portraits of Adolph Hitler - Colbert and Hyder
Iowa Tokens - Ferguson
California Tokens - Kappen (reprint)
Arkansas Merchant Tokens - Robinson
Token, Checks, Metallic Tickets, Passes and Tallies of the British Caribbean & Bermuda - Lyall
Order from Cindy Grellman, P.O. Box 951988, Lake Mary, FL 32795.

TAMS Books out-of-print

Early Coins of America - Crosby
Coin Index to King's Lincoln In Numismatics - Heyl
Medals of the U.S. Mint - 1792-1892 - Julian
Lincoln in Numismatics - King
Selected Articles on American Tokens - Numismatist
American Store or Business Cards - Wright

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COLLECT TOKENS AND MEDALS

If you are not presently a collector, or have become tired of the sameness of collecting coins by dates, add "life" to your hobby by collecting tokens and medals as an alternate or supplement to your present collecting interests. Tokens offer history, both local and national, plus a record of the changing customs of people, and preserve it in a way that coins never can. You'll learn from tokens that bread once sold for 5¢ a loaf, and that during wartime, merchants had their own tokens struck to replace hoarded coins. You may even find a token issued by your own grandfather or by a storekeeper you remember from years ago. Tokens are personal, reflecting history you can relive and enjoy.

Medals on the other hand, reflect history in a different way - by commemorating important events and persons of the past and present. Nowhere else in the numismatic field can you obtain the history that may be gleaned form a medallic collection; practically every event or person of importance has been commemorated at one time or another. And, if you are a confirmed collector of sets, it is possible to turn one's interests to collecting medals by subject — there are many medals of George Washington, for example, and when assembled, you will have far more variety than a set of coins by dates and mintmarks. Added to the historical value of medals is the artistic superiority of many pieces. Unlike coins, which must meet various restrictions of design and inscription, sculptors and medals have more free rein and are thus able to produce many artistic masterpieces that can be found nowhere else.

So, whether your interests lean toward history and art as expressed by medals or the "everyday" history and social customs as expressed by tokens, you will surely find something in this field to whet your collecting appetite. Should you already be collecting tokens or medals in a small way or would like to give it a try, you will find that you need some sort of guide. We believe the answer to this is the Token and Medal Society, a national collector's organization of more than 2000 collectors. Through its members and the pages of its bi-monthly Journal and books, you will learn of collecting avenues of which you never dreamed, ranging from game counters and car wash tokens to American Legion and Presidential Inauguration medals. A summary of the services offered by the Token and Medal Society will be found described in this folder. We invite you to join us.

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Token and Medal Society
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Name _____

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My collecting interests are: _____

_____

Other Numismatic Affiliations: _____

_____

I hereby apply for membership in the Token and Medal Society, enclosing $15 as my annual dues ($20 non-U.S.A.) for the current calendar year. The TAMS Journal is sent free to all members.

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Recommended by(*) Joe Levine

Life memberships are available after three years of regular membership. The full payment of $300 ($400 non-U.S.A.) must accompany application for life membership.*

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Complete and sign this membership application, and forward it with your remittance of $15 to cover your annual dues for the first year to:

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HARD TIMES TOKENS

001 **LOW 4, HT 6. ANDREW JACKSON POLITICAL, CE 1834-27.** 27mm. Brass. Attractive Extremely Fine. (G)

002 **LOW 73, HT 176. FRANCIS L. BRIGHAM, NEW BEDORD, MA.** 28.7mm. Copper. Extremely Fine with glossy brown surfaces. (F–G)

ELUSIVE LOW 96

003 **HT 292. MERCHANTS EXCHANGE, NEW YORK CITY.** 28.5mm. Copper. A pleasing Very Fine. Rated R7 by Rulau, this issue, with its distinctive reverse of five berries on the inside and three on the outside, is missing in many advanced collections. For example, it was not present in either the extensive Roper or Leidman holdings. ($1,750+)

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004 **LOW 116, HT 172. MAVERICK COACH, EAST BOSTON, MA.** 18.7mm. German Silver. Lightly toned About Uncirculated with much underlying lustre. Light planchet flaw thru the "3" on the obverse. Unusually high condition for this popular transportation token. (G–H)

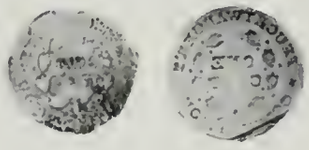
005 **ANOTHER MAVERICK COACH TOKEN.** This example is a nice Extremely Fine with minor planchet imperfections at the bottom of the reverse that do not detract. (F)

006 **LOW 117, FEUCHTWANGER THREE CENT TOKEN. HT 262.** 24.9mm. Feuchtwanger Metal. Very Fine. An attractively patinated specimen of this rare denomination. The obverse depicts the arms of New York State, rather crudely executed in the die, while the reverse has THREE CENTS in two lines within a wreath, ornaments above and below and the peripheral legend, FEUCHTWANGER'S COMPOSITION. (H) **PLATE**

LOW 118 – FEUCHTWANGER THREE CENT TOKEN

007 **HT 263. DR. LOUIS FEUCHTWANGER, NEW YORK CITY.** 24.8mm. Feuchtwanger's Composition. A solid Very Fine without any of the planchet defects which often affect these rare tokens. ($1,250+)

UNLISTED AND POSSIBLY UNIQUE FEUCHTWANGER ONE CENT TOKEN FULL BROCKAGE. LOW 120.



008 19.2mm. Feuchtwanger's Composition. Fine. Long planchet defect on the brockage side at 5:00–6:00. This is a full brockage of the reverse Die "E" and, as such, is unreported and to our knowledge, unique. Brockage Hard Times Tokens are a rarity as a type – with less than 10 known specimens of all varieties combined. From the Byron White Collection. ($2,000+)

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009 **LOW 201. ATWOOD'S RAILROAD HOTEL, NEW YORK CITY, HT 221.** Baker 510A. 24.9mm. Copper. Extremely Fine. Struck by Bale and Smith with an equestrian portrait of Washington. One of the most popular of all Washington storecards. (H) **PLATE**

010 **LOW 275, HT 441. BECK'S PUBLIC BATHS, RICHMOND, VA.** Copper. VF. Attractive even brown color. The beautiful Beck's Bath token with its seated nude female washing herself is among the most popular of early American tokens. (G)

011 **LOW 295. GREEN & WETMORE, NEW YORK CITY, HT 273.** 27.6mm. Brass. Extremely Fine. This token has been gilded as we suspect were all of the Green and Wetmore tokens that were not silvered. There are a number of ancient scratches on both sides that do not visually impair the attractiveness of this scarce token. (G)

LOT # 012

PRESUMED "SET UP PIECE" OF THE 6 STAR A. LOOMIS, CLEVELAND, OHIO MERCHANT TOKEN

TYPE OF LOW 320. 30.5 – 31.3mm. Copper; Multiple strike in a screw press; open collar. It is not possible to assign a definitive grade to this token because of the difference in strength of the various impressions. It could be described as "Very Fine for the Piece".

The token appears to be struck from two to four times on each side, often without an effort to center the flan prior to striking. Each side displays impressions from both the obverse and the reverse dies. On one side, a distinct impression of the reverse barrel obliterates the head of the obverse eagle. The barrel on the other side is similarly placed, but is impressed so softly that the eagle's head is still quite visible. The various obverse and reverse legends are so commingled on both sides that reading them makes little sense.

A most intriguing token! Two theories come to mind in explaining its existence.

The first is that someone in the die sinker's shop was simply playing around and that what appears on this token is completely arbitrary in every respect.

The second theory, (and the one which appeals to us), is that the various strikings were purposeful. The double and triple strikings that are already known on Loomis tokens suggest that the die sinker was relatively unskilled. Our speculation is that this token was a "set up piece" used by the die sinker to test the spacing between the dies in seeking a uniformity of impression. Each time the planchet was struck, it would be taken out and examined. If the result was not as desired, it would be returned for another striking without regard to what side was up. The screw press would be adjusted to change the strength of the strike and another striking would commence. This theory would account for both the striking of the obverse and reverse dies on both sides and for the variations in the strength of the multiple impressions.

Beyond that, important, and certainly unique. ($750+)

19TH CENTURY MERCHANT TOKENS

013 **Miller HA 4; MR: TE-7. KAHULUI & WAILUKU RAILROAD, 1879.** 21.3mm. Copper. VF/XF with a planchet clip between 2:00–3:00. The T.H.H. initials stand for Thomas H. Hobron, the founder of the company. This is a scarce and well-known token which even appears in the *Red Book*. All of the early Hawaiian tokens are unaccountably omitted by Rulau in his 1866–1889 book. (F)

014 **ME.2K. J.F. McKENNEY, SACO.** Brunk 27070B. A fine bold counterstamp on the obverse of an 1847 large cent.

McKenney counterstamped a variety of coins, variously giving his address in Maine as Biddleford, Bath, and in the present instance, Saco. On one of his other counterstamps, he is identified as a gunsmith. (F–G)

015 **MD 182. BFZ & CO. CITIZENS LINE, BALTIMORE.** Atwood MD 60B. Very Fine. Popular oval nickel token for this omnibus line. (F)

016 **MA 34A. DR. DARBY, BOSTON.** Brunk 10690X. CONSULT/DR. DARBY/BOSTON double stamped on a worn 1773 2 real silver coin. (F)

017 **NH 114. DR. G.G. WILKINS, PITTSFIELD.** Brunk 43510B. DR. G.G. WILKINS semi-circular counterstamp to the back of the head of a well worn large cent. PITTSFIELD. N.H. stamped around the front of the head.

For many years it was thought Dr. Wilkins was from Philadelphia. However, the emergence of tokens such as this, dispelled that idea and confirmed the Pittsfield, NH location. This token, with its two separate counterstamps, is a rare style and is seldom encountered at auction. For collectors interested in the fascinating history of Dr. Wilkins, we encourage them to read Dave Bower's The Strange Career of Dr. Wilkins for an indepth inquiry into the good doctor and his counterstamps. (F)

018 **UNLISTED VARIETY OF THE DR. WILKINS COUNTERSTAMP.** (D)R G.G. WILKINS obverse c/s at the top of a well worn 1857 flying eagle cent. Below are two additional counterstamps; one above the other, of F. JENNE.

Bowers reports two instances of counterstamped coins sharing the marks of Wilkins and another merchant i.e. G.E. Gilman and J. Collin Jr., however, the Jenne c/s is unmentioned by him. (F–G) **PLATE**

019 **RARE NEW YORK CITY SHELLCARD: CHAMBERLIN & CHASE.** 34.4mm. Gilt brass obverse with orange cardboard reverse. About Uncirculated. The obverse contains the usual copy of an 1868 double eagle. The reverse is printed in black letters on orange and contains the advertisement for the Chamberlin firm, who were wholesale and retail dealers in flour and grain at 604 Greenwich Street, Corner Clarkson. (F)

020 **NY 230 1/2. DURKEE & CO., NEW YORK CITY.** Atwood 630B. 18.2mm. Gilt Brass. Extremely Fine with some scattered spots. This wonderful omnibus token contains an amusing die. The obverse pictures two donkeys and asks the question, "When shall we three meet again?" (F)

021 **NY 419. F. LEHR, NEW YORK CITY - RARE LINCOLN POLITICAL-STORECARD.** AL 1860–75; King 635. 18.5mm. Gilt Brass. Uncirculated, a few minor spots. The obverse features a bust to the right of Lincoln and a legend proclaiming him as the 'R. CAND'T FOR PRESIDENT". The reverse contains advertising for F. LEHR'S NEEDLE THREADERS. Ferdinand Lehr is listed in the 1860 NYC Directory as a machinist. (G) **PLATE**

022 **NY 881. TALBOT, ALLUM & LEE, NEW YORK CITY.** Breen 1035. 29.7mm. Copper. Extremely Fine. This rare 1795 variety has the added distinction of being a flip over double strike. We have never seen another. (G) **PLATE**

023 **NY 886. TALBOT, ALLUM & LEE MULE.** Breen 1049; D&H Hampshire 56. Extremely Fine with the usual die rust and soft strike. This is a muling of the obverse of a T.A. & L. token with the obverse of a "Condor" token picturing the philanthropist, John Howard. From the Max Mehl's Sale of the Will W. Neil Collection of 7/3/47, Lot 3125. (Lot envelope included). (F)

024 **NY 1061. S.W. CHUBBUCK, UTICA.** 30.7mm. Copper. Choice R&B Uncirculated. An unusual storecard with the "Morse Telegraph Alphabet" in its entirety on the reverse. (F)

025 **NY 2112. MACKRELL & RICHARDSON, NEW YORK CITY.** Brunk 25560. MACKRELL &/ RICHARDSON/NEW YORK has been counterstamped on the obverse of a G/VG 1839 large cent. Brunk misidentifies the first name as MACFELL. (F)

026 **PA 212A. WILLIAM IDLER, PHILADELPHIA.** Baker 554C. 34mm. Choice bright AU. Obv: military bust left after the Washington half dollar. Rx: 7 line card of the famed Philadelphia coin dealer. (F)

027 **PA 215A. WILLIAM IDLER, PHILADELPHIA.** Baker 544J. 34mm. Nicely toned About Uncirculated. Obv: Idler's copy of the reverse of the Washington half dollar. Reverse as above. (F)

028 **Pa-Ph 364F. SCHOENEMAN LANGSTADTER & CO., PHILADELPHIA.** 33.9mm. Lead. Extremely Fine. Looped at top as made. One wonders about the purpose of this piece which shows a boy falling forward off an old-fashioned high front wheel bicycle which has hit a stone. The piece is crudely executed and appears cast rather than struck, as does the Rulau plate specimen. EXTREMELY Rare – this is only the third example known to us. (F)

029 **UNLISTED COUNTERSTAMP. F. PERKINS** c/s from a prepared punch on the obverse of a Nova Constellation copper in good condition. Counterstamps on colonial coins as a collecting category are a growing field. This unlisted piece will be a welcome addition to any counterstamp collector's cabinet. (E–F)

CIVIL WAR PATRIOTIC TOKENS

030 **9/238.** Copper. R8. Choice brown About Uncirculated for this scarce Indiana Primitive. (F)

031 **9/298A.** Brass. Unlisted in this metal – one of two known. VF/XF obverse. The reverse is typically weakly struck. (G–H)

032 **23/306.** Nickel. R8. Uncirculated. Unusually well struck and bright. Ex–Fuld Collection. (F)

033 **54/343A.** Copper. Estimated high R8. Part Red Uncirculated. The unlisted 343A die is the same as #343 but without the stars to either side. (G)

034 **54/430.** White Metal. R7. Choice bright Uncirculated. Popular A PENNY SAVED IS A PENNY EARNED maxim die. (F)

035 **56/436.** Copper Nickel. R7. Uncirculated. Struck over a filed–down copper nickel cent. (F–G)

036 **70/281.** Copper. R6. Extremely Fine. A combination of two scarce dies. (F–G)

037 **91/435.** Brass. R8. Uncirculated with light toning. Popular fasces die. (F)

038 **100/341.** Copper. R8. Mostly red Uncirculated. Only use of the scarce #100 die. (G)

039 **124/294.** Copper. R7. AL 1864–48A. Nice bright Uncirculated. One of the scarcer Lincoln dies. (G)

040 **142/347.** Copper. R8. GMcC 1864–38. About Uncirculated with nice brown color and underlying lusture. Just a tiny bit of rub on the high points of this popular McClellan political. (F)

041 **160/218.** Brass. R7. Light toned Uncirculated. Popular Mossin & Marr Naked Amazon die. (G)

042 **178/267.** Lead. R9. About Uncirculated. From the Ruddick & Fuld Collections. (F)

043 **180/430.** Brass. R8. Choice Uncirculated. An unusual bold striking of Sigel's Hero of Pea Ridge die. (F–G)

044 **233/312.** Brass. R8. Bold Uncirculated with some obverse spotting. A Scovill Mint "specimen strike" with razor sharp detail on the Capitol Building. (F–G)

045 **252/432.** Brass. R9. Bright and bold Uncirculated masonic token. (F–G)

046 **281/468.** Brass. R9. Usual Fine condition, but not porous as are nearly all the known specimens. (G–H)

047 **299/350.** Copper Nickel. Struck over a filed–down copper nickel cent. Nice Uncirculated. (F–G)

048 **508/510A.** Brass. R8. JCB 1860–4. About Uncirculated. The obverse bears the portrait of John Breckinridge while the reverse portrays the "Presidents House". (F)

049 **511/514.** Copper. R7. Red and Brown About Uncirculated. Several tiny reverse edge nicks. Wealth of the South token. (F)

050 **512/513.** Copper. R8. About Uncirculated. A "Double–Header" token, with the two varieties of the shield die on obverse and reverse. (G)

CIVIL WAR STORECARDS

CONNECTICUT

EXTREMELY RARE ARCH SALOON TOKEN.

051 **600B–1bSpl. O. RUDD'S ARCH SALOON, WILLMANTIC.** R9. Silver plated Brass. Extremely Fine with about 90% of the original silvering still intact. Fuld gives no separate listing for silver plated examples, but does note that "at least one specimen of the 600B is known silvered". This is one of the two keys to a Connecticut set and one of the keys to an overall merchant set. It is even more desirable because of the use of the rare 1147 Lincoln "Redeemed" die and also for the fact that it was issued by a saloon. We expect spirited bidding in the $2,500–3,500 range.

INDIANA

052 **260C-2a. C.T. GREENE, ELKHART.** R9. Very Fine with a small edge clip. This is the discovery piece for the 2a variety and is possibly unique. (F)

053 **630A-13b. H.D. HIGGINS, MISHAWAKA.** R7. Lustrous About Uncirculated with light toning. Popular and elusive #1329 Spectacles die makes this a most sought-after token. A specimen in only VF brought $132.00 in Charles Kirtley's Sale of 11/90. (F-G)

054 **860B-2a. BLOWNEY & JOHNS,** South Bend. R8. Extremely Fine condition for this relatively crudely struck Indiana Primitive. A scarce merchant which is not represented in the extensive ANS holdings. (F)

KANSAS

055 **550A-1b. A. COHEN, LEAVENWORTH.** R8. Very Fine. Kansas is the most difficult of all states for which to obtain a representative token.

A. Cohen was the sole issuer of tokens and his storecard is represented by only two varieties. The Brass variety offered here is the scarcest of the two. ($1,250+)

MICHIGAN

056 **225CF-1a. W.E. TUNIS, DETROIT, CLIFTON, C.W., & MILWAUKEE.** R6. Uncirculated. Red and brown obverse; brown reverse. Most unusual. Not only is this the only bi-state CWT, but it also carries a Canadian address! (F)

057 **900A-2a. I. ALLEN & SON, SCHOOLCRAFT.** Very Fine. Schoolcraft is a two merchant town with all varieties of the two merchants at least R8. The Allen tokens are considerably scarcer than the Prusels. (G)

MINNESOTA

058 **980B-1a. COE & HAYDEN, WINONA.** R6 (+). Uncirculated. Brown obverse, red and brown reverse. Somewhat underestimated at R6. A scarce merchant from a rare state. (G-H)

NEW YORK

059 **630Ha-1a. BRADSTREET, HOFFMAN & CO., NEW YORK CITY.** NY 81. This attractive large card for the forerunner of Dun & Bradstreet has always been considered to be in the 1845-60 period. However, new evidence established it as Civil War period and it will be so listed in the next edition of the storecard book. It is in nice Uncirculated condition and is considered a high R7. The Rulau reference values it at $350.00, which we consider accurate.

060 **630AE-1do. G. GRAHAM, NEW YORK CITY.** R8. Struck over an 1860 copper nickel cent. Gem Uncirculated. The undertype is clearly visible. (F)

061 **630AK-1d. HUSSEY'S SPECIAL MESSAGE POST, NEW YORK CITY.** R9. Copper Nickel. About Uncirculated with minor spots. (F)

062 **630 AP-1e. H.M. LANE, NEW YORK CITY.** R7. White Metal. Bright Uncirculated. (E-F)

063 **630AZ-Unlisted. L. MILLER. USE/L. MILLERS/HAIR/INVIGORATOR/N.Y.,** boldly c/s on an 1800 2 real silver coin.

This particular variety is unlisted by both Fuld and Brunk. Fuld catalogs, as 630AZ, this same slogan, with L. Miller's and Invigorator lines curved and c/s on a copper planchet as a Civil War Token. We can see no reason why all of the L. Miller c/s pieces should not be so classified. This piece differs from those listed by Brunk in that all the lines in the inscription are straight. (H) **PLATE**

064 **630BK-1do. ED SCHAAFT, NEW YORK CITY.** R8. Struck over an 1863 copper nickel cent. The undertype is very bold. Uncirculated. (F)

065 **630BP-2h. S.H. SCRIPTURE, NEW YORK CITY.** Very Fine. A 4¢ vulcanite token. This token was the most widely circulated of all rubber civil war tokens and is frequently found well worn. (G)

066 **630CA-1e. J.H. WARNER, NEW YORK CITY.** White Metal. R8. Gem Uncirculated. This merchant is a real "sleeper" since the supposedly R3 Copper variety is really a high R8. The "type" compositions for this merchant are the White Metal and Copper Nickel. In addition, the token exhibits the only use of the attractive #1385 reverse die. (H)

067 **HUGO WELLENKAMP UNLISTED TOKEN.** NY 946; NY-NY 370. 26.6mm. Brass. Very Fine. Struck with a composite die resulting in orientational variations between the word COLOSSEUM and the outer legend. These variations were originally listed by Fuld as distinct varieties. However, if the central portion of the die is loose, an infinite number of variations is possible.

Rulau's research has established that Wellenkamp was at the address listed on this token in 1863 and that examples of this token were in the Dr. Bond Collection sold in 1863. (F)

068 **630CH-UNLISTED. THOMAS WHITE, NEW YORK CITY.** Gem Uncirculated. This unlisted variety uses the common White pig die on the obverse, but the reverse is blank! Rare and desirable. (F) **PLATE**

OHIO

069 **UNLISTED HARD RUBBER TOKEN. BART & HICKCOX, CINCINNATI.** Schenkman 260 B5.

31.9mm. Black Hard Rubber. Extremely Fine. Based on the listing of this token in an 1863 Cogan auction, it will be listed in the next edition of the storecard book as 165Ia–1h, with an estimated R8 rarity. (G)

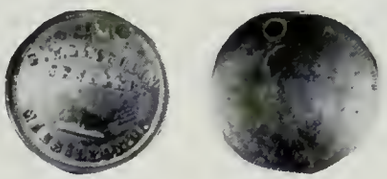
070 **165U–1a. CENTRAL COAL OFFICE, CINCINNATI.** R8. Very Fine. A scarce portrait token. Unfortunately, all directory research has failed to reveal a name to go with the portrait. (F)

071 **165CJ–3I. WARREN KENNEDY, CINCINNATI.** R9. Gem Uncirculated. A superb example of this zinc plated token issued by Kennedy's News Depot. (F)

072 **175Q–1a. WARDS LAKE SUPERIOR LINE, STEAMER PLANET, CLEVELAND.** R7. Very Fine. We have sold several of these popular tokens in prior sales in the $170–190 range.

073 **345C–1c. S. GOETZ, GALLIPOLIS.** R8. Uncirculated, with minor spotting. A very rare merchant and surely one of the finest of the few known. (H)

UNIQUE LAUGHLIN STORECARD.



074 **535Ba–1B2. G.W. LAUGHLIN, MASSILON.** R10. About Uncirculated. Holed at the 12:30 position. One of the rarest Civil War merchants. This unique specimen is struck over a McClellan political token. Another unique example is known struck over a Lincoln political.

The hole should not be considered a mutilation since this piece obviously was intended as a watch check for Laughlin's jewelry business. Bidding should be in the $2,000 range.

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075 **900A–1a. A. JACOBS, VAN WERT.** R7. Very Fine with an edge clip at 11:00. An elusive one token town. (F)

076 **935A–4a. MRS. OWENS & TAYLOR,** Wilmington. R9. Unevenly struck. TAYLOR is very weak and WILMINGTON is almost entirely unreadable. The rest of the obverse inscription is struck up to almost a VF level. The reverse is F/VF with the left side correspondingly weak along the border. There is a tiny edge clip at 11:00.

Tokens from these women merchants are very rare, as is the reverse, 1242–North Star die. This variety is the only business strike (intended for circulation) variety from this merchant. Circulated they did, as this cataloger has never seen one fully Very Fine! Also of interest is the fact that this token is the only business strike use of the 1242 die, suggesting that Mrs. Owens and Taylor may have commissioned this die. (F)

PENNSYLVANIA

077 **13E–8a. R & W JENKINSON,** Allegheny City. R7. Uncirculated. Full red obverse and red and brown reverse. A premium piece because of its condition. (E–F)

078 **360A–1do. W. BELL, ERIE.** R6. Bold c/s on a Fine 1859 Indian Cent. (F)

079 **750V–3b. N & C TAYLOR CO,** Philadelphia. Baker 577. R7. Bright Uncirculated. Struck by dies just beginning to break, as evidenced by a number of thin die cracks. Superior condition and worthy of a premium bid. (G)

TENNESSEE

080 **180A–4a. N.O. UNDERWOOD, DEDHAM.** R8. R&B Uncirculated. A choice example from this scarce single merchant town. (H)

081 **600C–1b. B.E. HAMMOND & CO., MEMPHIS.** R7. Toned Uncirculated. Although both are rated as R7, the Brass token is considerably scarcer than the Copper. (G)

WISCONSIN

082 **410A–1a. JAS. FR. BODTKER, MADISON.** R7. XF/AU. A high grade example of this scarce Photographer's token. (F)

SUTLER TOKENS

083 **IL K10B. H. LESTER. 51ST R.ILL.V..** R8. Very Fine. (F)

084 **MA B50C. HARVEY LEWIS 23 MASS. REGIMENT.** R6. Extremely Fine. (E–F)

085 **MI A25B. J.A. LEGGAT 3D. MICH CAVALRY.** R7. F/VF. Small round obverse dig near 12:00. (F)

086 **NY D10B. F. MANGOLD, 9 NY ST.M.** R7. Very Fine. (E–F)

087 **NY E5B. G.H. BENEDICT.** R9. F/VF. (F)

088 **OH B5B. 2ND. REGIMENT OHIO CAVALRY.** R7. VF. Slight edge clip. (E–F)

089 **OH N10C. G.W. FORBES 23RD O.U.S.A.** NL–10a. R8. Very Fine. (F)

090 **OH S5B. A. HIRSCH, 47TH REG. O.V.M.** R7. Very Fine. Slightly bent planchet. (F)

091 **OH AO5B. WM. JAMISON CAMP CHASE.** R9. Extremely Fine. (F–G)

092 **NL K5Ba. WM. H. JONES.** NL–12b. VF/XF. Slight edge clip. (F)

093 **NL L5B. H.V. KEEP.** R7. Uncirculated. Reverse tarnish spot. (F)

ENCASED POSTAGE STAMPS

094 **AYERS SASAPARILLA. ONE CENT. MEDIUM AYERS.** HB-28; EP 4A; S13. Case XF/AU; Stamp unfaded; tiny mica break, minors lines. (F)

095 **BURNETT'S COCOAINE KALLISTON. FIVE CENTS.** HB-75; EP-69; S46. Case VF/XF; Stamp is a bit dirty; Mica intact, but light scratches on the surface. (F)

096 **BURNETT'S STANDARD COOKING EXTRACTS. THREE CENTS.** HB-82; EP-40; S53. Case XF/AU; Stamp very bright; Choice mica. A premium quality encased. (F-G)

097 **JOHN GAULT. TEN CENTS.** HB-133; EP-166; S97. The case is in Extremely Fine condition, with a small bit of corrosion on the reverse; Stamp is bright; Mica intact with small abraision above Washington's head. (G) **PLATE**

098 **WEIR & LARMINIE, MONTREAL. TEN CENTS.** HB-233; EP-133; S166. Case VF/XF with dark stain at the ends of each tab; the Stamp is bright and the mica is intact.

This is the only collectible denomination of Weir & Larminie with 20-30 examples known. ($750+) **PLATE**

MILITARY and RELATED

099 **STATE OF KENTUCKY LAKE ERIE MEDAL, 1860.** Milford Haven 608. 41.8mm. Copper. George H. Lovett,Sc. Essentially Uncirculated, but with a few very tiny contact marks on some of the high points. WE HAVE MET THE ENEMY AND THEY ARE OURS around a view of the action between a ship flying the American colors and another, showing no colors and with her mizzen topmast over the side. The reverse inscription is: TO/ BY RESOLUTION OF/THE/ KENTUCKY/LEGISLATURE/FEB. 11TH 1860 within a wreath.

47 years elapsed between the time of the battle and the authorization for the striking of this medal. Relatively few were required to be struck as the average age of the recipients was probably between 67 and 70 years of age. Medals were struck in silver, brass, bronze and, perhaps, gold. All are rare. An Uncirculated bronze brought $198.00 in our 1988 Magriel Sale and an AU brass specimen also fetched $198.00 in our last sale.

100 **REVERSE GALVANO OF THE DEFENSE OF FORT PICKINS SECOND CLASS MEDAL, 1861.** 135mm untrimmed. Cast Bronze. Charles Muller,Sc. Extremely Fine. The reverse depicts a three-headed Cerberus, whom we see chained to the wall of Fort Pickins beside the open mouth of a cannon. Around the neck of one of his heads is a collar stamped "U.S." with the treatment meant to signify that the defenders of the fort were both watchful and untiring in their defense. The surrounding legend reads: THE CHAMBER OF COMMERCE NEW-YORK HONORS VALOR, FOREBEARANCE, AND FIDELITY. FORT PICKINS, 1861.

The Adam Slemmer/Fort Pickins medal was issued in 4 classes/sizes. The First Class medal was 6" in diameter; the Second Class - 4"; Third Class - 3 1/2" and the Fourth Class - 2 1/2". Only one of the Second Class medals was actually awarded although a small number of specimen pieces were made. For an extended discussion of the history of this medal, see Lot #90 in our 1991 Auction 50 Sale. (F-G) **PLATE**

101 **STONEWALL JACKSON CONFEDERATE MEDAL, 1863.** 50.3mm. White Metal. Armand Auguste Caque,Sc. Nice About Uncirculated, with much underlying lustre. Obverse bust left of Thomas J. "Stonewall" Jackson, his name and vital dates around. The reverse has a corn, tobacco and cotton wreath surrounding a list of Jackson's victories.

This is the only official medal issued by the Confederate Government. Delivered through a Union blockade, few of these medals got through their port of entry until some 30 years after the Civil War. (F)

102 **GENERAL NAGLEE, BATTLE OF FAIR OAKS, 1865.** 58.9mm. Chocolate Bronze. Louis Merley,Sc. About Uncirculated with minor edge dent. (Paris Mint, Bee edgemark of 1860-79). The obverse depicts a scene of a mounted Naglee leading the charge at FAIR OAKS. In exergue, 31 MAY 1862. The reverse inscription is in seven lines: TO/GEN. H.M. NAGLEE/A TOKEN/OF ADMIRATION/ AND RESPECT/FOR HIS/GALLANT SERVICES. The legend reads, THE PENINSULA * CHICAHOMINY * THE CAROLINAS *.

It is not known who caused this medal to be struck. Presumably, it was a private effort by members of Naglee's Brigade. Curiously, a French medalist and the Paris Mint was chosen to do the work. Perhaps there was some connection between this medal and Tennessee's medal to General George Thomas, which also used a French medallist (Alfred Borrel) and was struck at the French Mint (using Tiffany dies). (G) **PLATE**

103 **MARKED CIVIL WAR DOG TAG.** 28.3mm. White Metal. Fine, a few small edge dents. Holed at top as usual. The obverse utilizes Merriam's George Washington dic, his name and birth date around. The reverse is stamped, AMOS R. COOLIDGE WEYMOUTH MASS. around. At center: 16TH/ MASS/BATTERY. (F)

104 **MARKED CIVIL WAR DOG TAG.** Very Fine. Same Washington blank as above. Holed at the top too close to the edge so that the rim has broken. The reverse is marked, N. DUFRAIN CHAZEY N.Y. around. At center, CO.G/4TH MASS/CAV. (F)

105 **MARKED CIVIL WAR DOG TAG.** Same style as above. Holed VG/F. The reverse is marked: PHILLIP FREEMAN PROVINCETOWN MASS around. At center, CO H/56TH MASS/REGT. (F)

106 **CONFEDERATE SEAL.** 92.7mm. Copper electrotype with lead backing. About Uncirculated condition, with minor rim marks. Copy from the original die of the Great Seal of the Confederacy.

The original seal was designed and executed in solid Silver by Joseph S. Wyon. In 1873, Col. John T. Pickett, the first Confederate Commissioner to Mexico, had 1,000 electrotypes made from the original. There were plated in gold, silver and copper and sold commercially, being offered at half price to charitable organizations. (F)

107 **UNLISTED DENOMINATION OF THE FORT MICHIE, NY PX TOKEN.** Curto F320–(5). 19.8mm. Aluminum. F/VF. A rare 5¢ token. (F)

108 **RARE POST TRADER.** Curto PT–4. I.N. GULICK. 24mm. Brass. Extremely Fine. An elusive incused token. (G)

109 **ANOTHER GULICK POST TRADE WITH UNLISTED COUNTERSTAMP.** Extremely Fine. Same token as above, but the blank reverse on this piece has been counterstamped G.E. FISHER from a prepared punch. Unique? (G) **PLATE**

110 **THE WATCH ON THE RHINE–THE BLACK DISGRACE, 1921.** Kienast Opus 263. 36.2mm. Struck Bronze. Karl Goetz,Sc. XF/AU. Obverse portrait of a black colonial French soldier to right. DIE WACHT AM RHEIN!! above. 1921/LIBERTE/EGALITE/FRATERNITE below. On the reverse, the legend, DIE SCHWARTZE SCHMACH (The Black Disgrace) surrounds a scene of a nude German woman shackled to a pillar topped by a French helmet; a new born baby lies at its base. The pillar is inscribed (translated): "To the scorn of the German woman".

This medal was struck to protest the sexual excesses practiced upon German women by the Black French colonial soldiers who were sent to help occupy the Rhine territory. It is quite similar to a medal issued by Goetz the previous year which shows a German woman schackled to an erect phallus. (F)

111 **RARE ADOLPH HITLER PORCELAIN MEDAL, 1939.** CH C–119. 90mm. White Porcelain with a thick gilt stripe around the rim. Signed, K.S.E. Uncirculated with a tiny obverse hairline at 5:30. The obverse features a finely modeled head of Hitler to the right and the legend: 1869 ADOLF HITLER UNSER FUHRER 1939. The reverse bears a six line inscription dedicated to the Nuremburg school children from the lord mayor of the city on Empire Party Day. (F–G) **PLATE**

112 **SOVIET UNION ORDER OF THE RED BANNER.** This piece is in Mint condition, with it's original ribbon. Established in 1924, this order was awarded for outstanding bravery in combat and to intelligence officers, who operated behind enemy lines. Made of silver with gold plating and enamel. This medal is numbered and was issued during World War II. (H) **PLATE**

113 **SOVIET UNION ORDER OF THE RED STAR.** Silver with red enamel. Extremely Fine. This order was established in 1930 and was awarded for outstanding achievements in defense of the USSR; for courage in battle or for intelligence officers who operated behind enemy lines. This piece is numbered and was issued during World War II. (G) **PLATE**

114 **SET OF EAST GERMAN MINISTRY OF STATE SECURITY MEDALS HONORING FAMOUS SOVIET SPIES.** 3 medals, each 33mm. Gilt. Proof–like. Housed in original white plastic case of issue. (1) DR. ARNOLD HARNACK 1901–1942 around bust left. Rx: MINISTERIUM FUR STAATSSICHERHEIT around. Inscribed at center: KUNDSCHAFTER/UNTER EINSATZ/ SEINER GANZEN/PERSONLICHKEIT; (2) ILSE STOBE 1911–1942 around bust half left. Rx: Legend as above. At center, KLUG/STANDHAFT/UND TREU/FUR DEN SCHUTZ/ DES SOCIALISMUS; (3) FRIST SCHMENKEL 1916–1944 around front facing bust. Rx: Legend around as above. At cntr: PARTISAN/KUNDSCHAFTER/SOLDAT/DER/REVOLUTION.

The medals were issued by the Ministerium Fur Staatssicherheit (Ministry for State Security) the East German security and intelligence service, in honor of Germans who served as Soviet spies during World War II. Called the MFS or Stasi, the East German intelligence service presented these specimens to their outstanding officers on official occasions, such as the 25th anniversary (1975) and the 30th anniversary (1980) of the service.

Harnack was the Deputy to Harro Schulze–Boysen, the leader of a Soviety spy ring, part of the famous "Rote Kapelle" (Red Orchestra). He was captured and hanged Dec. 22, 1942.

Ilse Stobe was part of the same ring. she worked in the Nazi Foreign Ministry and was captured and hanged Dec. 22, 1942.

Fritz Schmenkel served with the Soviet guerrilla forces. He was captured while on an intelligence gathering assignment near Minsk and was executed Feb. 22, 1944. (F)

SO-CALLED DOLLARS

Be certain to read over the Eglit Columbiana Collection, in both the Mail Bid and the Floor sections, as it contains many listed and unlisted So-Called Dollars.

115 **HK 1. ERIE CANAL COMPLETION, 1826.** 44mm. White Metal. C.C. Wright,Sc. Lightly toned Uncirculated with signs of tin pest throughout under magnification. Still visually attractive to the naked eye. The historic medal commemorates the opening of the Erie Canal on October 26, 1825 and was issued by the Common Council of New York City. Examples in Gold, Silver and White Metal were presented to guests aboard the Senaca Chief which was the first vessel to pass through the canal. (F)

116 **UNLISTED JOHN STARK - BATTLE OF BENNINGTON CENTENNIAL DOLLAR, 1878.** 40mm. Silveroid. George H. Lovett,Sc. About Uncirculated. Obverse with military bust of MAJ. GEN'L JOHN STARK, U.S.A. BORN AUG. 28, 1728 - DIED MAY 8. 1822. AGED 93 YRS., 8 MOS. 24 DAYS. The reverse bears a wreath, open at the top. The center is blank, as if for engraving.

In our last sale (lot #105), we ran another unlisted medal which had the same obverse as this piece, and a reverse which commemorated the Battle of Bennington Centennial. That piece stated it was issued by the Vermont Numismatic Society. No such statement is made on the piece offered here and we can only speculate as to its use. Perhaps it was intended as an award medal for the Society. Silveroid is a composition of 45% nickel, 54% copper and 1% manganese and was commonly used during the period as a watch case alloy. (F)

117 **HK 369. HENDRICK HUDSON DAALDER, 1909.** 39mm. Silver. J.E. Roine,Sc. (MACO). This variety does not have the MED.ART CO. edgemark. A Thomas Elder issue which DeLorey estimates as having a mintage of between 75 and 100 pieces. This is an artistically superior medal, sculpted by the eminent French artist, J. Edourard Roine. (F)

118 **HK 780. GORHAM & CO. CARTHWHEEL DOLLAR, 1896.** Zerbe 5. 52mm. Silver. Extremely Fine. Popular political piece issued by the Gorham Co. picturing a cartwheel on the obverse. (F)

119 Lot number omitted.

120 **HK 781; ZERBE 6. UNIFACE GORHAM DOLLAR.** Silver. VF/XF, minor scratches. When this was issued by the Gorham Silver Company on Sept. 16, 1896 823 1/2 grains of Silver was equal in value to one Gold dollar. (F)

121 **HK 783. GORHAM "GOVERNMENT" DOLLAR, 1900.** Zerbe 10. 37.8mm. Silver. Darkly toned AU. This piece, the size of a regular silver dollar, informs us that its value of July 5, 1900, was but 48 cents. (F)

122 **HK 789. LESHER DOLLAR-BUMSTEAD TYPE SECOND REVERSE.** Zerbe 3. 35.2mm. Silver. Very Fine. Numbered "960". This number was unknown to Wilde. (H-I). PLATE

123 **HK 822. PEDLEY-RYAN DOLLAR-TYPE I, 1933.** Silver. About Uncirculated. This is an example of the first striking of the various Pedley-Ryan dollars. Both sides are the same, neither mentioning anything about its silver content. Only 50 struck. From Kagin's 336th Sale, 10/84, Lot #2434 (Lot card included). (F-G)

124 **HK 829. AARON WHITE DOLLAR, 1859.** Sullivan AI 1857-I. 35mm. Copper. Choice About Uncirculated with just the faintest hint of rub. "NEVER KEEP A PAPER DOLLAR IN YOUR POCKET TILL TOMORROW". These medalets were issued by an eccentric Connecticut lawyer, Aaron White, to publicize his belief that the Federal Government was going bankrupt because of its undue reliance on paper currency. (F)

125 **HK 830. SAME,** as above, but struck in brass. Bright Unc. (E-F)

126 **SET OF THREE COLORADO CENTURY OF PROGRESS DOLLARS WITH ORIGINAL HOLDER, 1933. HK 867, 868 & 869.** Each struck in Silver and each a nice toned Uncirculated specimen. The three pieces are contained in a hard cardboard holder which fits into its original State Board of Imigration envelope.

The cardboard holder bears the following inscription: "Colorado at the Century of Progress. Silver Will Restore Prosperity. The Sale of Silver Coins is Colorado's method of financing an exhibit at Chicago's Second World's Fair displaying her marvelous scenic, climatic, recreational and industrial resources. Colorado and the West believe that nothing will hasten the return of substantial and lasting prosperity more quickly than the more general use of Silver in coinage and the arts.". No more than 300 of these sets could be assembled, since the first and rarest type was limited to this number. (G-H)

127 **DENVER MINT OPENING, 1905. HK 876 BUT GOLDPLATED.** Brilliant proof-like with two pinpoint nicks in the blank reverse field. A reeded edge piece, the size of a double eagle, with obverse inscribed DENVER/1905. The reverse is blank within a high coin-type raised denticled rim.

According to HK, this was the first product of the Denver mint, used to test the new machinery and possibly the dies for the $20 Gold piece. Bronze specimens were offered as souvenirs at the opening ceremonies and "Despite the statement that 'thousands were struck', the medal was unobtainable at the Mint following the ceremonies and was 'decidedly scarce' in Denver". We sold the damaged HK Plate specimen in our 1986 Emmons Sale for $375.00. An Uncirculated example brought $412.50 in our 1990 Middendorf Sale. This unlisted Gold plated piece originally appeared in a MANA Auction sometime in the 1970's where it realized $270.00. This time, the bidding should be in the $500-750 range.

(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

TRANSPORTATION TOKENS

128 **IOWA 590B. MARSHALLTOWN CITY RAILWAY, MARSHALLTOWN.** VF/XF. Ornate horsecar token. (F)

129 **MAINE 480B. L & A STREET RY CO.** Extremely Fine. (E)

130 **MD 60D. J. MITCHELL-PEOPLES LINE, BALTIMORE.** An early oval nickel horsecard. Also collected as a merchant token and cataloged by Miller as Md. 90. Attractive Very Fine pictorial. (F)

131 **NY 630K. CHELSEA LINE, KIPP BROWN & CO., NEW YORK CITY.** Fine condition. Holed as issued. Another early transportration piece. (G)

132 **NY 890A. T & W.T. BRIDGE CO., TROY.** About Uncirculated condition. A scarce vulcanite issue. (F)

133 **NY 140B. COHOES & L.B. CO., COHOES.** F/VF. Listed as vulcanite but actually vulcanite fibre. The Hudson River bridge tokens seem to exist in both forms. A census token which catalogs $125.00. (G–H)

134 **NEB 540L. HERDIE COACH, LINCOLN.** Vulcanite. Extremely Fine. (F–G)

135 **OH 175H. BROOKLYN LINE, CLEVELAND.** VF., but with a small crack at the edge near 3:00 and a few field scrapes. A census token which cataloges $150.00. (G)

136 **PA 385D. FOXBURGH BRIDGE CO., FOXBURG.** Unc. An attractive token dated 1873. (F)

137 **PA 765-O. FORBES AVE. PITTSBURG C.T.** Very Fine. The reverse pictures an official building and the date 1885. A census token cataloging $150.00. (G–H)

PRESIDENTIAL and POLITICAL

138 **GEORGIUS TRIUMPHO CENT.** Baker 7. Copper. F/VF. Issued about 1790. Obverse portrait right which resembles George III more than it does Washington. However, the consensus of the authorities is that it was intended for Washington. The reverse utilizes the standard Britannia design of the English coppers, but the lower part of the figure, according to Paul Bosco, "is imprisioned in a cage of 13 bars (the 13 American colonies) held together in the corners by a fleur–de–lis (France). It is certainly a Bungtown half penny, and is listed as such by Atkins, number 232." This example shows the reverse die beginning to break. A thick die break has begun to develop starting at the top of the cage and extending upward in front of Britannia's face. (F)

139 **1791 LARGE EAGLE CENT.** Baker 15; Middlesex 1049. Copper. About Uncirculated. WASHINGTON PRESIDENT 1791 around a military bust right. The reverse depicts a large eagle displayed with a shield on its breast. ONE CENT above. Edge is lettered: UNITED STATES OF AMERICA.

Struck in England by Matthew Boulton at the Soho Mint in Birmingham. It is believed that this and other related issues were struck in an effort to secure coinage contracts from the U.S. Government. It is said that Franklin presented examples to Washington who refused to permit his portrait to be used on the coinage of the fledging democracy. (11) **PLATE**

140 **GRATE HALF PENNY.** Baker 29B; D&H Middlesex 283a. Copper. Choice lustrous About Uncirculated. Large button variety with milled (diagonally reeded) edge. WASHINGTON THE FIRM FRIEND TO PEACE AND HUMANITY around military bust right. The reverse depicts a fireplace grate, LONDON/1795 below. The legend around is: PAYABLE BY CLARK & HARRIS 13 WORMWOOD ST. BISHOPGATE. (H) **PLATE**

141 **REPUB. AMERI. MEDAL.** Baker 68; D&H Middlesex 245. Bronze. Very Fine. Obverse with bust of Washington and date 1796 below. Reverse with legend in three concentric circles, with REPUB. AMERI. on scroll at center. Engraved by Wyon and struck in Birmingham. (F)

142 **REPUB. AMERI. MEDAL.** Baker 69A. White Metal. About Uncirculated with a tiny neat hole at 12:00 for suspension. This is the second obverse with the same bust as Baker 68 but with a different legend, GEORGE WASHINGTON/BORN FEB. 11, 1732, DIED DC. 21, 1799.

The birth date of Feb. 11 and the death date of Dec. 21 are both inaccurate and cannot be accounted for by Julian Calendar dating. The birth year was actually cut as 1752. Close examination reveals that an attempt was made to have the 5 appear as a 3 by the addition of a small mark to the upper left of the 5. (F)

143 **SANSON PRESIDENCY RELINQUISHED MEDAL.** Baker 72A; PR–1. 40.6mm. Copper, bronzed. Rich red mahogany. Uncirculated. The obverse of this medal is struck from the original die by John Reich. The reverse is struck from a die made through hubs taken from the original. No recut 9 in the date 1797 and the Q in RELINQ is well above the exergual line on the right. (E–F)

144 **WRIGHT AND BALE MEDAL–SECOND REVERSE.** Baker 75A. 45mm. Bronze. C.C. Wright,Sc. About Uncirulated with an attractive chocolate finish. The

Wright and Bale signature has been partially tooled off of the obverse as noted by Rulau/Fuld. The obverse features a bust left after Vivier while the reverse bears a six line outline of Washington's career within an oak leaf. (F)

145 **VOLTAIRE MEDAL, 1778.** Baker 78B; Betts 544. 39.5mm. Bronze. VF/XF with pleasant brown surfaces. Obverse legend surrounding an imaginary bust of Washington to the right. The reverse legend is in French and is translated, "Washington combines by a single union the talents of a warrior and the virtues of a philosopher". One of the classics in the Washington series. (F–G)

146 **RARE OVERSTRUCK VARIETY OF THE HERO OF FREEDOM MEDAL, 1800.** Baker 79B. 38.5mm. Copper. Attributed to John Westwood. Extremely Fine with several small edge nicks. Attractive glossy brown patina. Obverse portrait to the right, his name and date of death around. The reverse presents a eulogistic inscription beginning with the words, THE HERO OF FREEDOM.

This rare variety has been struck over a Soho Mint 1797 Cartwheel Penny. The tops of the incuse III D.G. REX appear at the lower reverse rim. Extremely Rare and a real prize for the specialist. (H–I)

147 **ECCLESTON MEDAL, 1805.** Baker 85. 75.7mm. Bronze. Thomas Webb,Sc. Extremely Fine with a number of small rim dents. The obverse depicts Washington in a heavy suit of armor. The reverse has an Indian standing, head downcast, with an arrow in his right hand and his left leaning on a bow. A fine display piece with a pleasing chocolate brown patina and underlying luster around the periphery. (F)

148 **UGLY HEAD MEDAL.** Baker 89C. 38mm. White Metal. I.B. Gardner,Sc. Bright About Uncirculated. These dies were cut in the 1840's but were not used until the 1860's when they were struck for collectors to satisfy the mania for Washington pieces. It is not hard to understand why the dies remained unused for so many years, for this is indeed an ugly medal. That very fact, however, seems to be the main attraction for this piece.

W.S. Baker wrote that this medal "deserves its reputation so well as being the most unprepossessing of the entire series, that we have concluded to retain the title, although not very pleasing as a designation. The engraver may have intended to give us the Stuart head, but the effort at translation is not a whit more successful than the attempt at engraving."! For an additional look at Gardner's meager talent, see his political token of Henry Clay (HC 1840–1; Low 192–3). (F–G)

149 **WASHINGTON FUNERAL MEDAL.** Baker 166C. Obverse 4, Reverse C2. 29.5mm. White Metal. VF/XF with much underlying lustre. Holed as usual. Although Rulau/Fuld guage the rarity of Obverse 4 the same as that of Obverse 3, our experience is that tokens with Obverse 4 appear much less frequently. (H) **PLATE**

150 **HOUDON STATUE, RICHMOND, 1860.** Baker 315. 27.8mm. Copper. G. H. Lovett,Sc. Unc., with an orange–red color on both the obverse & reverse. Obv: draped bust right of Washington, his name around. The reverse depicts the famous Washington statue at Richmond, Va. A similar piece, but with some small dark corrosion spots, brought $154.00 in our George Hatie Sale of 1989. An elusive R7 token. (F)

151 **ROBERT LOVETT, JR. STORECARD.** Baker 556A; PA 342. 31.6mm. Copper. Red and Brown Uncirculated. Obverse with the equestrian Washington die of Baker 50. Reverse with Lovett's statement that he makes DIES FOR AGRICULTURAL SOCIETIES, COLLEGES & C. MEDALS STRUCK IN GOLD SILVER AND BRONZE. (E–F)

152 **N.G. TAYLOR TOKEN, 1862.** Baker 578; PA 517; PA 750V–4b. 38.5mm. Brass. Extremely Fine. Obverse with Houdon bust left and legend with Gothic lettering. Reverse advertising inscription for tin plate, wire, etc. (F)

153 **SONS OF THE AMERICAN REVOLUTION MEMBERSHIP BADGE AND CERTIFICATE BY TIFFANY, CA. 1892.** A three part hanging badge, marked Tiffany. The obverse is similar to Rulau C–678 (p.254). Blue and white brooch ribbon suspends a folded wing gilt eagle to which is attached a 38.5mm drop enameled in gold, white and blue. The drop is shaped as a maltese cross with a central portrait of Washington to the left surrounded by the legend LIBERTAS ET PATRIA, around which is a laurel wreath. Nice About Uncirculated.

Comes with a framed 26 1/2 x 21 1/2" certificate dated 1892, of membership in the Oregon and Washington Society of the Sons of the American Revolution. Attractive eagle and Washington vignettes. It has a broad 10" vertical water stain. The serial number on one of the arms of the cross is identical to that listed on the certificate. (G) **PLATE**

154 **SOCIETY OF THE CINCINNATI MEMBERSHIP BADGE.** Silver with green and pink enamel. About Uncirculated. This is a relatively late badge and appears to be the same type as pictured in the lower right corner of p. 157 in Rulau/Fuld. (G) **PLATE**

155 **PAINE MEDALET.** Sullivan PM 1796–1; D&H Middlesex 833. 30mm. Copper. Thin planchet. Reeded edge. Minor planchet crack. END OF PAINE legend around the figure of a man hanging from a gallows; a church in the distance at the right. The reverse portrays an open book inscribed: THE/WRONGS/OF/MAN/JANY/21/1793. (F)

156 **PAINE MEDALET.** PM 1796–2; D&H Middlesex 830a. 30mm. Copper. XF. Obverse similar to that above, but with a border of hands and dots. The reverse is inscribed: MAY THE/ KNAVE/OF JACOBIN CLUBS/NEVER GETA/TRICK. (F)

157 **PAINE MEDALET.** Unlisted by Sullivan' D&H Middlesex 829a. 29.7mm. Copper. Plain edge. Very Fine. Same obverse as above. The reverse bears a pair of breeches on fire and a serpent with a caricature of a man's head below. A long planchet crack extends from the edge at 10:00 down through the edge at 6:30. An unusual variety which is seldom encountered in the American market. (F)

158 **UNLISTED LARGE SIZE JACKSON TOKEN.** Similar to AJACK 1828–6. 39.9mm. White Metal. Obverse is Fine; Reverse is Very Good. Pierced at top for suspension. The obverse is the same as AJACK 1828–6 and contains a central bust of Jackson and the legend: AND.JACKSON PRESIDENT OF THE U.STATES. 1829. The reverse inscription: THE/GALLANT &/SUCCESSFUL/DEFENDER OF/N. ORLEANS/1815 is the same as 1828–6, but the letter alignment is different and the surrounding wreath is obviously different. Most noticeably, this wreath has two berries below

the stems at the bottom, while the two berries are above the stem on 1828–6.

Perhaps this is the piece noted by DeWitt as listed by Proskey. However, we can find no differences between the two obverses. The 1829 date leads us to speculate that this piece may have been issued in connection with the inauguration. (G–H) **PLATE**

159 **WILLIAM HENRY HARRISON BUNKER HILL TOKEN.** WHH 1840–4. 43mm. Original striking in White Metal. Pierced at top with an old yellow suspension ribbon run through. F.N. Mitchell,Sc. Pleasantly toned XF/AU. Obverse bust of Harrison to the left, his name and stars around. Reverse legend HARRISON JUBBILEE BUNKER HILL SEP. 10 1840 around a view of the famed monument.

Most WHH 1840–4 tokens are proof–like restrikes, Ca. 1860. This attractive piece is clearly an original. (F)

160 **HENRY CLAY "FACTORY" MEDAL.** HC 1844–2. 50.8mm. Thick Planchet (5.94mm). White Metal. Allen Leonard,Sc. AU. Bright with proof–like surfaces. Obverse with Leonard's needle–nosed portrait of Clay to the left within a plain field. The reverse symbolizes industry and commerce and portrays several smoking factories and a ship sailing on the high sea. On a raised band around is the legend: HENRY CLAY THE PEOPLE'S CHOICE. A grand display piece! (G)

161 **HENRY CLAY "WEALTH OF A NATION" CAMPAIGN TOKEN, 1844.** HC 1844–5. 41.2mm. Copper. Leonard,Sc. Choice Uncirculated. Obverse legend, HENRY CLAY 1844 around a nude bust to the left. The reverse portrays a coastal scene with busy factories and a sailing ship on the water, THE WEALTH OF A NATION above. In exergue: IS INDICATED BY/ITS (sic) INDUSTRY.

The reverse legend and inscription is intended as a paraphrase of a quotation from a Clay speech. He said, "The wealth of a nation is indicated by the measure of its protection of its industry." According to DeWitt, originals were struck in White Metal; other metals being restrikes (probably 1860). (F)

162 **VOTE THE LAND FREE COUNTERSTAMP.** MVB 1848–3; Brunk 41270B. Bold c/s on a well worn 1841 large cent.

"Vote The Land Free" is a reference to the Free Soil Party's slogan, "Free Soil, Free Speech, Free Labor and Free Men". (F)

163 **ANOTHER VOTE THE LAND FREE COUNTERSTAMP.** Brunk 41270X. Bold c/s on a worn 2 real coin which has been pierced at the top for suspension.

These counterstamps appears mostly on large cents. Such pieces are about four times as common as counterstamps on Silver coins such as this. (F–G)

164 **EQUESTRIAN FIGURE OF GENERAL GEORGE McCLELLAN, CA. 1860–65.** 9x10" cast bronze. Extremely Fine. A dynamic equestrian portrait of McClellan astride his horse, his hat in his right hand. The metal figure is attached to a purple cloth covered board. A wonderful centerpiece for the display conscious collector. (F) **PLATE**

165 **SCARCE DOUGLAS CAMPAIGN TOKEN.** SD 1860–1. 39.7mm. Brass. Thick (4.2mm) planchet. Struck by Henning and Eymann, New York. About Uncirculated, minor spots. Large high relief bust of Douglas, his name around on the obverse. The reverse identifies him as the DEMOCRATIC CANDIDATE/FOR/SIXTEENTH/PRESIDENT/OF THE/ UNITED STATES within a wreath. (F)

166 **UNLISTED METAL VARIETY OF THE DOUGLAS M.Y.O.B. TOKEN.** SD 1860–23. 19.3mm. Copper Nickel. Gem Uncirculated with a thin die break running through the reverse legend. Obverse bust of Douglas to quarter right, his name and nickname (Little Giant) around. The reverse bears the legend: INTERVENTION IS DISUNION 1860 around M.Y.O.B. (Mind Your Own Business).

These tokens were struck for the Hartford numismatist, Alfred Robinson, in quantities of 24 in silver and 21 in nickel. This copper nickel piece is unlisted and may be unique. (F)

167 **DOUGLAS–JOHNSON FERROTYPE.** SD 1860–37a. 24.5mm. About Uncirculated. The #1 ferrotype portrait of Douglas set into a brass frame inscribed STEPHEN. A. DOUGLAS. 1860; while the portrait of Johnson has a frame inscribed HERSCHEL. V. JOHNSON. 1860. Both photos are clear and bright. (G) **PLATE**

168 **DOUGLAS–JOHNSON FERROTYPE.** Similar to the above, but without the period that follows the last names as on the above piece. Virtually mint condition with the Johnson portrait slightly dark. (G) **PLATE**

169 **BELL–EVERETT FERROTYPE.** JBELL 1860–28. 24.3mm. Obverse portrait of Bell to half left, set in a brass frame inscribed: JOHN BELL 1860. The reverse bears a portrait left of Everett, the frame inscribed: EDWARD EVERETT 1860. The photos are bright and clear with only minor imperfections. The frame is lustrous. A nice display piece. (G) **PLATE**

170 **BELL–EVERETT FERROTYPE.** JBELL 1860–30. 24.3mm. About Uncirculated. Obverse shell and portrait of Bell same as above. The reverse shell is the same as above, but the portrait is more encompassing. The Bell photo is clear and sharp with no problems. The reverse photo of Everett is clear, but somewhat on the light side. (G) **PLATE**

171 **UNLISTED BELL–EVERETT FERROTYPE.** 25.3mm. Ferrotype portrait of Bell to half left (Bell portrait #1), his name above, set into a circular brass frame. The outer border of the frame is pearled. Between this and another raised inner pearled circle is a plain circular band. Surrounding the ferrotype is a raised purple colored composition circular frame with a tiny chip on its rim. The reverse bears a ferrotype portrait of Edward Everett, his name above, with the frame design the same as on the Bell side.

Both photos are sharp and bright with only minor imperfections. The ferrotypes do have a crackled appearance which is evident only when they are held to the light at a certain angle. The frame used to enclose the ferrotypes is most unusual, especially the purple composition inner band. It has no counterpart with any of the other listed 1860 campaign ferrotype encasements. (G–H) **PLATE**

172 **BRECKENRIDGE–LANE FERROTYPE.** JCB 1860–21. 24.5mm. About Uncirculated. Ferrotype portrait of Breckinridge to half left set into a brass frame inscribed: JOHN. C. BRECKINRIDGE 1860. Reverse ferrotype portrait of Lane set in a frame inscribed: JOSEPH LANE. 1860. Both photos are sharp and clear, but exhibit some minor cracking when held

in the light at a certain angle. (G–H) **PLATE**

173 **UNLISTED BRECKINRIDGE-LANE FERROTYPE.** 24.3mm. Portraits as above, but not so close up. The obverse frame is inscribed in small letters, JOIIN. C. BRECKINRIDGE 1860. Olive spray with two leaf clusters to left and one leaf cluster to right of the date. The reverse frame is inscribed JOSEPH LANE. 1860. Olive spray with three leaf clusters to either side of the date. Both portraits are sharp and clear with only minor imperfections. (G–H) **PLATE**

174 **LINCOLN-HAMLIN FERROTYPE.** Similar to AL 1860–91. 24.5mm. About Uncirculated. Obverse portrait of Lincoln set into a circular Brass frame inscribed ABRAHAM LINCOLN 1860. Reverse portrait of Hamlin with the frame inscribed HANIBAL HAMLIN. 1860. The circle enclosing the ferrotype is pearled. Both photos are clear and bright and the frame is lustrous. (G–H) **PLATE**

175 **LINCOLN-HAMLIN FERROTYPE.** Similar to AL 1860–92. 24.5mm. Extremely Fine. Obverse portrait of Lincoln set into a circular Brass frame inscribed ABRAHAM LINCOLN 1860. Reverse portrait of Hamlin, the frame inscribed HANIBAL HAMLIN 1860. The Hamlin portrait is the same as appears on 1860–96. The Lincoln photo is sharp and clear with only a minor imperfection on the forehead. The Hamlin photo is slightly darker with minor imperfections on the cheek and forehead. Still attractive. (G) **PLATE**

176 **LINCOLN-HAMLIN FERROTYPE.** AL 1860–98. 24.5mm. XF. Same basic style as the two ferrotypes above. The Lincoln photo is bright and clear with only minor imperfections. The Hamlin photo is rather light and indistinct to the naked eye and contains a few minor dark spots. (G) **PLATE**

177 **ABRAHAM LINCOLN "EMANCIPATION OF SLAVERY PROCLAIMD" ERROR MEDAL, 1865.** King 229. 60.5mm. Bronze. Hughes Bovy,Sc. Obverse high relief bust of Lincoln to the right, his name, title and vital dates around. The reverse legend, WITH MALICE TOWARDS NONE WITH CHARITY FOR ALL 4TH MARCH 1865 around EMANCIPATION/OF SLAVERY PROCLAMD./SEPTEMBER 22/1862.

This is the rare variety with the error spelling of "Proclaimed" on the reverse. Kings states that only a few pieces were struck before the reverse was changed. (F)

178 **GRANT FLAG PIN.** USG 1868–53; UG 3092. 24x32mm. White Metal. XF. Grant portrait slightly to right on cardboard set in a metallic frame in the shape of a vertical U.S. flag surmounted by an eagle. (F) **PLATE**

179 **GRANT SINGLE PORTRAIT FERROTYPE.** USG 1868–84; UG 3077. 23mm. Ferrotype portrait of Grant to slight left with inscription GEN U.S. GRANT above, set in a circular brass frame with woven decoration. Reverse pin is not present. The photo has a number of small dark spots and a flake at 3:00, otherwise it is bright and clear. (F–G) **PLATE**

180 **UNLISTED GRANT-COLFAX JUGATE FERROTYPE.** 23mm. Conjoined ferrotype portraits of Grant and Colfax set in a circular brass frame with a figured paper border. The photo is crackled when held to the light at a certain angle, but is otherwise sharp and clear. (G) **PLATE**

181 **SUPERB GRANT-WILSON FERROTYPE.** USG 1872–21; Hake UG 3107. 29mm. About Uncirculated. Stickpin missing on the reverse. Conjoined ferrotype portraits of Grant and Wilson set in a plain circular metallic frame. The portraits are exceptionally bright and clear.

This is the largest of the true jugate ferrotypes of Grant and Wilson. Its size and clarity mark it as one of the most desirable of all ferrotypes! Worthy of a premium bid in the $2,000 range. **PLATE**

182 **HORATIO SEYMOUR SILVER TOKEN.** HS 1860–11. 18.5mm. Silver. Wm. H. Key,Sc. Uncirculated, a bit cloudy. Obverse bust of Seymour to the right in a plain field. Reverse inscription: FOR/PRESIDENT/HORATIO/ SEYMOUR.1868, enclosed in an olive wreath.

Very similar style to the US Mint medalets of the period, but this undoubtedly was a private issue by the Key firm. The obverse is also found on the storecard of Stone & Schroyer of Adamsville, Ohio. (F–G)

183 **HORATIO SEYMOUR OVAL FERROTYPE.** Unlisted. Mate to UG 3039. 22x31mm. Oval ferrotype portrait of Seymour, his last name above, set into an oval brass frame decorated with a wreath below and a banner around the top inscribed 1868. Top loop for suspension. The photo is bright and clear with only minor imperfections. (G) **PLATE**

184 **RARE GREELEY CARDBOARD.** HG 3032. 19.5 x 26.7mm. Sepia cardboard portrait facing quarter left, HORACE GREELEY above, set in an oblong ornamental brass frame. Reverse pin missing. Photo is sharp and bright. A similar piece brought $465.00 in French's 8/90 auction. **PLATE**

185 **RARE "OUR CHOICE" HAYES-WHEELER BADGE ON ORIGINAL CENTENNIAL CARD.** RBH 1876–18; Hake 3044. 25x32mm. German Silver. Toned Uncirculated. Scroll clasp inscribed OUR CHOICE suspending irregularly shaped planchet. Within center circle are jugate busts of Hayes and Wheeler, their names around and the centennial date, 1876. The reverse contains the maker's signature, C.F. KLEINSTEUBER, MILWAUKEE, WIS.

The badge is attached to its original display card inscribed: SOUVENIR OF THE CENTENNIAL EXHIBITION AT PHILADELPHIA 1776–1876. On the back of the card is penciled the notation, "Haseltine/.50/Apr 27 1882". This is easily the best looking of the non-photographic portrait badges. We sold an example of the badge alone in our Hatie Collection Sale of December, 1989, for $264.00. **PLATE**

186 **HAYES-WHEELER JUGATE SHELL BADGE.** Similar to RBH 1876–40; Hake RH 3017. 33.8mm. Brass shell. Extremely Fine. Cardboard sepia photographs of R.B. HAYES and W.A. WHEELER, their names above, set in a circular frame decorated with an eagle above, a shield inscribed FOR, a scroll inscribed PRESIDENT, VICE PREST. and crossed swords above cannon balls. The reverse is backed with light cardboard to which a r/w/b ribbon has been affixed. The cardboard photos are generally clear and sharp with relatively minor spotting. (H–I) **PLATE**

187 **TILDEN-HENDRICKS JUGATE SHELL BADGE.** Similar to SJT 1876–25; Hake ST 3015. 33.8mm. Silvered brass shell. About Uncirculated. This is the mate to the Hayes/Wheeler shell described above. Both sepia cardboard portraits are intact, but are a bit lighter than those on the Hayes

shell. R/W/B back-ribbon attached to a light cardboard backing. (H-I) **PLATE**

188 **WINFIELD SCOTT HANCOCK ROOSTER PIN.** WSH 1880-34; Hake WSH 3012. 58x56mm. Brass shell. About Uncirculated. Strutting rooster wearing belt and sword. Reverse pin for wearing. (F) **PLATE**

189 **RARE GARFIELD-ARTHUR CARDBOARD.** JG 1880-27; Sim. to JG 3040. 29x29mm. Portraits of Garfield and Arthur set in pearled oval frames in an irregularly shaped gilt brass shell formed by star with rays and pointed bar above and shield and olive branches below. Suspension loop at top. A similar piece brought $905.00 in Slater's Auction #4. **PLATE**

190 **ORNATE CLEVELAND PHOTOGRAPHIC BADGE.** GC 1884-28; Hake GC 3200. 30x32mm. Gilt brass shell. Uncirculated. A sharp photo of Cleveland on cardboard is set into a circular beaded frame mounted on a shell formed by two flags to the right and left, and displayed eagle above. Stickpin reverse. (F) **PLATE**

191 **GROVER CLEVELAND SILVER CAMPAIGN TOKEN.** GC 1888-14. 24mm. Octagonal. Silver. Struck by Peter Krider Co. of Philadelphia. Lovely Uncirculated with a steel grey patina. Obverse bust of Cleveland to the left in a plain field. The reverse depicts a bandana inscribed 1888; CLEVELAND & THURMAN legend above. Only ten tokens were struck in silver and were unholed. (F-G)

192 **RARE AND UNUSUAL CLEVELAND MOLDED GLASS CAMEO FOB.** Unlisted. Obverse: A 17mm. carnelian colored molded glass bust of Cleveland has been set into an ornate brass fob style encasement. There is a chip on the nose and on the rim at 7:00. A circular piece of polished black onyx has been set into the reverse of the fob. A R/W/B ribbon suspends the fob with a reverse pin for wearing. We doubt if this suspension is original as the piece was intended for use as a watch fob. It can be easily removed. Most unusual – a prize for the political jewelry collector. (F) **PLATE**

193 **CLEVELAND-HENDRICKS JUGATE SHELL PIN, 1884.** 39x45mm. Brass shell. Sepia jugate portraits on cardboard set into a brass frame flanked by crossed flags and surmounted by a spread eagle with a snake in its mouth. Unlisted by DeWitt/Sullivan and Hake. The cardboard is intact, with the portraits just a bit light. (F) **PLATE**

194 **BLAINE-LOGAN JUGATE SHELL BADGE.** Similar to JG 1884-31 & JGB 3090, but different photos. Side by side cardboard photo of Blaine and Logan in an oblong frame on a shell formed by a shield surmounted by an eagle. Rx: Pin for wearing. The photos are just a bit light and there is some light verdigris within the interstices of the shell. Still attractive overall. (F-G) **PLATE**

195 **BLAINE-LOGAN CARDBOARD JUGATE BADGE.** Same shell as JGB 1884-31; JGB 3090, but different photos. Extremely Fine. Conjoined photos of Blaine and Logan on cardboard in an oblong frame on a shell formed by a shield surmounted by an eagle. Reverse pin and faded old blue ribbon. (G) **PLATE**

196 **BLAINE-LOGAN CARDBOARD.** JGB 1884-Unlisted; JBG 3087. 26.5 x 31mm. Cardboard portraits of Blaine and Logan set in oval frames within a rectangle superimposed over a horseshoe shaped brass shell. The photos are sharp and clear. (G) **PLATE**

197 **UNLISTED HARRISON PHOTOGRAPHIC BADGE, 1888.** Metallic bar clasp inscribed 1888 with heart shaped ornaments to the right and left, from which is suspended a R/W/B ribbon on which is mounted a 23x40mm shield shaped locket bearing a cardboard photo of Harrison to quarter right under glass. This is the mate to GC 1888-20. (F) **PLATE**

198 **BENJAMIN HARRISON MECHANICAL CHAIR.** Similar to BH 1892-63; Haker BH 3235. Planchet in the form of a high-backed plush armchair. Inscribed on chairback: PRESIDENTIAL CHAIR; seat of chair inscribed WHO SHALL OCCUPY IT. Spring mounting with a small catch at bottom, which when released causes seat to snap back, revealing photograph of Harrison. Same as below, only the portrait is different. This time it is the same as pictured in Hake. The Harrison insert is clear and bright, but a bit ragged at the edges. The chair has almost full gilt. (G) **PLATE**

199 **ANOTHER HARRISON MECHANICAL CHAIR.** BH 1892-63; similar to BG 3225. The photo is a bit faded with a light stain on the shoulder. Reverse pin missing, the chair has little original gilding. (F-G)

200 **RARE AND POSSIBLY UNIQUE PORCELAIN SOUND MONEY BADGE, 1900.** 73.5 x 98.2mm. White Porcelain. Oval with gilt letters. Near Mint condition. Inscription in three lines: B AND D/SOUND MONEY ...1900.... The letters B and D are enclosed by fancy scrollwork. The porcelain is affixed to a broad red, white and blue ribbon with a pin for wearing at top. The ribbon has begun to wear and fray in a number of places.

A spectacular looking McKinley campaign item which we have never before seen. "B AND D" undoubtedly refers to some unidentified company which sponsored a Sound Money Club in support of McKinley – a common enough occurrence during this campaign. Most unusual and a real prize for the McKinley specialist. (G) **PLATE**

201 **BRYAN PIG STANHOPE.** Hake BRY 3069. A heavy metal charm formed in the shape of a pig with its mouth open. Holding it to the light and looking through a hole in the rear end reveals a picture of Bryan and the inscription, FOR PRESIDENT/W.J. BRYAN. (F-G)

202 **RARE AND UNLISTED "FRED'S SILVER DOLLAR" FROM EUREKA, CAL. 1896.** 86.9mm. Cast in aluminum by Moise. Extremely Fine. The obverse is the same as Zerbe 65, showing a head of Liberty to the left with LIBERTY inscribed in incused letters on the coronet. 7 stars to the left, 6 to the right. 1896 at bottom. The reverse portrays a displayed eagle as on the standard silver dollar. The surrounding legend reads, FRED'S SILVER DOLLAR, EUREKA, CALIF.

We ran an almost identical piece in our last sale where we commented that it was "Unlisted and unreported in any literature that we can find. Perhaps this well executed piece was made by the 'young artisan in San Francisco' that Zerbe notes in his discussion of Z-60." This piece is from the

fabled Bryan Money collection of the late Elmer Piercy. (G)

203 **SCARCE LIBERTY HEAD RIGHT, 1896.** Zerbe 121. 79mm. Cast in nickel plated iron. VF/XF. Obverse head of Liberty to the right (the only listed piece in the series with head to the right). IN GOD WE TRUST IN BRYAN WE BUST. The reverse bears a displayed eagle and the incused legend, IN GOD WE TRUST FOR THE OTHER 47¢. (F)

204 **UNLISTED BRYAN 5¢, 1900.** An English cartwheel penny c/s with individually hand punched letters. Obverse: BRYAN/ 5 ¢/MONEY 1900. Reverse: 16 TO 1/irregularly shaped design/NOT. The same letter punches were used on this piece as on a similar c/s cartwheel penny in our last sale, Lot #181. (F) **PLATE**

205 **UNLISTED LARGE SIZE BRYAN DOLLAR FOR THE 1900 CAMPAIGN.** Same as Zerbe 95, but cast in iron. 87mm. Extremely Fine. This piece exhibits a standard obverse design with a Liberty Head to the left and the legend, BRYAN MONEY and eight stars around. However, the date below the bust is 1900 rather than 1896. The reverse depicts a displayed eagle and the legend, BRYAN'S IDEA OF COINAGE around the border. Surrounding the eagle is the inscription, ABER 16 TO 1 NIT.

This is one of a very few Bryan Money large size satirical pieces made for the 1900 campaign. (F)

206 **RARE AND UNLISTED LIBERTY HEAD RIGHT BRYAN PIECE.** 82.5mm. Cast in lead. VF/XF with some obverse depressions caused from the casting process. This interesting piece is similar to Zerbe 121. The head and date are clearly from the same mold as Z-121, but instead of having an incused legend around the border, there are two raised stars and a large stop to either side of Liberty's head. The reverse is similar to Z-121 and bears a displayed eagle and the raised legend, 16 TO 1. There is no incused legend around the upper border as seen on Z-121.

As a type, the Liberty head to the right large pieces are quite scarce. An unlisted variety of this type is most desirable. (F-G) **PLATE**

207 **BRYAN STOVE GRIDDLE, 1897.** Zerbe 128. 137mm. Cast in Babbet Metal (or at least a metal that is non-magnetic). Very Fine. Holed as usually seen between the O of TO and the O of ONE. Obverse with SIXTEEN TO ONE above the head of Liberty to the left. Reverse: FREE COINAGE above a displayed eagle at center. IN BRYAN-WE TRUST to either side. ONE DOLLAR below.

One of the largest pieces of Bryan money ever made! Zerbe has a two-page write-up of this extraordinary piece detailing how the Secret Service, applying the counterfeiting laws, confiscated most of the production of this very rare item. (G-H)

208 **SPECIAL PRESENTATION EDITION TO PRESIDENT THEODORE ROOSEVELT OF THE TEN VOLUME *COMPLILATION OF THE MESSAGES AND PAPERS OF THE PRESIDENTS.*** Leather bound. Gilt stamped and gilt edged. Volumes 9 and 10 each have the following inked inscription, "Presented to President Roosevelt by Representative Richardson of Tenn. Jany. 2nd 1902". The books are in generally excellent condition. The spines are rubbed and are beginning to flake. The front cover of Volume I is detached, but present, and the front cover of Volume X is almost detached. This is the first (1897) edition of this ten volume work with material up through McKinley.

Radford comments about this set as follows, "In 1897, the Government Printing Office (GPO) used a number of portrait-vignette cards as frontis-pieces and plates in a ten volume set of book entitled A COMPILATION OF THE MESSAGES AND PAPERS OF THE PRESIDENTS. The first edition had BEP vignettes of Washington D.C. buildings as a frontis-piece card to each volume. In each volume were BEP engraved portraits of each of the Presidents up until that time. These Presidential portraits are the same as the ones that can be purchased today at the BEP Visitor's Center. The only exception is the portrait of President Polk wich is a different vignette or pose from what is available today. The first edition consisted of ten volumes of which a total of 6,000 sets were printed. Only the first edition set had intaglio portrait-vignette cards as plates." This first edition set is particularly desirable because of its special binding and because it was presented to President Roosevelt by Representative Richardson, who was in charge of assembling the compilation. (I)

209 **PRESIDENTIAL AWARD FOR DISTINGUISHED FEDERAL CIVILIAN SERVICE.** 41.5mm. Gilt Bronze. Uncirculated. Medal only - without the neck cravat. The obverse bears a Gold enamelled eagle at center with wings spread. Gold stars and rays on a blue enamel field. Green enamel wreath. White enamel at top. The reverse is inscribed, TO/ /FROM/THE PRESIDENT OF/THE UNITED STATES. Shield and oak branches below.

This award was established in 1957. It is the highest honor awarded to a career employee for extraordinary achievement in federal service. The award is granted annually to selected individuals whose achievements exemplify to an exception degree, imagination, courage and high ability in carrying out the mission of the government. (F-G) **PLATE**

210 **JOHN F. KENNEDY GOLD MEMORIAL MEDAL, 1963.** Rochette K63A-74B; Mayhew 63-E. 26mm. .980 Gold. Proof. Weight: 5.6 dwt. Obverse bust of Kennedy facing left. Legend at top KENNEDY + 22 XI 1963. Wreath and shield around bottom. The reverse bears a six pointed cross of lilies (a reminder of world unity). The Latin legend reads, PRO PROSPERITATE MUNDI (For the Prosperity of the World). At bottom is AUREUS MAGNUS and at center is the denomination ISS/DUCAT.

This is one of a series of gold and silver medals struck in various "denominations" by Aureus Magnus of Munich, Germany. This was a commercial offering which was struck "to promote the cause of Unity in the Free World under the leadership of the United States". Curiously enough, at the time these gold pieces were issued, U.S. law prohibited their importation into this country! (F)

211 **POLITICAL LEADERS OF THE WORLD - JOHN F. KENNEDY GOLD MEDAL, 1964.** Rochette K64-4N. 30mm. .900 Gold. Weight: 9.6 dwt. Proof. Obverse bust of Kennedy facing left, KENNEDY below. Above in two lines: POLITICAL LEADERS OF THE WORLD/ LEADERS POLITICOS EN EL MUNDO. U.S.A. to left, E.U.A. to right. The reverse presents a globe with flags of the world across which is a banner inscribed: POLITICAL LEADERS OF THE WORLD. The same legend appears around in five different languages. (F)

POLITICAL RIBBONS

212 **WILLIAM HENRY HARRISON JUBILEE RIBBON.** Sullivan–Fischer WHH–36(a). 2 x 7 3/4". Black on white silk. Excellent condition with light foxing. At center, a bust of Harrison enclosed in a rectangular floral wreath surmounted by a wreath and shield. Above: HARRISON JUBILEE. Below: A streamer inscribed: "ONE FIRE MORE AND THE DAY IS OURS". Below that, JULY 4TH 1840. (F) **PLATE**

213 **HENRY CLAY ARMS OF PENNSYLVANIA RIBBON.** Same as HC–37 but with the Pennsylvania arms at the top; HC 3038. 2 1/2 x 8". Black on white silk. Excellent condition with very minor fraying at the bottom. Top vignette pictures the arms of Pennsylvania. Below is an eagle perched on a crag with a scroll inscribed: HIS COUNTRY'S FRIEND/IN THE HOUR OF DANGER. Below that is an oval portrait of Clay to the left flanked by flags and drums. Above: HENRY CLAY/PRIDE OF AMERICA. Below: PEOPLE'S CHOICE. At bottom, a vignette of America with one arm resting on a shield and the other extending toward a ship in the distance. PROTECTOR OF AMERICAN INDUSTRY around. (G) **PLATE**

214 **UNLISTED ZACHARY TAYLOR RECEPTION RIBBON AS PRESIDENT ELECT.** 2 3/8 x 7 1/2". Black on white silk. Excellent condition with only minor foxing. At center is a front facing military bust enclosed within a broad rectangular frame. Above is a banner which reads, A LITTLE MORE GRAPE CAPTAIN BRAGG over a displayed eagle. Below is inscribed RECEPTION/FEB. 16TH. 1849.

An important ribbon for Taylor and the only one known issued during the period after his election and before his inauguration. ($2,000+) **PLATE**

215 **U.S. GRANT WOVEN RIBBON.** USG–15; UG 3022. 1 1/8 x 4 1/4". Multi–colored woven silk by Jordon Tschoff of Basil, Switzerland. Excellent condition, but with a number of small pinholes at the top. At center, an oval bust of Grant is surmounted by an eagle above and vertical stripes below. At top, GENERAL GRANT/OUR/NEXT PRESIDENT. (F–G) **PLATE**

216 **INTRIGUING BENJAMIN HARRISON "REPUBLICAN PASTER BALLOT" RIBBON.** BH 3125 3 x 6 1/2". Black on white silk. Excellent, minor stain mark. Drawing of Harrison bust to right, signed B.E. & E. CO. Above, REPUBLICAN. PASTER BALLOT, below.

A "paster ballot" was a paper ballot with glue on the back that had the printed names of the party's nominees and an "X" marked next to their name. The voter would then paste the ballot down on his official ballot, thus effecting a straight party line vote. We suspect that this ribbon was worn by the Republican poll worker who handed out the paster ballots. (F) **PLATE**

OFFICIAL PRESIDENTIAL INAUGURAL MEDALS and OTHER RELATED MEMORABILIA

217 **PRESIDENT BENJAMIN HARRISON INAUGURAL BALL SOUVENIR PROGRAM AND DANCE PROGRAM, 1889.** Radford FSO 1889 A&B. Both items are contained in their original envelope with a large red seal gilt stamped with the Presidential Eagle on the back flap. The flap has been torn off at the top and scotch taped together. There are several other scotch tape repairs to the envelope. Printed by Bailey, Banks & Biddle. The large Souvenir Program measures 7 1/2 x 9 1/2" and is printed on white stock. In almost Mint condition. It consists of a program with front and back covers and three inside cards bound by a red ribbon. The front cover is gold embossed with the inscription SOUVENIR INAUGURAL BALL MARCH 4TH 1889. The first inside card is an Executive Committee card with vignettes of an eagle, allegorical figure, and a farmer overlooking Washington, D.C. List of Committee members at the bottom. There follows two cards, one with a brown etching of President Harrison and the other with an etching of Vice President Morton. The back cover is a card with gold embossed and intaglio eagle carrying a red, white and blue lithographed flag. The Souvenir dance program consists of two covers and 16 pages of committee listings and dance schedules. The covers measure 3 1/4 x 4 1/8". The front is embossed with a blue inscription: PROGRAM/INAUGURAL BALL/NEW PENSION BUILDING/MARCH 4TH/1889. The black cover contains a green intaglio vignette of the Pension Building Ball Room. A blue pencil is attached by a blue string through holes at the top of the program.

These programs are considered forerunners of our modern day souvenir cards and are actively collected by members of the Souvenir Card Collectors Society as well as by political collectors. (G)

218 **PRESIDENT McKINLEY INAUGURAL BALL SOUVENIR PROGRAM, 1897.** Radford FSO 1897

As, Ab, FB 1897A. Almost Mint condition with original envelope embossed on the back flap with a gilt stamped Great Seal eagle. Some scotch tape mending of the envelope. A beautiful group of five cards bound together by a yellow silk ribbon. The front and back covers were printed by Bailey, Banks and Biddle, while the three interior cards were printed by the Bureau of Engraving and Printing. The 7x10" covers consist of (a) a vignette of the Pension Building and its Ball Room with gold embossed text. Black and gold intaglio with yellow offset; (b) embossed flag in red, white, blue and gold surrounded by blue intaglio sky with sunburst. The interior cards are as follows: (a) card featuring vignettes of McKinley, Hobart, an allegorical figure, the White House and Capitol in black intaglio on glossy, white stock; (b) Executive Committee card with vignettes of ceramic pots and an allegorical figure along with a list of the Inaugural committee members. Printed in brown intaglio on glossy, white stock; (c) Card with vignettes of an angel along with the State Seals of Ohio and New Jersey in blue intaglio on glossy, white stock. (G)

219 **WOODROW WILSON "SAMPLE" INAUGURAL MEDAL.** WW 1913–4. 70mm. Bronze. Choice About Uncirculated. Bust of Wilson to the left, the legend: INAUGURATION MARCH 4, 1913 in a semi circle around. SAMPLE incused slightly below the back of Wilson's neck. The reverse is inscribed: WOODROW/WILSON/PRESIDENT/ THOMAS/RILEY/MARSHALL/VICE PRESIDENT. Spread eagle above and fasces to either side. SAMPLE incused to the right of THOMAS. One of three known.

Before final approval was given by the medals committee for the 1913 medal, samples of it were given committee members for their examination. These samples were of two types. The first was as appears here; SAMPLE incused on both sides and no Whitehead–Hoag edgemark. Auction records for the other two known pieces range from $550–637.50.

The second "Sample" variety bears the word SAMPLE incised in the field above Wilson's left shoulder. It is not marked SAMPLE on the reverse. It carries a Whitehead–Hoag edgemark. This is a rare variety – only one example is known. **PLATE**

220 **WOODROW WILSON FEDERAL RESERVE BANK MEDAL, 1914.** 70mm. Bronze. Extremely Fine condition. (W&H). Obverse with the same bust left of Wilson as appears on the 1913 Official Inaugural Medal. Legend around: COMMEMORATING THE ESTABLISHMENT OF FEDERAL RESERVE BANKS IN THE UNITED STATES OF AMERICA CHICAGO 1914. On the reverse is applied an informational sticker stating that duplicates of this medal were presented to the first officers and directors of the 12 Federal Reserve Banks and engraved with their names and that the portrait was approved by President Wilson. The medals were presented by the Illinois Banker's Association. Plated in MacNeil on page 71. (F)

221 **JOHN F. KENNEDY INAUGURAL COMMEMORATIVE MEDAL, 1986.** 70mm. Sterling Silver. 6.86 oz. Gilroy Roberts,Sc. (Franklin Mint). Edge numbered 403. Proof. Original box and papers. Obverse portrait of Kennedy to the left, his name around. Reverse legend, PRESIDENTIAL INAUGURATION 25TH ANNIVERSARY surrounds a scroll with JFK famous "Ask Not" quotation from his inaugural address.

The Kennedy portrait on this medal appears to be identical to the portrait Roberts used for the Kennedy half dollar. This would make this medal a particularly appropriate display piece for a Kennedy Half Dollar exhibit and, since it is the best known of the Kennedy medallic portraits, it could also serve as a centerpiece for a JFK medallic display. This medals was originally issued at around $200.00. (F–G)

222 **FORD INAUGURAL EYEWITNESS PENDANT IN GOLD, 1974.** 31.8mm. 18k Gold (Franklin Mint). Weight 10.4 dwt. Proof. Loop and ring at top as made. Obverse portrait of Ford to the right; his right hand raised in a "swearing in" position. Reverse with 10 line inscription of the oath of office surrounded by 50 stars. Only 517 of these gold pendants were issued at $150.00. (F)

223 **RARE REAGAN "SUNDAY" OFFICIAL INAUGURAL MEDAL, 1985.** 43x50mm. Six–sided. Silver plated Bronze. Uncirculated. A view of the White House is at the upper portion of the obverse. Below is a six line quotation by President John Adams: I PRAY HEAVEN TO BESTOW THE BEST BLESSING ON THIS HOUSE AND ALL THAT SHALL HEREAFTER INHABIT IT. MAY NONE BUT HONEST AND WISE MEN EVER RULE UNDER THIS ROOF. At bottom right is the inscription: JOHN ADAMS/ NOVEMBER/MDCCC. At the top of the reverse is a small Presidential Seal. Below: THE ADMINISTRATION/OF THE OATH OF OFFICE/TO/RONALD REAGAN/PRESIDENT/OF THE UNITED STATES OF AMERICA/AND/GEORGE BUSH/ VICE PRESIDENT/OF THE UNITED STATES OF AMERICA/ THE WHITE HOUSE/JANUARY 20, 1985.

Many people think that the Reagan and Bush second term began with the public inauguration on Monday, January 21, 1985. However, if that was true we would have been without a President and Vice President for one day, since their first term of office would have expired the previous day. The public inauguration was held on Monday because of a long–standing tradition that it not be held on the Christian sabbath. However, so that there would be continuity of office, a private inaugural ceremony was held in the White House on Sunday, where Reagan and Bush were officially sworn in by the Chief Justice of the United States.

On five other occasions, the usual inaugural day fell on a Sunday and two ceremonies, one private and the other public, were similarly held. The dates of these inaugurations are commemorated by being impressed on the edges of this medal; 1821; 1849; 1877; 1917 and 1957. Similarly, the date 1985 is also recorded. These official medals were distributed to the several hundred VIPs in attendance at the Sunday ceremony. The specimen offered here is only the second to appear publicly at auction. We sold a similar example in our Magriel and Hatie Collection Sale for $2,420.00 in 1988. **PLATE**

(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

THE NATHAN EGLIT COLLECTION of COLUMBIANA

It is with pride and pleasure that we offer to the collecting fraternity Nathan Eglit's collection of Columbiana. Mr. Eglit's name is synonymous with this subject as, until recently, his 1965 book, *Columbiana, The Medallic History of Christopher Columbus and the Columbian Exposition of 1893,* was the only reference work on the subject that was readily available to collectors. This work was a true labor of love for Nate as it combined his love for numismatics with his love for his home town of Chicago – the site of the Columbian Exposition.

The importance of his contribution to the collecting of Columbiana is such that even though his reference collection is not the largest ever assembled, the fact that a particular item was *his*, makes it more desirable than an identical piece belonging to some other collector. Of course, the collection is replete with the very same tokens and medals which were plated in the Eglit reference (as well as in the Rulau book, which used many of the Eglit photographs). To this fine collection, we have added a number of pieces consigned by other collectors. Such pieces are denoted with an asterisk (*).

224 **SUPERB FOUR VOLUME HISTORY OF THE COLUMBIAN EXPOSITION.*** Johnson, Rossiter, Ed., *A HISTORY OF THE WORLD'S COLUMBIAN EXPOSITION HELD IN CHICAGO IN 1893.* New York, 1897. 8 1/2 x 11". Leather bound. Gilt edged. Each volume contains a page inscribed: "This copy (Number Three) of the History of the World's Columbian Exposition was made expressly for Edwin Walker, Esq. and presented to him by the Publishers". Excellent condition, with just moderate wear on the spines. Volume I, with 512 pages, details an almost day-to-day history of the Exposition and its planning, starting from its origins until its closing. The 527 pages of Volume II are devoted to the 17 departments of the Fair, Horticulture, Mine and Mining, Transportation, etc. Volume III covers, in great detail, the various exhibits in 523 pages. Volume IV has 528 pages devoted to the World Congress which was divided into 20 departments and 224 general divisions.

How does one adequately described the contents of the over 2,000 pages contained in these four volumes? Suffice it to say that we cannot imagine a question that could not be answered by, nor an important view or personality not pictured, in this imposing work.

Edwin Walker, the recipient of these books, was a Director and the Expo's Solicitor General. This set is of the utmost importance to the serious student of the Fair. (II–I)

225 **UNLISTED VARIANT OF EGLIT 36A.** 57.5mm. Aluminum. Choice Unc. Obverse with spread eagle and tiny busts of Columbus and Washington, Signing of the Declaration of Independence scene above. The reverse depicts the Landing of Columbus above and a scene with Pilgrims below. Both obverse and reverse are almost identical copies of E–36A, but close examination reveals that they are from different dies. In addition, there is a 6.6 x 22.1mm wide integral loop at the top. The loop is unpierced and bears the firm name, W. Boldenweek & Co. on the obverse and PAT. OCT. 7, 1890 on the reverse. Previously unpublished and rare! (F) PLATE

226 **UNLISTED AWARD MEDAL*.** 58.5mm. Bronzed White Metal. Struck and signed on the reverse by F.A. Brahe & Co. About Uncirculated. The obverse of this medal is identical to the reverse of the unlisted variant of Eglit 36A described above. The reverse contains a wreath, open at the top, and the inscription immediately below, AWARDED/TO. The medal is uninscribed.

Also unpublished and exceptionally rare – the first we have seen! Since the Boldenweck Company obtained a patent on the design used for the obverse of this medal in 1890, we assume that this piece, struck by Brahe, was struck subsequent to the above piece. This is further borne out by the existence of a long die break over AMERI on the medal offered here. The question remains as to whether this medal served any official or quasi-official function at the Exposition. To this, we have no answer. (G) **PLATE**

227 **DANISH COLUMBIAN EXPOSITION MEDAL, 1892.** Eglit 37; Rulau X11. 64.9mm. Bronze. N. Fristrup, des.; F. Sehmahlfeld,Sc.; V. Christensen, publisher. Gem Unc., dark patina, some iridescence. Obv: female showing the way to Columbus at tiller of ship, radiant star above. Rx: spread wing eagle above cartouche with 5 line expo inscription in center, dome and twin towers of expo buildings. (F–G)

228 **SAME,** but White Metal. 64.8mm. Unc., Some very minor surface spotting, however choice for so large a specimen in White Metal. *Eglit's plate piece.* (E–F)

228a **RYDEN HEXAGONAL COLUMBUS PIECE (DATE UNKNOWN).** Eglit 66; Rulau B95; HK 237A. 32.6mm. Brass. Unc. Uniface strike of Columbus profile right in wise wreath. Figure 2 struck on edge. (E)

229 **MANHATTAN DAY COLUMBIAN HALF DOLLAR BADGE, 1893.** Eglit 75. 70 x 34.1mm. Silver coin in brass bezel. XF. Pinback header: Manhattan Day (in two bowed lines; half dollar (dated 1893) and bezel hung from dark blue ribbon drape. (E)

230 **COLUMBUS MEXICO CITY MONUMENT DEDICATION MEDAL, 1892.** Eglit 83; Rulau B80A; Grove P61b. 59.8mm. Bronze. Cargetano Grabador,Sc. AU.

Obverse: full figure state of Columbus on top of tall pedestal with steps and twin street lanterns below; signed at bottom: C.O.G. Reverse: 11 line Columbus discover of America inscription. Uneven brown patina, but some iridescence. Sticker spot on reverse. (F)

231 **WORLD'S COLUMBIAN EXPOSITION PRIZE MEDAL, 1893.** Eglit 90; Baxter 807; Rulau X3. 76.3mm. Bronze. Augustus Saint-Gaudens,Sc. (obv.), Charles E. Barber,Sc. (rev.). Uncirculated, this piece was harshly cleaned once. The obverse shows the St. Gaudens design of a standing Columbus, arms outstretched in supplication; crew members behind, one holding massive banner; Spanish motto between pillars, Columbus name and date upper right. Reverse: Barber design of large center cartouche with 6 line commemoration inscription, globe between two semi-nude females above, torch at each side, bottom view ship below. Both artists signed at bottom. Name on reverse (by insert die): J.M. Bunting. In original aluminum case.

St Gaudens original reverse design was rejected by prudish Treasury officials because it displayed nude male youth. Mint asked Barber to replace it with a design of his own.

The U.S. Mint produced the dies for both this 3 inch size and a smaller 1 1/16 inch size (27.2mm), from which it struck the gold award medals. For the bronze, however, it was outside the capability of the Mint to manufacture these.

Fair officials required that the recipient's name be raised in the cartouche on the reverse. This can only be done by a separate insert die for each name. The Mint therefore subcontracted the production of all the bronze medals to Scovill Manufacturing Company of Waterbury, CT., who also made the aluminum cases with black felt insides.

Eglit's plate piece. (F)

232 **ORTEL COLUMBUS MEDAL, 1892.** Eglit 91A; Rulau B16. 38.7mm. Silver (12.4 grams). Ortel, maker. Unc., minor reverse nick or two, otherwise gem. Obverse: half length bust of Columbus in fur collar cloak, name in German above. Reverse: angel over seal with ballooning cloth inscribed 1492; map in ocean below; 400th anniversary inscription in German. Reeded edge. (G) **PLATE**

233 **COLUMBUS ADMINISTRATION BOX MEDAL, 1893.** Eglit 92; Rulau B103. 38.7mm. Sterling Silver (22.1 grams). Gem Unc. Obverse: bearded head of Columbus between shields of Spain and America. Reverse: Administration building front view. Opens up to reveal round locket size compartment inside; raised rim inside marked Sterling. Reeded edge but has soldered loop at top. Excellent workmanship and quality. (F)

234 **LAUER'S SPANISH COLUMBUS MEDAL, 1892.** Eglit 100; Rulau B3. 70.2mm. Silverplated Bronze. L. Christian Lauer, Nurenberg, maker. Unc., few spots of discoloration. Obverse: reguardant pose of Columbus (looking back over shoulder) revealing a strong profile left. Reverse: seated female (symbolizing Spain) with wand and globe, single caravel ship to right.

This is the most copied design of the Expo. (F)

235 **TIFFANY COLUMBUS 400TH ANNIVERSARY MEDAL, 1893.** Eglit 104; Rulau B1A; Johnson 6; Baxter 85. 77mm. Bronze. AU. Obverse once cleaned, numerous minor edge nicks. James H. Whitehouse, designer. William Walker, engraver. Struck by Tiffany & Co. Issued by the American Numismatic Society. Obverse: bust of Columbus in hat in left profile; signed Tiffany & Co. N.Y. under bust. Reverse: 6 line inscription honoring discoverer, A.N.S. oak leaf logo lower right. (G) **PLATE**

236 **LARGE SIZE MILAN MEDAL, 1893.** Eglit 106. Type of Rulau B10, but struck. Baxter 90. 101.9mm. Silver (441.5 grams). Angelo Cappuccio,Sc. Lodovico Pogliaghi,des. (Stefano Johnson, Milan) About Uncirculated, with several test marks on the rim. Obverse bust of Columbus, beardless and hatless, in a small central circular panel. Indian maiden (symbolizing New World) on left, clasping hand of female figure representing Europe (Old World) over the Columbus bust. Above the joined hands is the Western hemisphere, showing the course taken by Columbus on his first voyage. Below is an eagle with spread wings – a symbol of American progress. The reverse portrays the fruits of "Civilization" surrounded by genii. Below is an Indian warrior. To the left is the coastline, with Washington in the distance. In a circle, enclosing all, are the coast of arms of the states.

This medal is generally accepted as being the most beautiful of all Columbian Exposition medals. According to Stefano Johnson, who's firm struck this piece, "it has received econimum beyond expectation, being pronounced by the artistic world 'of marvelous art, rare artistic work and perfect in execution'." This medal has been previously reported in bronze and white metal and also appears in white metal as two joined shells. This silver version is only the second we have ever seen and must be considered as one of the most desirable pieces in the Eglit Collection. ($1,500+) **PLATE**

237 **ANOTHER LARGE SIZE MILAN MEDAL, 1893*.** Eglit 106. 101.9mm. White Metal. Solid struck medal. About Uncirculated with just light rub on the highest points. Pleasant oxidized finish. Housed in custom inscribed plastic holder. (H)

238 **SMALL SIZE MILAN MEDAL, 1893.** Eglit 107; Rulau B8(A). 59.1mm. Bronze. Choice About Uncirculated with a green-brown finish. Same design as above, but in a smaller format. Equally as beautiful as its larger counterpart. (F)

239 **FRENCH COMMISSIONER'S PLAQUETTE, 1893.** Eglit 109A; Rulau X51. 97.7 x 69.5mm. Cast Bronze. Louis Oscar Roty,Sc. XF., even brown patina but black spots on bonnet. Obverse: Marianne in flight wing bonnet. Reverse: American and French shields over laurel branch. *Eglit's plate piece.* (G) **PLATE**

240 **RARE "MAURA MEDAL" IN SILVER.** Similar to Eglit 111 but for size; Rulau B2a. 70.3mm. Silver. Bartolome Maura y Montaner,Sc. Nicely toned About Uncirculated with a fair number of tiny nicks on the high rims. The obverse depicts a shipboard scene of Columbus pointing out the landfall to an assembled group of his sailors. A long Spanish language legend in fancy letters surrounds. The reverse bears a scene of Ferdinand and Isabella receiving Columbus before the throne in Barcelona, Indians and an eagle to the left.

Rulau describes this medal as "...one of the best ever conceived for the Discovery.". In his extended discussion of this piece, Rulau states that the Academy of Fine Art of San Fernando, located in Madrid, held a competition for a medal to celebrate the 400th anniversary of the Discovery of America. Maura's design, with some alteration, won the competition and

this most beautiful medal is the product of that victory. At the time of the design's submission, Maura was engraver to the Bank of Spain. The following year, he became Madrid Mint Engraver. This is the first time we have seen an example of this medal. It is missing in all of the advance collections of which we are award. ($750+) **PLATE**

240a **SAME.** 69.8mm Silverplated Bronze. XF. (G)

241 **AHLBORN COLUMBUS MEDAL, 1892.** E-112; Rulau B26. 51.3mm bronze. Lea Ahlborn, engraver. Scott Stamp & Coin Co., issuer. AU. A beauty, even brown patina. Obv: bearded aged bust of Columbus in high ruff collar. Rx: armored Columbus standing with flag & downward pointed sword at left, native Americans, one seated at right. (F)

242 **COLUMBUS ENCASED STAMP MEDAL, 1893.** Eglit 136; Rulau X56. 50.8mm. Aluminum. XF. Obverse: Columbus bust in hat, broad border. Reverse: wide border with large center panel. United States 1¢ stamp affixed in panel, covered with mica. Stamp has brown edges. (F)

243 **COLUMBUS ENCASED STAMP MEDAL, 1893.** Eglit 136A; Rulau X56. 50.8mm. Aluminum. AU. Same except for U.S. 2¢ stamp in panel. Stain on the stamp, no mica covering. (F)

244 **MACHINERY HALL WOOD MEDAL, 1893.** Eglit 149; Rulau X68. 87.4mm. Walnut. AU, four breaks at top edge, otherwise in top preservation. Obverse: raised device of Machinery Hall building, bridge over water, and landscape as center design. Reverse: 5 line expo inscription re Chicago's Jackson Park.

The Columbian Exposition wood medals were made in the same manner as those first introduced at the Centennial Exposition in Philadelphia, in 1876. They were made by cutting discs of walnut and then soaking them in water for a long period. To impress the design, they were placed in "presses" much like a waffle iron, again for a period of time. The slow method of manufacture kept the number of pieces low. (F)

245 **GOVERNMENT BUILDING WOOD MEDAL, 1893.** Eglit 152. 87.2mm. Walnut. AU., top minor edge cracks. Obverse: raised device of Government Building and landscaped foreground. Reverse: same 5 line expo inscription as above. (F)

246 **NEW YORK COMMITTEE OF 100 BADGE, 1892.** Eglit 206 or 210. 106.7 x 32.7mm. Bronze. AU., uneven finish with much mint red luster. Obverse: Columbus in hat on pendant medal hung from three bars and pinback header with NYC seal (bars read: NY Columbian Celebration Committee of 100). Medal reverse: 8 line inscription lists events for six days. Badge is missing r/w/b ribbon and Night Pageant drop (from 3rd bar). (G)

247 **SAME, 1892.** AU. Uneven finish, some purple iridescence pendant medal. Also missing the same Night Pageant drop. (G)

248 **EDWARD ELY COMPANY COLUMBIAN EXPOSITION MEDAL, 1893.** Eglit 225. 69.1mm. Type metal. Geo. H. Benedict & Co., maker. XF., even black color, few typical edge nicks, obverse lines in field. Obverse: Administration Building. Reverse: shield in center with name Ely, Edward Ely Company, Tailors in legend. (G) **PLATE**

249 **COLUMBIAN EXPOSITION U.S.S. MAN OF WAR BOX MEDAL, 1893.** Eglit 230. 55.4mm. Tin. XF. Obverse: Columbus bust in hat, full face, legend: Columbian Souvenir Medal. Reverse: battleship heading right at sea, smokestacks belching smoke. Inside 13 accordion-fold roundels, plus one loose. (F)

250 **RYDEN COLUMBUS DIE LEAD STRIKE, (1893).** Eglit 232; Rulau B96; HK 237C. 43.5 x 43.5mm. Lead. Henning Ryden,Sc. VF. Uniface strike of Columbus standing on shipboard. Numeral "4" on edge. (G) **PLATE**

251 **CERBARA COLUMBUS MEDAL, 1830.** Eglit 268; Rulau G7. 41.8mm. Bronze. Niccolo Cerbara, engraver. Struck by Rome mint. Unc., even handsome brown patina, sticker spot on reverse. Obverse: bust of Columbus in hat, profile right. Reverse: 5 line laudatory inscription, ship below. Well executed. (F)

252 **PUERTO RICO AWARD OF MERIT MEDAL, 1893.** Eglit 303; Rulau B24A. 50.3mm. Bronze. AU., near perfect. J. Sola Camats,Sc. Obverse: portrait of pointed nose Columbus turned slightly left, ship behind left, globe behind right. Reverse: 6 line 400th anniversary discovery of the island inscription; signed by both Sola y Camats and Castells, issuer. *Eglit's plate piece.* (G) **PLATE**

253 **FRENCH EXHIBIT PLAQUETTE, 1893.** Eglit 323. 86 x 61mm. Bronze. AU. Henri DuBois,Sc. Struck by Arthrus Bertrand, Paris. Uniface plaquette of female showing the way to warriors of many ages, known as "Song of the Departure" a massive relief on display at the Columbian Expo. Edgemarked triangular mintmark of AB private mint, plus bronze. (F) **PLATE**

254 **LARGE COLLECTION OF EXPOSITION TICKETS.** *All in near mint condition unless otherwise noted.* Eglit 389-Washington Admission tickets. 3 pcs., 1 hinged; E-390-Lincoln Admission tickets. 3 pcs., 1 hinged; E-391-Columbus Admission tickets. 3 pcs., 1 hinged; E-392-Indian Chief Admission tickets. 3 pcs., 1 hinged; E-393-Franklin Admission ticket. 3 pcs., 1 hinged; E-394-Handel Admission ticket. 3 pcs., 1 hinged; E-395-Chicago Day tickets. 5 pcs., 3 w/stub, 1 with stub detached and 1 stained without stub; E-396-Chicago Day Child's ticket. 1 pc., without stub; E-397-Manhatten Day tickets. 4 pcs., 2 with stubs, 1 with stub detached and 1 without stub; E-398-Children's Special ticket. 2 pcs., 1 with torn corner; E-399-Daily Admission tickets. 3 pcs., 1 hinged and with torn edges; E-467-return passes. 4 pcs., 2 badly torn'; E-479-5¢ Concession tickets. 2 pcs.; E-481-25¢ Concession ticket. 1 piece which is badly torn; E-483-Vienna Bakery and Cafe ticket. 1 piece that is somewhat faded; E-484-Java Village Concession ticket. 1 piece that was torn in half and taped together; E-485-Java Village 10¢ ticket. 1 pc.; E-486-Java Village 25¢ ticket. 1 pc.; E-487-Book of Admission tickets. Cover is intact. Numbered 10945. A few of the ticket pages have been detached but are present; Unlisted-Cairo Street 20¢ ticket. *An unusually comprehensive collection.* (G)

255 **GROUP OF FOUR TICKETS "GOOD ONLY ON THE JOHN BULL TRAIN"*.** 2 3/8 x 5 7/8". Almost mint condition, but for one which has a small tear in the upper right corner. To the left of each ticket is the familiar PRR keystone and below, PENNSYLVANIA/RAILROAD/

COMPANY'S/LINES. To the right is a vertical inscription, "Not Good on the "Limited," "Keystone" or "Columbian" Express". The remainder of the ticket is inscribed: WORLD'S COLUMBIAN EXPOSITION/GOOD ONLY ON THE "JOHN BULL" TRAIN.

Ticket #1 is for passage on Transportation Day; #2 for Railroad Day (passenger's name has been filled in in ink); #3 ink stamped for OCT. 25, 1893 and #4 for Manhatten Day, Oct. 21, 1893. Tickets #3 & #4 are slightly different in form from #1 & #2. The reverse of each ticket pictures the "John Bull" and gives its history.

The John Bull was the oldest locomotive in America and was in regular service from 1831 to 1870. Its presence at the Fair was a great hit. As recounted in the Official History, "The famous "John Bull" engine was fired up and passengers were carried in the old coaches some distance down the terminal tracks and back again, and the engineer, "Uncle Billy Wilson" who ran the train fifty years ago, was the recipient of many congratulations." These four tickets, each one of which is in some way different from the other, must be among the rarest of all Columbian tickets. In addition, they should be of great interest to collectors of railroadiana. (F)

256 **ITALIAN-AMERICAN GENOA EXPOSITION BOX MEDAL, 1892.** Eglit 401. 46.2mm. Silvered Brass. AU., about 30% obverse silvering missing (brass shows through). Obverse: Columbus bust in fancy clothes and hat, turned slightly left, name above in Italian. Reverse: coat of arms winged griffins rampant, crown above, Genoa 1892 below; legend" American Exposition IV Century Colombiano. Inside are 18 photographic views of Geneva, with printed end roundels pasted inside each side (original pasting together at center of 18 accordion fold photos). Rare. (G) **PLATE**

257 **BOARD OF LADY MANAGERS BADGE, 1892.** Eglit 406; Rulau X48. 110 x 42.8mm. Bronze. Olin Levi Warner,Sc. Tiffany & Co., maker. XF/AU., even brown patina on obverse, dark brown reverse. Obverse head of Columbus, O.L.W. signature at right. Reverse: band in center with three ships, 6 line inscription above, 5 below. Hung from black ribbon; pinback header inscribed World's Columbian Commission with dates; one drop bar inscribed Board of Lady Managers.

Eglit's plate piece. (F)

258 **MECHANICAL CALENDAR MEDAL, 1893*.** Eglit 414. 38.1mm. 3.9mm thick. Aluminum. Choice Uncirculated. The obverse contains a panoramic view of the expo grounds. THE WORLDS COLUMBIAN/EXPOSITION above. Below, CHICAGO, U.S.A./1893. The reverse has a moveable calendar with the days of the week inscribed around the edge. Rare and in pristine condition. (F)

259 **RAMBLER BICYCLES ADMINISTRATION BUILDING MEDAL, 1893.** Eglit 417. 69.5mm. Type metal. VF., some deterioration in reverse background does not affect bicycle illustration. Obverse: Administration Building. Reverse: boy's bicycle, compliments of Gormully & Jeffery Mfg. Co., Chicago. (G) **PLATE**

260 **COLUMBUS PIERRE CORNEILLE MEDAL, (1892).** Eglit 431; Rulau B14. 35.7mm. Silver (16.6 grams). XF/AU., even toning obverse, rev toned near edge leaving portrait bright. Obverse: bearded Columbus in high ruff collar, name in French above. Reverse: bust profile left of Corneille, French dramatist, in wreath, name above. *Eglit's plate piece.* (F) **PLATE**

261 **NONEY SPANISH MEDAL, 1892.** Eglit 433; Rulau B15. 40.64mm. Silverplated Bronze. Unc., spot or two each side. E. Noncy, engraver. Obverse: bust of beardless Columbus, wearing an order, name in Spanish within circular panel; legend on raised border. Reverse: 6 line discovery of America inscription; similar border naming Alfonso XIII, Spanish King.

Eglit's attribution of this piece as silver is in error. This is Eglit's plate piece. (F) **PLATE**

262 **RELOCATION OF COLUMBUS'S REMAINS MEDAL, 1899.** Eglit 434; Rulau B48. 50.7mm. Silver (40.8 grams). AU. Toning top obverse and nick on cheek. Edrique Lopez Lorensis, engraver. Obverse: large head of Columbus in center circular panel, legend on raised border: Seveille receives the remains of Columbus. Reverse NO, coil of rope shaped like figure 8, DO, all within open wreath. *Eglit's plate piece.* (G-H) **PLATE**

263 **MOODY COLUMBUS BUST BADGE, 1892.** Eglit 436. 65.5 x 53mm. White Metal. T.P. Moody, issuer. Unc. Uniface shell with Columbus bust center, completely surrounded by rigging of ship, waves below the caravel; 2 line lettering on hull, Official Souvenir. Signed at bottom: Copyrighted 1892 by T.P. Moody. Vertical stem and catch on back. Nicely antiqued. (E)

264 **WORLD'S COLUMBIAN DENTAL CONGRESS MEDAL, 1893.** Eglit 454; Rulau B155. 63.6mm. Bronze. S.D. Childs, Chicago, engraver. Unc., black patina, with some red showing. Obverse: expo name center between rays and ornament, Dental Congress, August 1893 in legend. Reverse: eagle with shield, flags above and 1839 founding date of organization, wide wreath. Engraved by Childs (probably struck elsewhere). (G)

265 **LIBBY PRISON MEDAL.*** Eglit 477; Slabaugh POW-7. 69.5mm. Pot Metal. Extremely Fine with tiny obverse rim nicks. Reverse rim dent at 11:30. Obverse view of the Libby Prison Museum which housed Union prisoners at Richmond, Va. during the Civil War. The reverse bears a long inscription giving the history of the prison.

The Prison was torn down and reconstructed in Chicago for the Exposition. This is an elusive medal of interest to both Civil War and Columbian Exposition collectors. (G)

266 **COLUMBUS UNIFACE SHELL MEDAL, 1892.** Eglit 490; Rulau B106. 59.1mm. Bronze White Metal cast. XF., red brown patina. High relief portrait of Columbus in hat, profile right; incuse anchor left, globe right; dates and name in Spanish also incuse. Extensive test marks on reverse. *Eglit's plate piece.* (F)

267 **COLUMBIAN SOUVENIR PLAYING CARDS.** Eglit 572; Rulau X69. Deck of 52 playing cards on which the various buildings of the Fair are pictured. The reverse of the cards show the Landing of Columbus. The cards have been used, but are in generally excellent condition. The box which holds the cards is well worn with the sides coming apart and a number of tears. (F)

268 **INTERNATIONAL CONGRESS OF BEAUTY**

MEDAL, 1893. Eglit 579. 34.6mm. Copper. Gem Unc. Obverse: expo building with lettering on side of building: World Congress of Beauty, International Dress and Costume. Reverse: banner hanging on stand, inscribed (hand engraved): James W. Chur, Banjo Artist (with black letter fill). *Eglit's plate piece.* (F) **PLATE**

269 **COLUMBUS HOLDING A CHART MEDALLION, 1892.** Eglit 582; Rulau B5. 89.3mm. Aluminum. Wilhelm Mayer, engraver. Unc, even gray color, near perfect. Obverse: Columbus bust in hat full facing, holding chart in hands. Reverse: female in Indian headdress (New World) pointing to three ships on horizon, seated female (Old World) with shield; expo building (Administration); coat of arms above. Massive 3 1/2 inch medallic beauty! *Eglit's plate piece.* (G) **PLATE**

270 **COLUMBIAN EXPOSITION BALLOON ASCENSION MEDAL, 1893 - UNLISTED IN EGLIT.** Also unlisted in Malpas (balloon medals). 34.7mm. Aluminum. XF. Edge spotting and very minor surface nicks. Obverse: balloon tethered over Columbian expo fairgrounds, aerial view of fair buildings and lake front with boats in water; in exergue: Columbian Exposition, 1893. Reverse: 6 line inscription in wreath; Souvenir of Ascension in the Air-Ship Chicago, 1891. Rare. (E) **PLATE**

271 **COLUMBUS LOCKET, 1892.** 32.5mm. Silver (15.6 grams). Unc., dark patina. Obverse: bearded Columbus in hat facing right. Reverse: angel on globe holding wreath overhead. Opens up to reveal locket compartment inside, marked Sterling E.P. Excellent quality. (F) **PLATE**

272 **PAIR COLUMBIAN EXPOSITION SUSPENDER CLIPS, 1893*.** 52.4 x 37.3mm. Gilt Bronze. AU., some gilt still showing. Uniface clips with raised design of bearded Columbus in oval panel upper right; female holding shield in left hand, banner in right, which reads: Welcome All Nations; expo building behind (looks like U.S. Capitol); legend: World's Columbian Exposition, Chicago, Ill. U.S.A., 1893. Both exactly alike. Well preserved! (F-G) **PLATE**

273 **BUFFALO BILL CODY AERIAL VIEW COLUMBIAN EXPO MEDAL, 1893 - UNLISTED IN EGLIT.** 38mm. Aluminum. AU. Struck by Childs. Obverse: William Cody on horseback. Reverse: aerial view expo fairgrounds. Both sides dates 1893. Light spotting both sides. Similar piece in our Hatie Collection (Lot #230) realized $302.50.

274 **HOME SWEET HOME STEVENSGRAPH RIBBON.*** 2 x 9 1/2" multi-colored woven silk by Thomas Stevens. Mint condition on partial original card which states, SOUVENIR/Woven at the/World's Columbian/Exposition/ 1893/ BY THOMAS STEVENS/Coventry Eng./Inventor and Manufacturer of/Pure Silk Woven Book Marks. At top, the ribbon pictures an old homestead; below, are the lyrics and lines of music to HOME SWEET HOME.

Woven ribbons by Thomas Stevens, commonly called Stevensgraphs, are considered by ribbon collectors as representing the highest state of that art. (F) **PLATE**

275 **RARE STEVENSGRAPH RIBBON.** Rossen-Kaduck p.57, #1. 2 1/2 x 7" multi-colored woven ribbon showing the Columbian landing scene. The ribbon is affixed to its original card which states, "Woven in pure silk at World's Columbian Exposition, Chicago, 1893." The ribbon is in mint condition, while the card has a few creases and light foxing.

Rossen-Kadduck comments that this ribbon was "...done by Thomas Stevens of London on a portable loom at the Exposition...". (F-G) **PLATE**

276 **LINCOLN EMANCIPATION PROCLAMATION RIBBON.*** SF AL-14; Rossen-Kaduck, p.56, item #3. 2 1/2 x 14". Multi-colored woven silk. Near mint condition. Woven by Phoenix on their portable loom. At center is a bust of Lincoln within an ornamental wreath. At top, a waving flag over an eagle perched on a shield. Below, a scroll inscribed: EMANCIPATION PROC/ABRAHAM LINCOLN. A 14 line inscription follows: WITH MALICE TOWARD NONE etc.

This ribbon is erroneously identified by Sullivan-Fischer as an inaugural ribbon as evidenced by the original paper which accompanies this ribbon which identifies it as "Woven at the World's Columbian Exposition, Machinery Department, Annex 28, Column 049. Chicago, 1893. (E) **PLATE**

277 **BANNER OF THE ENTERPRISE WOVEN RIBBON.*** Rossen-Kaduck, p. 56, item #1. 2 1/2 x 13 1/2". Multi-colored woven silk by Phoenix. Near Mint condition. "THE/BANNER/OF THE/ENTERPRISE"/CARRIED AT THE LANDING OF/flowing banner/COLUMBUS/ OCTOBER 12TH/1492/crossed flags/SOUVENIR/OF/THE WORLD'S FAIR/CHICAGO/1893. (F) **PLATE**

278 **MACHINERY HALL WOVEN RIBBON.*** 2 1/4 x 7 1/4". Light blue on whtie. Mint condition on partial original card of Conforth & Marx of Patterson, N.J. SOUVENIR/displayed eagle with ribbon inscribed: E. PLURIBUS UNUM/MACHINERY HALL above a view of that building/CHICAGO/1893/floral decoration. (F) **PLATE**

279 **MRS. CLEVELAND WOVEN RIBBON.** 2 3/8 x 7 3/4". Multi-colored woven silk ribbon attached to original card which as separated at the top. Near mint condition. Woven by John Best & Co., Patterson, NJ. Center portrait of Mrs. Cleveland, her name and eagle perched on flag above. Below: HOW SIMPLE AND HOW CIRCUMSPECT/HOW SUBTILE AND HOW FANCY-FREE/THOUGH SACRED TO HER LOVE, HOW DECKED/WITH UNEXCLUSIVE COURTESY. Ribboned horseshoe below. (F) **PLATE**

BID EARLY! You would be surprised how many lots are sold with tied bids!

When there is a tie bid the bidder whose sheet was received the earliest will be awarded the lot.

WORLDS FAIRS and EXPOSITIONS

280 **1876 CENTENNIAL HARD RUBBER ADVERTISING MEDAL.** Schenkman NY 610-II5. 54.7mm. Black Hard Rubber. About Uncirculated. Obverse view of the Main Building within a three leaf clover design, eagle and E. PLURIBUS UNUM motto above. In exergue: UNIVERSAL INTERNATIONAL/EXHIBITION AT PHILADELPHIA/1876. Reverse legend: THE HARD RUBBER AND CANE COMPANY NEW YORK around No. 85 WALKER STREET/IMPORTERS OF/INDIA RUBBER/ COMBS, JEWELLERY/SUNDRIES ECT (sic)/RATTAN-WHALEBONE/WALKING STICKS.

A rare Centennial piece and a "Must-Have" for the collector of Hard Rubber advertising pieces. (F)

281 **NORTH CENTRAL AND SOUTH AMERICAN EXPOSITION AWARD MEDAL, NEW ORLEANS, 1886.** 73.4mm. Chocolate Bronze. P.L. Krider,Sc. About Uncirculated. There is a small obverse edge bump at 3:30. The obverse features an allegorical representation of THE THREE AMERICAS composed of two robed female figures standing to either side of a large buffalo. On the back of the beast sits an Indian wearing a bonnet and holding a spear in his right hand. In the right background is another seated Indian holding a tomahawk. A large tree completes the background. On the reverse is an inscription within a wreath: AWARDED BY/THE/NORTH CENTRAL/AND/SOUTH AMERICAN/EXPOSITION/1885-86/NEW ORLEANS.

Easily one of the best executed designs in the Exposition Award Medal field. Infrequently seen and most desirable. (F) **PLATE**

282 **SAINT LOUIS WORLD'S FAIR WASHINGTON RIBBON, 1904.** Unlisted by Fischer-Sullivan; Krueger 1260. 2 7/8 x 6 1/2". Woven silk. Purple on white. Excellent condition. Central portrait of Washington. THE FATHER OF OUR COUNTRY above. ST. LOUIS UNIVERSAL EXPOSITION 1904 on a ribbon below. Partial wreath runs around lower half of the Washington portrait. Published by Johnson, Cowdin & Co. A similar ribbon brought $181.50 in our Auction Fifty Sale. **PLATE**

283 **UNLISTED SAINT LOUIS FAIR WOVEN RIBBON, 1904.** 2 3/4 x 9". Black on white silk. Mint condition. Male figure right in colonial garb holds an umbrella over the head of a comely woman carrying a basket of flowers. ST. LOUIS in fancy script below. At bottom is a detailed calendar for the year 1904. E. Jansen Patent.

Although nothing is mentioned on this ribbon regarding the Exposition, the St. Louis name and 1904 date make such a connection almost irresistible. (F) **PLATE**

284 **UNLISTED THEODORE ROOSEVELT-LEWIS AND CLARK EXPOSITION HANDKERCHIEF PRINTED BY THE BUREAU OF ENGRAVING AND PRINTING, 1905.** 11x12". Silk. Black on white. A few light foxing spots. Similar to Collins 877, but this has a formal portrait of Roosevelt at the center. Below and to the left is the Great Seal and the inscription, LEWIS AND CLARK/CENTENNIAL EXPOSITION/PORTLAND, OREGON/JUNE 1, 1905.

This is the same vignette as appears on the Lewis & Clark Souvenir Card, Radford FB 1905B(c). It was undoubtedly printed at the Mint Exhibit at the Exposition. (See the note following the Jamestown Handkerchief which follows).

Collins lists two Lewis and Clark handkerchiefs. #877 is imprinted with the eagle vignette as on FB 1905B(b) and #878 is imprinted with the same eagle vignette and also with portraits of Lewis and Clark with the Great Seal of the U.S. as on FB 1905B(a). This would make an intruiging addition to a souvenir card exhibit. (F) **PLATE**

285 **JAMESTOWN EXPOSITION HANDKERCHIEF PRINTED BY THE BUREAU OF ENGRAVING AND PRINTING, 1907.** Unlisted by Collins. 9 3/4 x 10". Silk. Black on white vignette. Pink border and multi-colored floral decorations. A few light foxing stains. Spread eagle with ribbon above inscribed E. PLURIBUS UNUM at center. Below, in small letters, JAMESTOWN/TER-CENTENNIAL EXPOSITION.

This is the same vignette that appears on the Jamestown Exposition Souvenir card, Radford FB 1907A(b). Accompanying this handkerchief is the original ragged paper envelope which is inscribed, "The Handkerchief contained in this envelope was printed on the press of the United States Bureau of Engraving and Printing, Illustrating the process of making money, in operation in the United States Government Building Jamestown Ter-Centennial Exposition. Duplicates can be obtained by addressing Fred B. Rhodes, U.S. Government Building, Jamestown Exposition." Collins lists (#887 with photo misplaced at #888) a kerchief on which is imprinted the same eagle as here and also an oval portrait of Captain John Smith. (F) **PLATE**

286 **RARE ALASKA-YUKON-PACIFIC WOVEN RIBBON, 1909.** 3x9". Light blue, black and gold on cream colored woven silk. Woven by Warner Mfg, Co., Patterson, NJ. Near Mint condition. At center is the logo of the Exposition, which was held in Seattle in 1909. AYP monogram above. Below, a portrait of Chief Seattle within a black circle. Gold and white tassle at the bottom. Woven ribbons for this exposition are extremely rare. This one is a beauty. (F-G) **PLATE**

287 **GREAT LAKES EXPOSITION NAMED DISTINGUISHED SERVICE PLAQUE, 1937.** 48.3 x 68mm. Bronze. Unsigned. Uncirculated. The obverse presents three standing figures representing Science, Agriculture and Industry. 3 line legend above: FOR DISTINGUISHED SERVICE/TO THE/GREAT LAKES EXPOSITION. Below the figures is a montage including an ocean liner, factories, telephone lines and a train. Reverse: GREAT LAKES/ EXPOSITION/1937/Expo symbol/CLEVELAND. At bottom is a cartouche in which has been engraved the name, GEORGE SINGER.

A decidedly scarce medal, especially in its awarded form. We sold an uninscribed specimen for $104.50 in our Auction Fifty Sale of last year.

U.S. MINT MEDALS

ASSAY COMMISSION MEDALS

288 **1911 ASSAY MEDAL.** JK–AC–55. 44mm. Silver. Charles Barber (obv.) and George Morgan (rev.),Sc. XF/AU. Several very tiny rim nicks do not detract. The obverse portrait of President William Howard Taft is a reduction of the Presidential Series medal. Morgan's reverse depicts two seated genii, facing each other, holding a plaque inscribed 1911, upon which is perched an eagle.

This is the rarest of the four Taft portrait assay medals issued 1910–13. Only 20 medals were struck in Silver and an unknown quantity in Bronze. Of the four Taft medals, this is the only one for which we do not have a modern auction record. The others have at least 2–5 appearances. (H–I) **PLATE**

INDIAN PEACE MEDALS

289 **JOHN ADAMS.** IP–1. 51mm. Copper. Mortiz Furst (Obv.) and John Reich (Rev.),Sc. About Uncirculated. Struck from the 1809 reverse, with pointed tops to the letters A in the reverse legend. Some rusting of the dies evident on both the obverse and reverse. (F)

290 **THOMAS JEFFERSON.** IP–3. 74.8mm. Copper. Robert Scott,Sc. Nice Uncirculated with a few scattered minor field marks. Die rust evident on both the obverse and reverse.

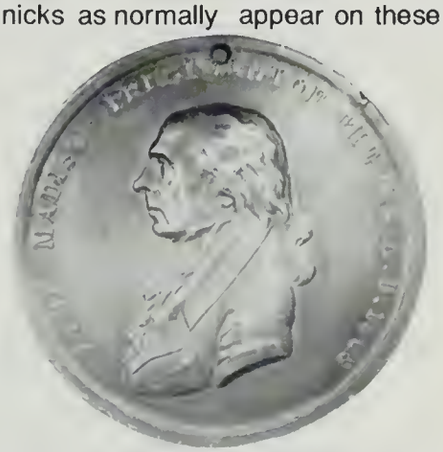
A restrike from the original dies, executed in the period 1841–1886 before new dies were cut. On the original obverse die, the period between the A and D is midway between the two letters, while on the new die it is closer to the A. (The picture in Julian is of a medal struck from the restrike dies). The reverse die break, extending from the rim to the thumb knuckle on the right hand, serves to identify this as a strike from the original die. (G–H)

291 **THOMAS JEFFERSON.** IP–3. 74.8mm. Copper. Robert Scott, Sc. About Uncirculated with some scattered field marks and a very tiny obverse rim nick at 5:00. There is a small rim bruise on the reverse at 5:00.

Struck from the 1886 replacement dies. (F)

LOT# 292 – JAMES MADISON SILVER INDIAN PEACE MEDAL

IP–7; Prucha 40; Belden 22. 51mm. Silver. Extremely Fine with scattered field marks and a few edge nicks as normally appear on these silver Indian Peace medals.



The Madison Peace Medal was the first solid silver Indian medal produced by the Mint, engraved by the well–known John Reich under the supervision of John Vaughn, a prominent Philadelphia merchant and patron of the arts. The latter, in turn, acted as an agent for the War Department. Although Madison was inaugurated in March, 1809, the medals were not finally finished until December 1814. Although the number of Madison medals struck is unknown with any degree of certainty, the number that survives today is very small.

Carl Carlson has traced 15 auction records for the 76mm silver medal; 11 auction records for the 62mm medal; and only 6 records for the 51mm medal. The 51mm silver medal was missing in the fabulous W.W.C. Wilson Sales, the Hunter Sale, the Garrett and Dreyfuss Sales! The ***only*** *modern auction record we can find is from our Landmark II Sale (1990) where a much inferior example in Fine condition brought $4,730.00.*

293 **JAMES MONROE.** IP–8. 76mm. Copper. Moritz Furst (Obv.) and John Reich (Rev.),Sc. About Uncirculated with scattered field marks. Struck from the original obverse and reverse dies. (F)

294 **JOHN QUINCY ADAMS.** IP–11. 76mm. Copper. Mortiz Furst (Obv.) and John Reich (Rev.),Sc. About Uncirculated with scattered field marks and a few very tiny rim nicks. The finish has streaks of darkening which do not appreciably detract. Struck from the original obverse and reverse dies. (F)

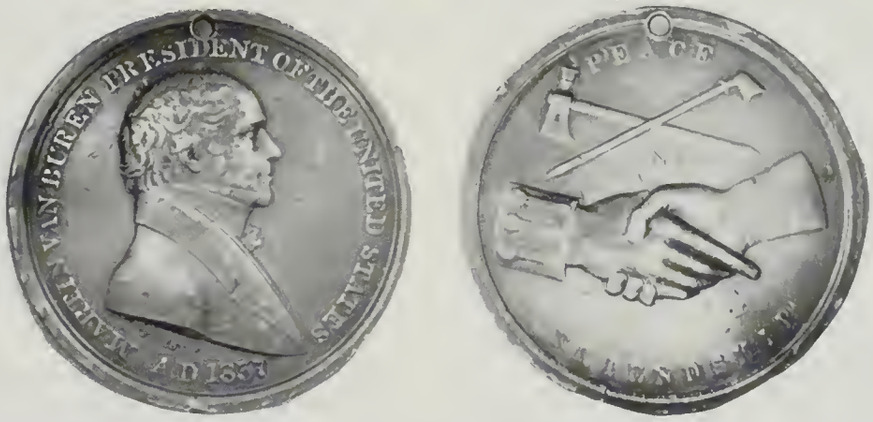
295 **ANDREW JACKSON.** IP–14. 76mm. Copper. Mortiz Furst (Obv.) and John Reich (Rev.),Sc. About Uncirculated with scattered field marks and some darkening as above. Struck from the original obverse and the 1846 type reverse dies. (F)

296 **MARTIN VAN BUREN.** IP–17. 75.8mm. Copper. Mortiz Furst (Obv.) and John Reich (Rev.),Sc. About Uncirculated with scattered field marks and some darkening as above. Struck from the original obverse and the 1846 type reverse dies. (F)

LOT # 297

MARTIN VAN BUREN SILVER INDIAN PEACE MEDAL

IP–19. Prucha 44; Belden 34. 50.9mm. Silver. Moritz Furst (Obv.) and John Reich (Rev.),Sc. VF/XF with the usual suspension hole at the top. Even wear with numerous edge nicks as often found on these artifacts which were not intended as cabinet pieces.



According to Prucha's records, 109 were struck in the smallest 51mm format. The Dreyfuss specimen, which brought $4,620 in 1986, was somewhat inferior to this piece in that it suffered from a good many more field digs and scratches than this specimen exhibits. ($5,000+)

298 **JOHN TYLER.** IP–21. 75.9mm. Copper. Ferdinand Pettrich (Obv.) and John Reich (Rev.),Sc. About Uncirculated with scattered field marks and some darkening as above. Struck from the original obverse and 1846 style reverse dies. (F)

299 **ZACHARY TAYLOR.** IP–27. 76mm. Copper. Henry K. Brown (Obv.) and John Reich (Rev.),Sc. About Uncirculated with scattered field marks and a patch of small scratches in the upper space between the crossed tomahawk and peacepipe. Struck with the 1846 style reverse. (F)

300 **MILLARD FILLMORE.** IP–30. 76mm. Copper. Salathiel Ellis (Obv.) and Joseph Willson (Rev.),Sc. About Uncirculated with scattered field marks and a few very tiny rim nicks. Attractive red mahogany finish.

The reverse for the Millard Fillmore medals is a departure from the standardized clasped hands reverse found in the series previously. On the Fillmore medals, as well as those of Franklin Pierce, the scene pictured is that of a farmer pointing to an American flag. He stands before an Indian, whom, presumably he is instructing in the rightousness of labor, virtue and honor (the legend at the top of the reverse). Behind him is a bucolic scene of settled agriculture. The obverse and reverse were designed by artists not connected with the U.S. Mint, Joseph Willson and Salathiel Ellis. In addition, in a further departure from what had become established practice, the dies were sunk by hand, rather than by using the Contamin lathe. (F–G)

301 **FRANKLIN PIERCE.** IP–32. 76.1mm. Copper. Salathiel Ellis (Obv.) & Joseph Willson (Rev.),Sc. About Uncirculated with a 10mm edge bruise on the reverse at 7:00. There is a light field dig midway between the nose and the legend on the obverse. Struck from the original obverse die

with the large 1853 date. Attractive red mahogany finish. (F)

302 **ANDREW JOHNSON.** IP-40. 76.2mm. Copper. Anthony Paquet,Sc. Choice About Uncirculated with minor marks. Struck from the original obverse and reverse dies. (F)

PRESIDENTIAL MEDALS

303 **UNLISTED LINCOLN AND JACKSON MEDALET.** 18.4mm. Silver. XF. Obverse bust of Andrew Jackson to the left in a plain field. No initial on the truncation of the bust. Reverse portrait of Abraham Lincoln to the right in a plain field. No initial on the truncation of the bust.

This is an unlisted muling of known dies for Washington and Jackson. Julian lists the Andrew Jackson portrait in combination only with dies of Washington and dies commemorating his inauguration in 1833. The various Lincoln dies are found in combination with dies of Washington, Garfield and Grant, as well as other dies commemorating his campaign and assassination. Neither in Julian nor King is there any listing for a combination of the Jackson and Lincoln dies. (F)

304 **THEODORE ROOSEVELT.** 76.3mm. Bronze. Charles Barber (Obv.) & George T. Morgan (Rev.),Sc. Choice Uncirculated with the olive green patina which was only used by the Mint for a few years around the turn of the century. The obverse by Barber features a finely modeled bust of TR with his name to either side. Morgan's reverse fixes the inaugural date as September 14, 1901, when Roosevelt was sworn in after President McKinley was assassinated. A scarce and elusive medal as it was soon replaced with a new reverse upon TR's election as President in 1905. Our last offering of this medal (1990 Landmark Sale, #480) realized $181.50. **PLATE**

305 **HARRY S. TRUMAN FIRST TERM.** 75.9mm. Bronze. John Sinnock,Sc. Unc., some minor tarnish. Obverse bust of Truman to left, his title above and his name in the field to the right. The reverse depicts an eagle with its wings down perched on a cartouche inscribed: INAUGURATED/ PRESIDENT/APRIL 12 1945. A wreath composed of laurel and oak leaves is joined at the bottom of the shield.

Sinnock's portrait of Truman was modeled from life in 1945 and the medal was issued in that year, shortly after Roosevelt's death. This medal was available for only a few years before it was replaced with the second term medal which carries the date of his second inauguration in 1949. A scarce issue with auction records in the $100-$150 range. **PLATE**

MILITARY MEDALS

306 **WASHINGTON BEFORE BOSTON.** MI-1; Baker 49B. 67.9mm. Bronze. Uncirculated. Only some scattered minor spots detract from this beautiful medal with its iridescent proof-like surfaces.

This is the so-called "Fourth Restrike" struck 1890-1910 by the Mint from new dies cut by Barber after the earlier gunmetal dies failed. New thin upright lettering in HOSTIBUS PRIMO FUGATIS; carbine to rim, periods restored in the exergue date. A most attractive display piece. (F)

307 **HORATIO GATES.** MI-2. 55.7mm. Bronze. About Uncirculated. Nicholas Gatteaux,Sc. The obverse bears the bust of Gates to the left with a legend around translated as "To Horatio Gates, the valiant leader". In the exergue is the commissioning authority, COMITIA AMERICANA. The reverse bears a scene of the surrender of General Burgoyne, who is offering his sword to General Gates.

This medal is one of only 76 struck from the original obverse & reverse dies. On the obverse there is a diagnostic dot above the left upright of the E in STRENUO and a small line within the C of COMITIA. There is a diagnostic die break from the reverse rim at 2:30 through ON to the tip of the flag. The dies from which this medal were struck were in their last stages of use; the reverse especially so as it shows signs of buckling with an extensive rim cud running halfway around the rim.

An important historical medal. A similar example brought $330 in our 1988 Magriel and Hatie Sale.

308 **GENERAL ANTHONY WAYNE.** MI-3; Betts 565. 52.8mm. Copper. Choice Unc., with a highly attractive reddish brown patina. Obverse shows Gen. Wayne accepting the wreath of victory and a mural crown from a figure who represents America in the guise of an Indian princess. The reverse shows a scene of the siege of Stony Point on the Hudson River.

One of the early strikes from the 1887 reproduction dies by the U.S. Mint and one of but 47 pieces struck. A similar example brought $308.00 in the 1986 Dreyfuss Sale.

309 **LIEUTENANT-COLONEL FRANCOIS LOUIS TESSIEDRE DeFLEURY.** MI-4; Betts 566. 46mm. Copper, bronzed. Pierre Simon DuVivier,Sc. Choice Unc. The obverse bears the figure of a soldier in the guise of the God of War, standing upon the broken ramparts of a fort. The reverse bears an aerial view of the fort at Stony Point situated upon its rocky bluff. At the bottom on the exergual inscription is the further inscription, REPRODUCTION 1880.

Very scarce, one of but 47 medals struck after March 24, 1880, taken from the original Silver dies, reproduced in the U.S. Mint. A similar specimen brought $264.00 in our last sale.

310 **MAJOR HENRY LEE.** MI-5; Betts 575. 45.3mm. Thin Planchet (3.53mm.). Copper, bronzed. Joseph Wright,Sc. Uncirculated. The obverse bears the bust of Major Henry Lee to the right. The legend around may be translated as, "To Henry Lee, commander of a cavalry squadron, from the American Congress". The reverse legend in 10 lines commemorates Lee's victory over the British at Paulus Hook in New Jersey, the last British outpost in the states.

This specimen has been struck from a cracked obverse die, with diebreaks behind the figure of Major Lee and a broad rim break visible above the R in PRAEFECTO. This is probably the original obverse die first used circa 1793. The reverse die appears more modern and is probably that made after 1874 by William Barber. The second to last line in the inscription has been recut over another line (the original is unreadable) and this recutting may be seen on examples on the Lee medal using the replacement obverse. The number of pieces struck with the die combination offered here is unknown, but must have been quite limited as this medal is infrequently met with at auction. We sold an AU in our last sale for $ 258.50.

311 **MAJOR HENRY LEE.** 45.3mm. Thick Planchet (4.65mm.). Copper, bronzed. About Unc. A few minor digs in the obverse field and minor marks on the reverse rim.

Struck from the same die combination as above, but from a slightly later state of the dies. (G)

312 **GENERAL DANIEL MORGAN.** MI-7. 56.4mm.

Thick planchet (6.9mm.). Copper. Broad collar mark at 6:00 and a high wire rim. Struck from the copy dies executed in Paris by Barre in 1839 and one of only 98 so struck,

A comparison of this piece with the original in the Massachusetts Historical Society shows that the two pieces are almost identical, particularly the obverses. The best way this writer has found to distinguish between the two is by comparing the reverses. On the original, the D of DUPRE (in the last line of exergual inscription) is under the period following XVII. On the copy dies, the D is to the right of the period and partially under the left portion of the J in JAN. In addition, on the original, there is a clump of die rust below the M of MDCC.... This medal, issued to Morgan for his victory at the Battle of Cowpens, South Carolina, is considered one of the finest of the Comitia Americana series and, as Julian states, "it is a work that would stand out in any age." (G) **PLATE**

313 **GENERAL DANIEL MORGAN.** 56.3mm. Copper, bronzed. Thin planchet (5.5mm.). The rims are rounded and the medal bears no collar mark. Choice AU., with a few very minor spots. Struck from the same copy dies as above. (G)

314 **GENERAL NATHANIEL GREENE.** MI–10; Betts 597. Copper, bronzed. AU with minor scattered field marks. The obverse bears a bust of Gen. Greene to the left while the reverse portrays Winged Victory standing on military trophies.

This medal was struck from the U.S. Mint copy dies of 1886, one of only 40 so struck. Original strikes may be distinguished from these copy dies by noting the placement of the palm in Victory's left hand on the reverse. On originals, the point of the palm branch lies beneath the right descender of the letter M, while on the copy dies, the point is found under the center of M. The Julian plate medal is a specimen from the copy dies. This is an elusive medal in either situation. The Dreyfuss Collection, for example, had only a silvered lead copy from the original dies. (G)

315 **MAJOR GENERAL JACOB BROWN.** MI–11. 64.8mm. Thick planchet (6.6mm.). Copper. Moritz Furst,Sc. Nice Uncirculated with a few minor toning spots. The obverse bears the bust right of Major General Brown, while the reverse bears a trophy of arms and shields, engraved with the names of the three battles for which the General was honored as victor.

Struck from the original obverse & reverse dies. Ex B&R's 1982 NY Public Library Collection Sale, Lot #2634. (G)

316 **MAJOR GENERAL JACOB BROWN.** 64.8mm. Thin planchet (4.9mm.). Copper. Choice Uncirculated. Struck from the same dies as above, but in a later state; a large cud appearing on the obverse rim at 2:00. From Kagin's Sale of 10/14/83. (No lot envelope). (G)

317 **BROWN–PORTER MULING. OBVERSE OF MI–11/REVERSE OF MI–18.** 64.8mm. Copper. About Uncirculated. A few reverse toning spots. The obverse bears a bust of General Brown to the right. The third letter of Furst's name is broken at the top, as found on all original examples of MI–11. The reverse of this medal is usually found on MI–18, the medal for Major General Peter Porter, commemorating his role in the Battle of Lake Erie. It depicts a figure of Winged Victory, holding standards inscribed ERIE, CHIPPEWA AND NIAGRA, dictating to the Muse of History. This is the original reverse identifiable by the overpunching of the number 5 over 6 in the date of July 5, 1814, and by the overpunching of SEP.17 over AUG.15.

This muling is not an indiscriminate one as both Brown and Porter participated in the three battles and were awarded Gold medals for their efforts. There also exists mulings of the Porter reverse with the obverse of the Miller and Ripley medals. The medal offered here is from B&M's Saccone Sale (1989) where it was plated. (No lot envelope). The Uncirculated Dreyfuss specimen brought $495.00 when it was resold in our Auction Fifty of last year.

318 **COLONEL GEORGE CROGHAN.** MI–12. 64.84mm. Thick (7.5mm.) Planchet. Copper. Moritz Furst,Sc. Choice Uncirculated with a light mahogany patination. The obverse pictures Colonel Corghan to the right while the reverse features a view of Fort Stephenson on the Sandusky River at the mouth of Lake Erie, successfully defended against a force of British regulars and Tecumseh's Indian regulars.

An early die state – struck before the crack and rust developed as mentioned by Julian and as on most specimens. (F)

319 **COLONEL GEORGE CROGHAN.** 64.8mm. Thin planchet (4.7mm.). Copper. Uncirculated with minor field marks. Struck from a later state of the dies with evidence of rust on the obverse bust. Attractive medium brown finish with some iridescence. From our Sale #38, lot #279. (F)

320 **MAJOR GENERAL EDMUND GAINES.** MI–13. 65.2mm. Thin planchet (4.92mm.). Copper. Moritz Furst,Sc. Choice About Uncirculated with attractive light red finish. A hint of rub on the high points. The obverse bears the bust right of General Gaines while the reverse depicts a trophy of arms crowned by Victory, who stands upon a fallen British shield. 121 medals were struck in Copper from the original dies. From Kagin's Sale of 10/14/83 (No lot envelope). (F)

321 **MAJOR GENERAL EDMUND GAINES.** 64.8mm. Thick planchet (6.4mm). Copper. Nice Uncirculated with minor field marks. Reddish brown mahogany finish. Struck from the same original dies as above. From the N.Y. Public Library Collection, Lot #2634. (No Lot envelope). (F)

322 **MAJOR GENERAL WILLIAM HENRY HARRISON.** MI–14. 65.2mm. Thin planchet (5.4mm). Copper. Moritz Furst,Sc. Choice Unc. with beautiful mahogany surfaces and proof–like fields. Struck from the original dies, one of 127 such pieces with a small bar lying across the bottom of the T in the FURST name on the obverse. (F)

323 **MAJOR GENERAL WILLIAM HENRY HARRISON.** 65.1mm. Thick planchet (6.5mm.). Copper. Choice About Uncirculated with an attractive dark brown finish. From our Sale #38, Lot #281. (F)

324 **MAJOR GENERAL ANDREW JACKSON.** MI–15. 65.1mm. Copper. Uncirculated with proof surfaces and a pleasing medium brown color. A small toning spot is visible in the right field.

This is an unbronzed striking from an early state of the original dies with no rim cuds on the reverse. The Gold medal was presented to General Jackson for his leadership during the Battle of New Orleans. The battle was fought after the ratification of the Treaty of Ghent between Great Britain and the United States ending the war. This fact explains Sully's allegorical reverse on which the hand of Fame is stayed from recording further victories by the appearance of Peace. One of Furst's most beautiful medals and one of only 147 said to be

struck from the original dies. From our Dreyfuss (#5265) and Middendorf (#37) Sales. (F–G)

325 **MAJOR GENERAL ANDREW JACKSON.** MI–15. 65.1mm. Copper. Choice Uncirculated with red mahogany finish and proof–like surfaces. Struck from a later state of the dies than above; the reverse bearing a number of rim cuds. From our Sale #38, Lot #282. (F–G)

326 **MAJOR GENERAL ALEXANDER McCOMB.** MI–16. 64.9mm. Copper. Moritz Furst,Sc. Uncirculated with a few minor scattered spots. The obverse shows the quarter length bust right of the General, by now a type familiar to collectors and standard in the series of 1812 Congressional medals. The reverse shows an overview of the Battle of Plattsburg, September 11, 1814.

Struck from a later state of the original dies showing considerable rust on the bust. From Kagin's Sale of 10/14/83. (No lot envelope). (F)

327 **BRIGADIER GENERAL JAMES MILLER.** MI–17. 65mm. Copper. Moritz Furst,Sc. Lovely Uncirculated with a medium brown patina and reflective fields. Obverse with the bust of General Miller to the right. The reverse depicts a scene of the Battle of Lundy's Lane (Niagra).

Struck from the original dies on which the P in SEP is over the letter O, while the 5 of JULY 5 is cut over the figure 6. From NASCA's sale of the Providence Collection in 1981, Lot #56. (G)

328 **UNLISTED MULING OF THE JAMES MILLER MEDAL. OBVERSE OF MI–17/ REVERSE OF MI–18.** 65.2mm. Copper. Nice AU., a dark corrosion stain on the reverse rim between 4–5:00. The obverse bears a bust of General Miller to the right, as above. The reverse is that usually found on MI–18, the Peter Porter medal, commemorating his role in the Battle of Lake Erie.

Both obverse and reverse dies are originals. This muling is not indiscriminate as both Miller and Porter participated in the three battles and were awarded Gold medals for their efforts. Extremely rare – we cannot locate a modern auction record. (G–II) **PLATE**

329 **RARE PETER PORTER MEDAL IN WHITE MEDAL.** MI–18. 64.8mm. White Metal. Moritz Furst,Sc. AU with proof surfaces. Minor handling marks throughout and a planchet defect below the Niagra flag on the reverse. Struck from the original dies. The obverse bears the bust of General Porter to the right. The reverse depicts Winged Victory holding standards inscribed ERIE, CHIPPEWA, and NIAGRA, dictating to the Muse of History. Unlisted in White Metal by Julian and a prize for the serious collector. From our 1987 Great Western Collection, Lot #373. (No lot envelope). (II) **PLATE**

330 **MAJOR GENERAL PETER PORTER.** 64.8mm. Copper. Nice Uncirculated with some very minor scattered field marks. Dark mahogany finish. Also struck from the original dies. From Kagin's Sale of 10/14/83. (No lot envelope). (F)

331 **BRIGADIER GENERAL ELEAZER W. RIPLEY.** MI–19. 65.2mm. Copper. Moritz Furst,Sc. A beautiful iridescent Uncirculated with a few trivial field marks. The obverse bears a bust right of the General while the reverse depicts Fame hanging a shield on a palm tree inscribed with the names of the battles for which Ripley was honored. One of 97 medals struck from the original dies. (G)

332 **MAJOR GENERAL WINFIELD SCOTT.** MI–20. 65.2mm. Copper. Moritz Furst,Sc. Nice Unc., with a dark brown finish. Obv: the military bust right of Scott, his name and rank around. The reverse bears a wreath in which is lying an ourobouros (a snake which bites its own tail, creating a perfect circle). Within the circle is an inscription which records the Resolution of Congress which commissioned the striking of this medal for Scott's role in the Battles of Chippewa and Niagra.

Struck from the original dies. The reverse is so identified by the overpunching of a "5" over a "6" in the date, July 5, 1814. This is a later state of this die as a small cud has developed at the 2:30 position. From Kagin's Sale of 10/14/83 (no lot envelope). (F)

333 **GOVERNOR ISAAC SHELBY.** MI–21. 65.2mm. Copper. Moritz Furst,Sc. Nice mahogany Uncirculated with a small toning spot in the right obverse field. Obverse with a bust right of Shelby and a reverse with a scene of the Battle of the Thames and Tecumseh's death. Only 94 pieces were struck in Copper from the original dies. (F)

334 **MAJOR GENERAL ZACHARY TAYLOR.** MI–22. 64.8mm. Copper. John Battin,Sc. Choice Uncirculated with mahogany surfaces. Obverse with uniformed bust of Taylor to the right, his name around. Reverse inscription recording the Resolution of Congress authorizing the medal for Taylor's victories at Palo Alto and Resaca de la Palma. (F)

335 **MAJOR GENERAL ZACHARY TAYLOR.** MI–23. 64.9mm. Copper. John Battin,Sc. Another nice Uncirculated with a red mahogany finish. Obverse as above. Reverse similar to above, but for the battle of Monterey. *From the Sale of the New York Public Library Collection (1982), Lot #2646.* (F)

336 **MAJOR GENERAL ZACHARY TAYLOR "PELICAN" MEDAL.** MI–25. 76.6mm. Copper. About Uncirculated with scattered field marks. Engraved by C.C. Wright from a design by Peter Paul Duggan and published by H.F. Baldwin & Co., a jewelry firm in New Orleans. The obverse bears a rendition of the state seal of Louisiana. In the center is a pelican with outstretched wings feeding her babies. Below: UNION AND CONFIDENCE. Above are the scales of Justice, which have been righted. The award inscription around reads: STATE OF LOUISIANA TO MAJ. GEN. ZACHARY TAYLOR. The reverse features a view of the Battle of Buena Vista, with General Taylor prominent in the right foreground observing the conduct of his troops.

As Julian notes, there is no proof that this medal was struck by the U.S. Mint. Indeed, the mention on the obverse of the Baldwin firm strongly suggests otherwise. However, nothing changes the fact that this is one of the most desirable and elusive of all medals honoring American Army heroes. We sold an AU specimen, with a hairline scratch and a few tiny rim dents, in our Auction Fifty sale for $374.00. **PLATE**

337 **MAJOR GENERAL WINFIELD SCOTT.** MI–26. 90mm. Copper. C.C. Wright,Sc. Uncirculated, but with a 4mm patch of tiny pin point digs in the obverse field in front of the bust. To the naked eye, this looks like a clump of die rust. Unlike prior Mint medals in this series, this type bears the bust of General Scott facing *left*. The reverse is a complex production featuring a view of several of the battles of the

Mexican War within wreaths surrounding a central vignette showing the siege of Mexico City. (F–G)

338 **MAJOR GENERAL WINFIELD SCOTT.** MI–27. 90mm. Copper. C.C. Wright,Sc. Nice About Uncirculated with some dark spotting within the obverse letters. The obverse bears a bust left of General Scott, upon a plaque recording the presentation of this medal to him by the Commonwealth of Virginia for his services in the Mexican War. The reverse bears a column of victory which is wreathed with the names of the victories in the war. In the background is a fanciful scene of the mountainous terrain of northern Mexico, and the whole is surrounded by an oak wreath. Only 154 pieces struck from the original dies. (F–G)

339 **COLONEL WILLIAM BLISS.** MI–28. 70.6mm. Copper. C.C. Wright,Sc. Choice About Uncirculated with just the tinest hint of rub on the obverse high points. The obverse bears a bust right of Lieutenant Colonel Bliss, while the reverse bears the arms of the state of New York surrounded by the names of the battles in which Bliss participated.

Struck at the U.S. Mint, the dies were not kept there, but were returned to the engraver, C.C. Wright in New York. The designer identified on the medal, "C.W. Wright" is not known in any literature of which we are aware. We cannot resist the speculation, however, that C.W. was in some way related to C.C. Wright. This medal is from the Dreyfuss Sale (#5283), where it brought $247.50. We are aware of no other recent auction offerings. **PLATE**

340 **MAJOR GENERAL ULYSSES S. GRANT.** MI–29. 103mm. Copper. Anthony Paquet,Sc. Uncirculated with some light contact marks in the left obverse field. Most attractive deep mahogany finish. This unusually large format medal bears the central bust of Grant to the left. The reverse design pictures a seated Goddess of Plenty who appears to float above a view of the Mississippi with the city of Vicksburg in the distance. Around the border are four riverboats and the legend below, MISSISSIPPI RIVER.

Struck to commemorate Grant's western campaign and the opening of the river to northern gunboats, thus splitting the Confederacy in half. Only 126 medals in all are said to have been struck. A dynamic display piece! From B&M's 1983 Sale of the Connecticut Historical Society and M. Vernon Sheldon Collections, Lot #2512. (G–H) **PLATE**

LOT # 341

U.S. COLORED TROOPS BEFORE RICHMOND

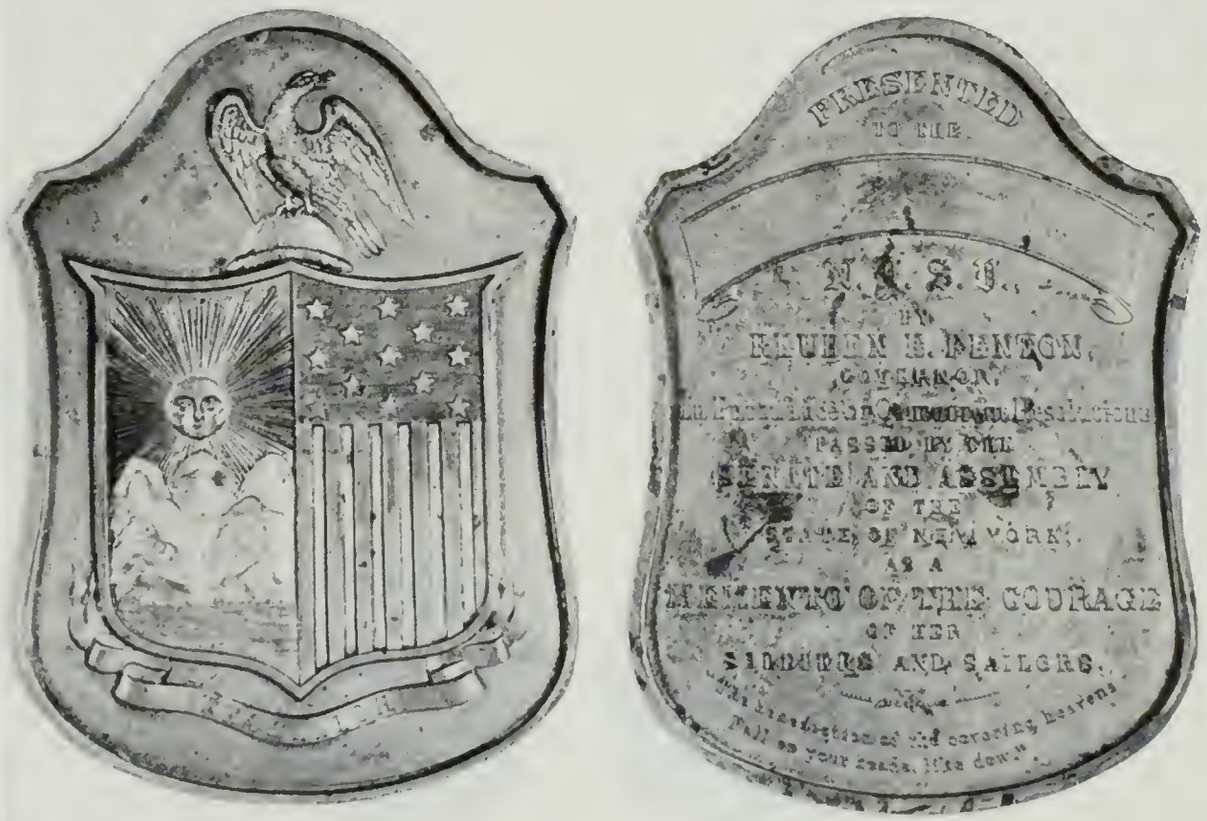
MI–30. 40.4mm. Copper, bronzed. Choice About Uncirculated with just a tiny hint of rub on the high points of the reverse. There are two very tiny pin point nicks on the obverse rim at 8:00. The obverse bears a scene of two black soldiers attacking a Confederate fort. The inscription may be translated as: "By the sword will Liberty come to them.". U.S. COLORED/ TROOPS in exergue. The reverse legend is: DISTINGUISHED FOR COURAGE/CAMPAIGN/ BEFORE/RICHMOND/1864.

This is the famous "Butler Medal" awarded to members of the Third Division of the 10th and 18th Corps of the Army of the James under the command of Gen. Benjamin "Beast" Butler, for their part in storming New Market Heights and for the action at Chaffin's farm in September, 1864. The awarded medals were in Silver, suspended by a red, white and blue ribbon, attached to the clothing by a strong pin, having front an oak-leaf with the inscription: ARMY OF THE JAMES. When awarded, the Silver medals were inscribed with the name of the recipient. According to Julian, 197 Silver medals were struck. A much smaller issue in Bronze (eleven according to Mint records) was struck for purposes unknown. An Uncirculated example brought $1,870 in B&M's Saccone Sale in 1990.

LOT # 342

NEW YORK STATE VOLUNTEERS

MI-31. 110x79mm. Copper. Uncirculated with a few handling marks. Some scattered spotting on the light brown finish. A most unusual shield shaped medallion. The obverse is dominated by an ornate central shield divided down the center, surmounted by an eagle on a globe. EXCELSIOR at bottom on a ribbon. The right half has a portion of the national shield. The left half contains a sun with a face and rays over mountain and water. The reverse contains a presentation inscription in 17 lines, ending in the quotation, "The benediction of the covering heavens, Fall on your heads like dew". The cartouche is uninscribed. From the wording, we presume that the medal was intended to be presented to one of the N.Y.S.V. units rather than to an individual. We are not aware of an inscribed example.



This is a very rare Civil War medal. Julian states that only 17 were struck in mid 1865.

Although Carlsen notes 12 auction records, we suspect that some of these appearances are for the same piece passing through different sales and, perhaps, that there has been some confusion with MI-32, also a N.Y.S.V. medal.

The medal offered here is from the Garrett IV Sale (#2075) where it was offered without the cataloger's realization that it was a U.S. Mint product. It was subsequently offered in our 1986 Dr. Paul Patterson Sale where it realized $935.00. It is the only example offered at auction in modern times to our knowledge. The Dreyfuss Collection did not contain a specimen of this medal, although it did have 30 of the 33 MI series medals. (No prior auction lot envelopes). ($1,250)

343 **NEW YORK STATE VOLUNTEERS.** MI–32. 37.5mm. Copper. C. Lorkle,Sc. Uncirculated. The obverse of this rare medal bears the Civil War period arms of the state of New York and the exergual legend: STATE OF NEW YORK/ 1865. The reverse contains a long presentation legend from Governor Fenton ".... as a momento of the courage and fidelity with which he has served the state during the war of the rebellion." The medal is not inscribed.

Julian states that 5,300 Bronze medals were struck in the spring of 1866, yet he was unable to locate even one example to describe! We can find only four modern auction records: the 1981 New York Public Library Sale specimen in Unc. brought $275.00; the present medal, which was sold in our 1986 Patterson Sale as Lot #302 realized $352.00; an AU in our 1989 Great Eastern Sale brought $450.00 and a named specimen in our 1990 Landmark Sale fetched $825.00. (No lot envelope). (H) PLATE

NAVAL MEDALS

344 **CAPTAIN JOHN PAUL JONES.** NA–1; Betts 568. 55.7mm. Copper. Augustin Dupre,Sc. About Uncirculated with light red mahogany surfaces. The obverse features a bust of Jones, after Houden, to the right, a Latin legend around. The reverse shows his converted merchantman, the *Bonhomme Richard,* her side blasted open by an explosion in her magazine. Lying along side is the British frigate *Serapis.*

This is a peculiar medal. To begin with, it is struck from the original dies, as evidenced by the presence of Dupre's name beneath the bust and below the inscription in the reverse exergue. It is also obviously struck from a later state of the original dies as there is a noticeable cud on the obverse rim between 9:00 and 10:00, as well as an extensive rim cud on the reverse between 8:00 and 11:00. However, the edge is plain! This would seem to indicate a French Mint striking no later than 1843, when the Paris Mint began to edgemark their medals. However, we are aware of edgemarked Jones medals that bear no evidence of the cuds described above. Our conclusion is that this medal is a later French Mint striking with the edgemark erroneously omitted. (G–H) PLATE

345 **CAPTAIN JOHN PAUL JONES.** 57mm. Copper. About Uncirculated with dark red mahogany surfaces. There are a few small obverse rim nicks.

This is a Philadelphia Mint strike from gunmetal dies made from one of the French Mint originals. In addition to the lack of the Dupre name, the period following FVGATIS on the reverse is missing, and the letter alignment in the exergue is noticeably different. (G)

346 **CAPTAIN THOMAS TRUXTUN.** NA–2. 57.7mm. Copper. Robert Scott,Sc. Choice Uncirculated with a red mahogany finish and reflective surfaces. The obverse bears the bust facing left of Truxtun in the naval uniform of a captain. The reverse presents a view of the action between the *Constellation* and the *Vengeance,* which took place on February 1, 1800.

To the best of our knowledge, original strikings of this medal were made only in Gold, Silver and White Metal. On original strikings, both the obverse and reverse rim are engraved with Latin legends. This is a striking using the replacement obverse die which was executed circa 1861–1882.

The easiest way to tell the difference between the original and the replacement obverse die is to look at the strand of hair flowing from the rear of the bottom row of curls. On the original die, this strand is turned up and extends out into the field beyond the peruke. On the replacement die, the strand points downward and does not extend into the field. (G)

347 **COMMODORE EDWARD PREBLE.** NA–3; MH 591. 64.8mm. Copper. John Reich,Sc. Choice About Uncirculated. Obverse with bust facing left and a legend around which may be translated as "To Edward Preble, the valiant commander, the American Congress." The reverse is a composite scene of actions before Tripoli and along the Barbary Coast carried out during the Barbary Wars of 1801–1805. The legend around is translated as: "To the avenger of American commerce before Tripoli, 1804".

Struck from the original dies. Both obverse and reverse show considerable rust. The reverse evidences heavy rim cuds between 10 and 12 o'clock. From our 34th Sale (1983), Lot #279. (G)

348 **COMMODORE EDWARD PREBLE.** 64.8mm. Choice About Uncirculated. Also struck from the original dies that exhibit extensive rusting. The die state here is a bit earlier than the above as the reverse rim cuds have not yet begun to appear. (F)

349 **CAPTAIN WILLIAM BAINBRIDGE.** NA–4. 64.8mm. Copper. Moritz Furst,Sc. Choice Uncirculated with an attractive rich mahogany finish. Captain Bainbridge is portrayed on the obverse in full uniform by a bust three–quarters to the right with a surrounding legend. The reverse presents a view of the action between the *Constellation* and the British ship, *Java;* the *Java* being shown completely demasted. Struck from the original dies, one of 150 pieces said to be so struck. From Spink's Darlington Sale of 10/10/84. (No lot envelope). (G)

350 **CAPTAIN JAMES BIDDLE.** NA–5. 65.2mm. Copper. Moritz Furst,Sc. Choice Uncirculated with rich mahogany surfaces. The obverse bears Captain Biddle's bust three quarters to the right in full uniform. The reverse depicts the naval engagement between the American *Hornet* and the British ship *Penguin.* One of only 98 Copper medals struck from the original dies. Also from Spink's Darlington Sale. (No lot envelope). (F–G)

351 **CAPTAIN JOHNSTON BLAKELEY.** NA–6. 65.2mm. Copper. Moritz Furst,Sc. Lovely Uncirculated with a light red finish and scattered obverse field marks. The obverse bears the bust right of Blakeley with a surrounding Latin legend. The reverse shows the *Wasp* engaging the British ship *Reindeer* with a broadside. Both vessels are shown only slightly damaged. Struck from the original dies. From Kagin's Sale of 10/4/83. (No lot envelope). (F–G)

352 **LIEUTENANT WILLIAM BURROWS.** NA–7; MH 601. 64–8mm. Copper. Moritz Furst,Sc. Lovely Uncirculated with a reddish mahogany finish. The obverse bears a funeral urn on a pedestal inscribed: W. BURROWS. The surrounding Latin legend is translated as "The Victory meant fame for thee, but for thy country sorrow." The reverse shows the action between the American sloop–of–war *Enterprise,* and the British brig, *Boxer.* The legend above is translated as "Victory in life enough."

This medal is unique among the Naval medals of 1812 in that it does not bear the portrait bust of the victorious officer,

as no portrait of Burrows could be found when the medal was to be designed. It is struck from the original dies in an earlier state than those used to strike the specimen for the West Point collection pictured in Julian. The obverse die break in the word CLARAM is here in an early state of advancement. Only 88 medals were struck from the original dies. We sold a similar example, but from a later state of the dies, in our last sale for $467.50. This specimen is from our Dreyfuss (#5308) and Middendorf (#) Sales. (H)

353 **LIEUTENANT WILLIAM BURROWS.** 64.8mm. Copper. Uncirculated with a light brown finish. Also struck from the original dies, but from a much later state than above. The obverse die break in the word CLARAM is significantly more advanced and considerably more die rust is evident in the fields. (H)

354 **LIEUTENANT STEPHEN CASSIN.** NA–8. 64.9mm. Copper. Moritz Furst,Sc. Choice Uncirculated with a light red mahogany finish. The obverse bears the bust of Cassin in full uniform to the right. The reverse bears a composite scene of the Battle of Lake Champlain. Struck from the original obverse and reverse dies; one of but 125 such pieces said to have been so struck. (G)

355 **CAPTAIN STEPHEN DECATUR.** NA–9. 65.2mm. Moritz Furst,Sc. Choice Uncirculated with a red mahogany finish. The obverse bears the bust right of Decatur. The reverse portrays the *U.S.S. United States* delivering a broadside to the crippled British frigate *Macedonian*. Struck from a late state of the original dies. The reverse not only bears the diebreak as usually seen, but rim cuds are also beginning to appear. (G–H)

356 **MASTER COMMANDANT JESSE D. ELLIOTT.** NA–10. 64.9mm. Copper. Moritz Furst,Sc. Lovely Uncirculated with a light brown finish and relfective surfaces. The obverse bears the bust right of Elliott. The reverse shows a scene taken from the Battle of Lake Erie, September 13, 1813.

This is a striking from the post 1866 dies, as pictured in Julian. Such strikings can be distinguished from the originals as follows: On original obverses, the F of FURST is above the first E of SUPERESSET, while on the new dies it is above the P. On original reverses, the M in the Roman numeral date is directly below the R of BRIT. In addition, on originals, there is a star after FACIT. One of only 56 medals said to be struck from these dies. (F)

357 **RARE MULING OF THE JESSE ELLIOTT MEDAL.** 64.8mm. Copper. Moritz Furst,Sc. Choice About Uncirculated with just a trace of rub visible on Elliott's collar. Beautiful mahogany red finish. The obverse bears the bust right of Master Commandant Jesse D. Elliott. The surrounding inscription is translated as "Jesse D. Elliott. Considering nothing done if anything remained to be done.". The reverse is the same as appears on the Cassin, Henley and MacDonough medals.

This is an unusual muling of obverse and reverse dies. The Elliott medal was struck to honor his actions in the Battle of Lake Erie, whereas the Cassin, et al reverse, involved the Battle of Lake Champlain. The obverse die used here is the original one. It exhibits a die break from the letter J into the bust, and right above it the die has begun to buckle. Since the obverse dies is reported as having broken before 1866, this medal could not have been struck after that date. The reverse die used here is also the original. It exhibits recutting in the upper letters.

This is an extremely rare medal. It was originally purchased in the mid 1970s by Dr. Joseph Vacca and subsequently acquired by David Dreyfuss when he purchased Dr. Vacca's important collection intact. It was then purchased in the Dreyfuss Sale by Ambassador Middendorf and was subsequently sold by us when we offered the Middendorf Collection in December, 1990. To our knowledge, it is the only known example of this die combination. (H) **PLATE**

358 **LIEUTENANT ROBERT HENLEY.** NA–11; MH 612. 64.75mm. Copper. Moritz Furst,Sc. Choice Uncirculated. One of but 55 medals struck from the original dies. The obverse bears a bust right of Henley with a legend referring to him as the Commander of the American ship, *Eagle*. The reverse naval battle scene is the same used for the Cassin and MacDonough medals. Henley commanded one of MacDonough's ships in the battle of Lake Champlain and his actions merited a special medal. Similar pieces brought $242 in our Landmark II Sale and $265 in our Magriel Collection Sale. (G)

359 **CAPTAIN ROBERT HENLEY.** 65.2mm. Copper. Choice Uncirculated with a beautiful reddish brown finish.

Struck from the original obverse and reverse dies; the dies very slight rusty and with several major rim breaks on the reverse. From NASCA's Kessler–Spangenberger Sale of 4/81, Lot #1700. One of but 55 medals said to be struck from these dies. (G)

360 **CAPTAIN ISAAC HULL.** NA–12. 65.2mm. Copper. John Reich,Sc. Nice Uncirculated with an attractive reddish brown finish. The obverse bears the bust of Hull to the left, a significant departure from the style of Furst, whose portraits are all to the right. The reverse shows the *Constitution* shooting away the main masts of the British frigate *Guerriere*.

The medal offered here was struck from the original obverse and reverse dies. It was struck before the reverse rim broke, as seen on the West Point specimen pictured in Julian. (G)

361 **CAPTAIN JACOB JONES.** NA–13. 64.8mm. Copper. Moritz Furst,Sc. Uncirculated with a reddish brown finish. There are a few scattered contact marks in the obverse field that do not detract. The obverse bears the bust of Jones to the right, while the reverse records the fight between the American ship *Wasp* and the British ship *Frolic*, and the hand–to–hand combat ensuing between the boarding party and the crew of the *Frolic*. Struck from the original obverse and reverse dies. (G)

362 **CAPTAIN JAMES LAWRENCE.** NA–14. 65mm. Moritz Furst,Sc. Uncirculated with a reddish tan finish. The obverse bears the bust right of Lawrence while the reverse depicts the sinking of the *Peacock* after her engagement with the American sloop *Hornet*.

Struck from the original dies. A long thin die break runs through Lawrence's bust. The obverse die is just beginning to show signs of buckling. A reverse break, often seen, has not yet begun to develop. From the Dreyfuss Sale, Lot #5322. (F–G)

363 **MASTER COMMANDANT THOMAS MACDONOUGH.** NA–15. 65.2mm. Thin planchet (4.1mm.). Copper, with a red mahogany finish. Moritz

Furst,Sc. Uncirculated with some scattered minor contact marks in the fields. The obverse bears the bust of Macdonough to the right while the reverse is the same as found on the Cassin and Henley medals.

Struck from the original dies. The obverse shows a bulging before Macdonough's face and just behind his head. The reverse exhibits large cuds on the rims. From NASCA's Providence Collection Sale, Lot #94. (F–G)

364 **LIEUTENANT EDWARD R. McCALL.** NA–16. 64.9mm. Copper. Moritz Furst,Sc. Nice mahogany red Uncirculated with some minor scattered contact marks. The obverse bears a bust of McCall to the right, while the reverse is the same as appears on the Burrows medal, showing the battle between the *Enterprise* and the *Boxer*. Struck from the original dies, both of which exhibit some rust. From NASCA's Providence Sale, Lot #96. (F–G)

365 **MASTER COMMANDANT OLIVER H. PERRY.** NA–17. 64.8mm. Copper. Moritz Furst,Sc. Uncirculated with a light chocolate finish and reflective surfaces. The obverse contains a few minor toning spots. A bust of Perry is to the right on the obverse, while the reverse is the same as on the Elliott medal.

This medal was struck from the 1869 replacement dies with Furst's signature left off of the obverse and no star following the word FACIT in the reverse legend. (F)

366 **RARE OLIVER PERRY MULING.** 64.75mm. Copper. Moritz Furst,Sc. Choice About Uncirculated showing slight rub on Perry's cheek and chin. This is a muling of the obverse of NA–17 with the common Battle of Lake Champlain reverse used on NA 8/11 & 15. It is similar to the muling of the Lake Erie and Lake Champlain dies previously described. The obverse bears the bust right of Perry and the reverse, as previously described, shows a view of the action at Lake Champlain.

The obverse die used for this piece is the original signed die, replaced in 1866 by an unsigned die. By the time this medal was struck, the obverse was showing a pronounced bulge, heralding its eventual uselessness. The reverse is also the original one used to strike the Cassin, Henley and Macdonough medals. From our Dreyfuss (#5327) and Middendorf (#23) Sales. Rare – this is the only specimen of this mule that is known to us. (H) **PLATE**

367 **RARE MULING OF LAKE ERIE MEDALS.** 59.4mm. Copper. Uncirculated, a tiny pin prick on the obverse rim at 12:00. This is a muling of the reverse of the Pennsylvania Perry medal (NA–18) with the reverse of another Pennsylvania Perry medal (NA–20), showing the naval engagement at Lake Erie. The NA–20 reverse used here was beginning to crumble with several bulges starting to become evident. From our Middendorf Sale, Lot #407. (H) **PLATE**

368 **MASTER COMMANDANT OLIVER H. PERRY.** NA–19. 59.4mm. Copper. Unsigned, but assumed to be by Moritz Furst. Uncirculated, with a deep reddish brown finish. There is a small half moon shaped dent behind the bust and a small patch of marks in the central field of the reverse. The obverse bears a bust of Perry to the right. The reverse bears the inscription: WE HAVE MET THE ENEMY AND THEY ARE OURS" (note the lack of a beginning quotation mark.). PERRY around a laurel wreath which is inscribed TO with an open space for the engraving of the recipient's name. Below, is inscribed: IN TESTIMONY OF HIS/PATRIOTISM AND BRAVERY/IN THE NAVAL ACTION ON/LAKE ERIE/ SEPTEMBER 10, 1813.

There is a small patch of die rust between the bust and the second A in PATRIA. For those interested in an extensive discussion of the NA–17 thru NA–21 medals, we refer you to our Middendorf Sale, Lot #22. The medal offered here is from Kagin's Sale of 10/14/83. (No lot envelope). (F)

369 **MASTER COMMANDANT OLIVER H. PERRY.** NA–21. 59.5mm. Copper. Moritz Furst,Sc. (The reverse is signed, the obverse is not. It is assumed to also be Furst's work). Uncirculated, with a deep reddish brown finish. The obverse is from the same die as described in the previous lot. The reverse bears a view of the naval action, the British ships in retreat. An eagle is flying above with the U.S. flag in her claws, and in her beak is a ribbon inscribed: VICTORY.

The reverse is from the original signed die before it was replaced by the 1880 reproduction die. This die has begun to break and the resulting Y shaped bulge has progressed to include the rim at 3:00, causing a pronounced bulge there. From our Dreyfuss (#5332) and Middendorf (#24) Sales. (G)

370 **CAPTAIN CHARLES STEWART.** NA–22. 64.9mm. Copper. Moritz Furst,Sc. Choice About Uncirculated with the lightest of rub. Medium red–brown finish with some tiny nicks in the fields.

Struck from the reverse replacement dies made sometime after 1885. There are a number of differences between the original and replacement die, primarily in the alignment of the lettering. The easiest way to distinguish between them is to look at the placement of the E of ET in the second exergual line relative to the N of INTER in the upper line. On the original die, the E is under the right upright of N while on the replacement it is between the N and the T. From the Kessler–Spangenberger Sale, Lot #1715. (F)

371 **CAPTAIN LEWIS WARRINGTON.** NA–23. 64.8mm. Copper. Moritz Furst,Sc. Uncirculated, with a deep mahogany finish. The obverse bears a bust of Warrington to the right, while the reverse has a view of the action between the *Peacock* and the Engish ship *Epervier*.

Struck from an early state of the original dies without the heavy reverse rim breaks mentioned by Julian and as seen in both the Dreyfuss and Middendorf specimens. From Kagin's 10/14/83 Sale. (No lot envelope). (F–G)

372 **LOSS OF THE SOMERS.** NA–24. 57.8mm. Copper. C.C. Wright,Sc. Choice Uncirculated. The obverse bears a view of the brig *Somers*, the legend around and in the exergue translates as, "The American ship *Somers*. Off Vera Crus, December 10, 1846". The reverse depicts three boats pulling toward the sinking brig, the one nearest to her flying the British flag, the other two, the French and Spanish flags. The legend around, PRO VITIS AMERICANORUM CONSERVATIS translates as "For having saved the lives of Americans." One of only 90 medals struck in Copper. From our 38th Sale in 1985, Lot #300. (G)

373 **LOSS OF THE SOMERS.** 57.6mm. Copper. Choice About Uncirculated. Struck from the same dies as the medal above. (F)

374 **ORIGINAL DESIGN OF THE SOMERS MEDAL.** NA–25. 57.8mm. Copper. C.C. Wright,Sc.

Choice Uncirculated with an attractive reddish brown finish. The obverse of this medal is the same as described above. The reverse is from a similar, but different, die than above. The Latin legend of this reverse reads, PRO VITA AMERICANA PRESERVANA, which translates as "For having saved an American life". There are other differences in the die such as there being 11 men in the far life boat on this die as opposed to only 10 men in the boat on the other die.

The required 10 Gold and 100 Silver medals were struck from these dies. Then, Naval Department officials saw that Wright had changed the reverse motto from plural to singular. As Julian notes, Wright was then instructed to change the motto to that which appears on NA–24. The error Gold and Silver medals were melted to provide bullion for the correct issues. However, a precious few of the error Bronze medals escaped. The following specimens are known:

(1) An example appeared in the New Netherland's 41st Sale, Lot #217. Carlson speculates that this may be the same piece that appeared in the Hartzog Sale of 12/1/80. That piece reappeared as Lot #383 in our Great Western Collection (1987) where it brought $1,430.00. The piece was subsequently resold to a New England collector.

(2) The Kessler–Spangenberger medal, Lot #1718, which is belived to be ex–Bushnell: #1741 and C.E. Anthon Part V: #941.

(3) The Dreyfuss specimen, Lot #5340, which reappeared in our Middendorf Sale as Lot #29 and in Stack's Coin Galleries sale of 12/12/92, Lot #2361.

(4) An example contained in the A.N.S. Collection.

The specimen offered here is #1 above. (No lot envelopes). ($2,000+) **PLATE**

375 **COMMANDER DUNCAN INGRAHAM.** NA–26. 102.5mm. Copper, bronzed. Peter Cross (Obv.) and James Longacre (Rev.),Sc. Choice Uncirculated without any of the small rim nicks which often plague this massive piece. The obverse presents a view of the interior of Smyrna Harbor, with the American sloop of war *Saint Louis* to the left and the Austrian brig *Hussar* to the right. The reverse features an inscription in ten lines recording the resolution of Congress authorizing the medal within a wreath composed of oak and laurel. This particular medal graced the covers of our catalogue of The Paul Patterson Collection Sale, Part II, and was sold as Lot #1016 for $627.50. **PLATE**

PERSONAL MEDALS

376 **HENRY CLAY–COMPROMISE OF 1850 MEDAL AND SILK.** PE–7. 89.5mm. Copper. C.C. Wright,Sc. Uncirculated. Obverse portrait of Clay within a wreathed border. The reverse design is a wreath, in which the six chief American staples – wreath, corn, cotton, tobacco, rice and hemp – are intertwined. The wreath surrounds an eighteen line historical highlight of Clay's career. The medal is housed in the leather case with red velvet lining of original issue. The top has become separated from the bottom

The obverse portrait was designed by Thomas Dow Jones, later to become famous for his Lincoln monument at Columbus, Ohio. The reverse design was the work of another well–known Ohio sculptor, William Walcutt. Clay was presented with a Gold medal which was privately subscribed for by the citizens of New York and was obstensibly to honor him for his preeminent role in the Compromise of 1850. In truth, it was more of a valedictory to the enfeebled statesman, who was to die less than four months after he received the medal. Only 150 Copper medals were struck and sold at an original issue price of $30.00.

Accompanying this medal is an 8" x 16" silk on which is imprinted an extract from the Washington National Intelligencer of February 10, 1852, entitled: PRESENTATION OF A MEDAL TO MR. CLAY. The article details the presentation ceremony, Clay's reply, and a discussion of the medal. This is only the second such silk we have seen. The other is pictured in our July 1979 article in the Numismatist's Exonumia Notebook. The medal and silk pictured there was sold in our 26th Auction (1979) and realized $310.00. This fine example should command spirited bidding in the $600+ range. **PLATE**

COMMEMORATIVE MEDALS

377 **OATH OF ALLEGIANCE/SANITARY COMMISSION FAIR MARKSMANSHIP MEDAL, 1864.** CM–3; Baker 279U. 30.4mm. Copper, bronzed. Anthony Paquet,Sc. Extremely Fine with a few tiny rim nicks. Obverse bust with Washington to the right and the legend: THE CONSTITUTION IS SACREDLY OBLIGATORY ON ALL around. The reverse bears a laurel wreath in which is hand engraved: SHOOTING/FOR THE/U.S. SAN. COM./JUNE 21ST/1864.

Julian comments: "The Philadelphia Rifle Club bought several to use as marksmanship prizes." The inscription on this medal evidences that the medals were used as marksmanship prizes at the Great Central Fair held for the U.S. Sanitary Commission in June of 1864 (See CM–44). Mint records indicate that only 45 medals were struck. We suppose that far fewer were engraved in this manner. A real prize for the Mint Medal or Washington collector. (F–G) **PLATE**

378 **BENJAMIN FRANKLIN/AMERICAN BEAVER MEDAL.** CM–8; Betts 546; Fuld FR.M.UN.1. 40.5mm. Copper, bronzed. John Reich,Sc. Choice About Uncirculated. The obverse bears Franklin's bust to the right with the legend around: LIGHTNING AVERTED TYRANNY REPELL'D. The reverse allegorical scene, dated 1776, shows the American beaver gnawing at the trunk of an English oak, representing the beginnings of the Revolutionary War.

This medal was commissioned by the Philadelphia merchant Joseph Sansom and is part of a series of five medals executed by John Reich, assistant engraver of the U.S. Mint, commemorating the American Revolution. (G) **PLATE**

379 **NATIONAL ASSOCIATION OF VETERANS BADGE (MEXICAN WAR).** CM–31. Copper. 53x57mm. Shield Shaped. William Barber,Sc. About Uncirculated. Struck from captured Mexican cannon metal. Named on the reverse to: JACOB KAPPLER/2" INF. Suspended by the original red, white and blue ribbon from a bronze top bar inscribed: NATIONAL ASSOCIATION/OF/ VETERANS. At the top of the bar in very small letters: PATENTED MARCH 7TH, 1876.

The National Association of Veterans was organized primarily to secure pension rights for the veterans of the Mexican War. The badges were sold to members at $2.00 each and distributed in part at the 1876 Centennial in Philadelphia. (II–I) **PLATE**

SCHOOL MEDALS

380 **WILMINGTON, DELAWARE BOARD OF EDUCATION AWARD MEDAL, 1874.** SC-68. 34.7mm. Silver. Unsigned. XF/AU. The obverse bears a helmeted head of Athena surrounded by the legend: BOARD OF PUBLIC EDUCATION. WILMINGTON DEL. The date 1874 is counterstamped below the bust. The reverse inscription for perfect attendance is engraved to LILY WARE.

An elusive medal which is unpictured in Julian or Hartzog. According to Julian, 483 Silver medals were struck of PE 68 and PE 69, there being no breakdown in the mint records between the two types. (F)

AGRICULTURAL, MECHANICAL SCIENTIFIC & PROFESSIONAL MEDALS

381 **OBVERSE AND REVERSE UNIFACE SHELLS OF THE PATTERN FOR THE 1876 CENTENNIAL OFFICIAL AWARD MEDAL.** AM-12. 101.4mm. Bronze. Henry Mitchell,Sc. About Uncirculated. The obverse depicts a seated female figure to the left, crowning assorted implements of science, commerce and learning. Her left hand rests of an American shield. The outer border is composed of 38 stars and four small vignettes representing the four corners of the globe. The reverse bears the legend: INTERNATION EXHIBITION, PHILADELPHIA, MDCCCLXXVI around a wreath which encloses the inscription: AWARDED BY/UNITED STATES/CENTENNIAL/COMM-ISSION.

This is the original extra-large size award design which proved too large for mass striking and was replaced by the 76mm piece of the same design. According to Julian, only patterns were struck from this set of dies. The other extra large size medal (AM-11) of which 123 were struck in Bronze, has a blank center on the reverse. We can located only two modern auction records for AM-12, and both involves struck shells such as these. The Arlie Slabaugh specimens were sold in B&R's Willing Collection Sale of 6/76 and the Spangenberger pair was sold in NASCA's Sale of 4/81 for $280.00. (H) **PLATE**

382 **FRANKLIN INSTITUTE AWARD MEDAL, 1825.** AM-17; Fuld FR.M.FR.3. 50mm. Silver. Christian Gobrecht,Sc. Hairlined proof with several very tiny rim nicks. Housed in its original green leather case with gilt decorated borders.

Julian notes, "According to information contained in the archives of the Franklin Institute in Philadelphia, the first exhibition was held in October 1824. No medals were awarded at that time because none had been struck. A notation of October, 1825, indicated that Gorbrecht was then working on the dies; he was paid $100 when finished at the end of the year".

This medal, engraved on the reverse to CHARLES H. WHITE/1825, is therefore, one of the first medals ever struck with the Grobrecht dies. It is certainly one of the earliest awarded medals of this type that we have ever seen or heard about. It is an important and historic medal; one which commands a substantial premium over a more ordinary Franklin Institute medal of later issue. We last sold this piece as Lot #282 in our 1988 Magriel and Hatie Sale for $522.50. Worth that and probably more today.

383 **FRANKLIN INSTITUTE SECOND PREMIUM AWARD MEDAL.** AM-19; FR.N.FR.6. 50.8mm. Bronze. Christian Gobrecht,Sc. About Uncirculated. The obverse of this medal is the same as appears on AM-18. The reverse bears the legend AWARDED TO SECOND PREMIUM. The center is blank. A scarce R7 medal which is seldom encountered. (E-F)

384 **MARYLAND INSTITUTE AWARD MEDAL.** AM-31. 51mm. Silver. Edward Stabler,Sc. About Uncirculated. Engraved on the reverse to: MARYLAND/ COLLAR & SADDLE CO./FOR/RUBBER LINED COLLARS/ SADDLES & PACKS/1869.

A beautiful medal with an obverse featuring a standing figure of Justice holding scales aloft, articles of commerce and ships in the background. (F-G) **PLATE**

385 **MASSACHUSETTS HORTICULTURAL SOCIETY AWARD MEDAL, 1862.** AM-42, Storer 1324. 51mm. Silver. F.N.Mitchell,Sc. Housed in original slip case box of issue. Proof-like About Uncirculated with just a slight bit of rub where the high points of the medal rubbed against the presentation case. Obverse with two female figures, one standing and the other seated, holding grapes and flowers. The reverse is engraved: TO/W.H. SPOONER/FOR/VARIETIES OF/LILIES/1862 in an ornate script. Superior condition and worthy of a premium bid. (F)

386 **PENNSYLVANIA STATE AGRICULTURAL SOCIETY AWARD MEDAL.** AM-65. 63.7mm. Silver. A.C. Morin,Sc. About Uncirculated with golden toning and attractive proof-like surfaces. Two tiny reverse edge nicks. The obverse bears the arms of the Commonwealth of Pennsylvania. The reverse is beautifully engraved: AWARDED TO/W.E. STEVENSON/FOR/WARDROBES, SECRETARIES/ SOFAS, CHAIRS &C/AT EXHIBITIONS OF/1856. The choice condition of this medal makes it a particularly nice display piece. (F-G) **PLATE**

387 **ST. LOUIS AGRICULTURAL AND MECHANICAL ASSOCIATION SILVER AWARD MEDAL.** AM-74. 69.4mm. Silver. Signed "L". (Probably G.H. Lovett). Nice About Uncirculated. On the obverse, the Association name surrounds a robed standing female figure holding a scythe and a cornucopia. Agricultural implements and products are in the background. The reverse legend, INDUSTRY BRINGS PLENTY is in a semi-circle above an eagle grasping rakes and pitchforks in its claws. His beak holds a wreath and scroll inscribed: AWARDED TO. The interior space for engraving is uninscribed.

Artistically, this is one of the more outstanding of the AM series medals. Rare - an estimated ten or fewer known specimens in Silver. (G-H) **PLATE**

UNCLASSIFIED MEDALS

388 **PORTSMOUTH, VIRGINIA "YELLOW FEVER" MEDAL.** UN-39; Storer 5247. 63.7mm. Copper. Francis N. Mitchell,Sc. Lovely Uncirculated. The obverse presents a view of the Portsmouth Naval Hospital. Inscribed in a band

above is the Latin motto: PALMAM AVI MERVIT FERAT. Below, a trophy of draped flags upon which is the staff of Aesculapius. The reverse bears the legend, PRESENTED BY THE COUNCIL OF THE TOWN OF PORTSMOUTH VIRGINIA around crossed and tied branches of oak and laurel.

Both gold and bronze medals were presented to hospital personnel who distinguished themselves during the yellow fever epidemic in 1855. For the collector, uninscribed medals are the norm. The only awarded specimen of which we are aware is the piece plated in Julian. (F–G)

PRINTING MEDALS

A SMALL COLLECTION OF MEDALS RELATED TO THE HISTORY OF PRINTING

Attributions are according to William Blades, *Numismata Typographica* (1883), which is available in reprint from our friends at Bowers & Merena for $40.00. This is an excellent reference and one, without which, we would have been unable to intelligently catalogue many of the following medals.

389 **BAMBERG CELEBRATION OF THE FOURTH CENTENARY OF PRINTING, 1840.** Blades 4. 33.5mm. Silver. Johann Jakob Neuss,Sc. Extremely Fine. The obverse depicts a printing press, upon which is the date 1455 (when the art was first practiced in Bamberg). Upon a stool in front are a pair of inking balls and against the press leans a shield bearing the arms of Albert Pfister, the first printer at Bamberg. The legend, in three lines, is translated as "To the memory of Albert Pfister and his immediate successors"; six names follow. The reverse presents a distant view of the city over which is the two line legend, (translated) "The Royal Librarian, for the fourth Jubilee of the Art of Book-printing, 24th June, 1840, at Bamberg." (F)

390 **BRESLAU CELEBRATION OF THE THIRD CENTENARY OF PRINTING, 1740.** Blades 13. 30mm. Silver. George Wilhelm Kittel,Sc. Hairlined Extremely Fine. Obverse with busts of John Gutenberg to left and John Faust to right. Legend above, and in exergue: (translated) "Discoverers of the Art of Book-printing at Mayence in 1440." Reverse with the Printers' arms at top, below which is the inscription (translated) "When Gutenberg and Faust discovered the Art of Printing books; the Truth and Reason were brought to light." (F) **PLATE**

391 **HAARLEM CELEBRATION OF THE THIRD CENTENARY OF PRINTING-COSTER PORTRAIT MEDAL, 1740.** Blades 26. 36.4mm. Silver. Gerard Marshoorn,Sc. Extremely Fine. Obverse bust of Coster to the left, wearing a cap and senatorial collar of fur. Latin legend which translates as, "Laurence Coster, the son of John, Senator of Haarlem, Inventor of Typography". The reverse depicts a printing press bearing the arms of Haarlem. Against the press leans an open volume, on which is printed the title of one of the earliest books printed by Coster. Third Jubilee legend in Latin around. (F) **PLATE**

392 **HAARLEM JETON DU PRESENCE, CA. 1640.** Blades 110. 32.6mm. Silver. VF/XF. A ship in full sail is shown breaking an iron chain drawn across the harbor of Damietta. Turkish troops on either side are shown showering arrows on the ship. Above is the Latin legend, VICIT VIM VIRTUS (Bravery has conquered brute force). In the exergue are the arms of Haarlem, surmounted by a crown, and resting on two Roman fasces. The reverse depicts the City of Haarlem symbolized as a Roman matron, her left hand resting on a printing press. Beside her is a stone pillar upon which is engraved the word TYPOGRAPHIA. Near her right arm is the letter "S" (Senatus), and near the left arm the letter "C" (Consulto). This indicates that the medal was struck by order of the Town Council, a practice copied from the Romans.

The exploit commemorated on the obverse is the capture of Damietta, Egypt in 1245 by a force led by a ship manned and fitted by the citizens of Haarlem.

Jetons du presence were presented to members of the town council at each meeting as evidence of attendance. The were afterward exchanged for currency, at a certain time and at a fixed rate. This continual circulation accounts for the very bad condition in which they are mostly found. (F) **PLATE**

393 **HARLEM, JETON DU PRESENCE, CA. 1750.** Blades 111. 33.1mm. Silver. Extremely Fine. A female figure is seated on a bale of cotton, her elbow resting upon a volume bearing the letters, "S.C". The volume rests on an altar decorated with the arms of Haarlem. In her lap is a vase filled with civic medals, one of which she holds in her outstretched hand. Over the figures are the words, COMES CONSILIORUM (The Court of Councilors). HARLEM(um) in exergue. The reverse shows the city of Haarlem, personified by Minerva, sitting upon the end of a printing press. A shield bearing the head of Medusa is supported by her right hand on her knee. In her left, she holds a model of the ship of Damietta. At right, printing types fall from an urn into a composing case. In the background is a fortress defending itself from the enemy. Legend above is ARTE ET MARTE (By art and by war). (F)

394 **FRANKLIN INSTITUTE AWARD MEDAL, 1844.** AM-17; Fuld FR.M.FR.4. 50.9mm. Silver. Christian Gobrecht,Sc. Extremely Fine. Obverse bust of Franklin to the left. FRANKLIN INSTITUTE OF THE STATE OF PENNSYLVANIA. 1824 around. Reverse legend: REWARD OF SKILL AND INGENUITY. Hand inscribed TO/D. BRUCE/CITY OF NEW YORK/FOR A/TYPE MAKING MACHINE/1844. (F)

395 **OHIO MECHANICS INSTITUTE AWARD MEDAL, 1858.** 51.6mm. Silver. Signed, TRUE. XF/AU. Depicted within an oval on the obverse is the Greenwood Building, which served as the OMI headquarters. The legend reads: OHIO MECHANICS INSTITUTE 1828. Within an oval shaped wreath on the reverse is hand inscribed: AWARDED TO/CIN. TYPE FOUNDRY/FOR/ELECTROTYPES/16th/ EXHIBITION/1858.

According to Dusterberg, these large award medals were issued in 1855, 1856, 1857, 1858 and 1860. Probably no more than several hundred were struck. (F–G) **PLATE**

396 **CINCINNATI INDUSTRIAL EXHIBITION AWARD MEDAL, 1879.** Dusterberg Type I. 63.6mm. Silver. Anthony Paquet,Sc. Extremely Fine. The obverse bears two female figures representing Commerce and Industry surrounded by the implements and products of enterprise. In the distance are factories, a train and a famous symbol of Cincinnati – the Suspension Bridge. Above is the legend, CINCINNATI INDUSTRIAL. In exergue: EXPOSITION/18 70 to either side of a beehive. The reverse legend reads: BOARD OF TRADE * CHAMBER OF COMMERCE * OHIO MECHANICS INSTITUTE. The award is hand inscribed to: CINCINNATI TYPE FOUNDRY/1ST PREMIUM/FOR/PRINTING MACHINERY. The date 1870 is contained in the die.

This Type I medal was only used in 1870. 132 large silver medals were struck and awarded. (F–G) **PLATE**

397 **CINCINNATI INDUSTRIAL EXHIBITION AWARD MEDAL, 1872.** Dusterberg Type 4. 44.6mm. Silver. Anthony Paquet,Sc. Struck by Krider & Biddle of Philadelphia. About Uncirculated. This medal bears the same basic design as the large 1870 medal. The dies were used to strike medals for the 1872–75 and 1879 exhibitions (there were no shows in the omitted years). The reverse is hand engraved: CINCINNATI TYPE/FOUNDRY/FOR/JOB PRINTING/ PRESS/1872. (F)

398 **AMERICAN INSTITUTE AWARD MEDAL, 1876.** Harkness 130. 51.2mm. Silver. Unsigned. R8. Very Fine with the rims a bit rough. The reverse is hand engraved: GEORGE BRUCE'S SON & CO./THE MEDAL OF TASTE/ FOR/THE SPECIMEN BOOK OF/BRUCE'S/NEW YORK TYPE FOUNDRY/1876. (F)

399 **NATIONAL EXPORT EXPOSITION AWARD MEDAL, 1899.** 57mm. Silver. Unsigned. Struck by Augustus Frank Co. of Philadelphia. Extremely Fine. The obverse bears a very high relief seated portrait of Benjamin Franklin and the legend: NATIONAL EXPORT EXPOSITION. The reverse is inscribed: AWARDED/BY THE/NATIONAL EXPORT EXPOSITION/TO/ (hand engraved) AMERICAN TYPE FOUNDERS CO./ON RECOMMENDATION OF THE/ FRANKLIN INSTITUTE/PHILADELPHIA/1899.

This is a particularly well executed piece. Its three dimensional quality on the obverse is extraordinary – the statue of Franklin virtually leaps out of the field off of the medal. Elusive – Fuld lists 15 Franklin Institute medals – some of them quite rare, but this piece is not mentioned! (F) **PLATE**

400 **TYPOTHETAE OF NEW YORK PLAQUETTE BY BRENNER, 1902.** Smedley 45; Fuld FR.M.DE.1. 64.3 x 57mm. Silver plated White Metal. Victor D. Brenner,Sc. Extremely Fine. At right are two small busts in oval frames facing left of B. FRANKLIN BORN 1706; and T.L. DE VINNE BORN 1828. At left is a pedestal upon which is a round pan with a burning flame. At center, a young child seated on a cloud faces right. Incuse inscription at top: AND THE LIGHT CAME. In the lower right field is inscribed: DEGREE OF MASTERS/OF ARTS CONFERRED BY/ COLUMBIA AND YALE UNIVERSITIES 1901. The reverse bears a four line inscription: FRANKLIN BIRTHDAY DINNER/JANUARY 17 1902/TYPOTHETAE OF THE CITY/ OF NEW YORK.

Theodore Low De Vinne (1828–1914) was a famous printer and writer on the art. He was the author of the 4 volume, The Practice of Typography and was an organizer of the National Typothetae Society and the Grolier Club. Both Smedley and Fuld list this medal in silver (unique) and copper only. A rare medal – the only modern auction record we can find is a VF+ example in gilt copper which sold in the Irwin Stoff Sale of Brenner medals in 1978, Lot #2372. (G) **PLATE**

MISCELLANEOUS TOKENS and MEDALS

401 **1652 OAK TREE SHILLING.** Noe 13. VG/F. An old X scratch can be seen through the obverse center as well as several smaller scratches at the center of the reverse. Cracked planchet at 6:00. Shrubs at side of tree; NEW ENGLAND AN DOM. (H) **PLATE**

(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

LOT # 402

RARE NOE-23 PINE TREE SHILLING
FINEST AUCTIONED IN DECADES

1652 Pine Tree Shilling. Small planchet. Noe-23, Crosby dies 16-M. Nice Very Fine. Low Rarity-7 or high R-6. 69.5 gns. Even medium silver gray on both sides. Minor granularity in places. Obverse rim nicked at 7:00; edge crimped at 2:00 and 8:00, as made. Obverse legend soft from 12:00 to 3:00, but letters there still mostly legible; reverse slightly soft at the top. Struck from the severely clashed state of the obverse, incusations from outer reverse beading visible above and around MAS, as seen on Norweb: 1212. Reverse state also as the Norweb coin's, earlier than the ANS specimen, break below 2 in date still fairly faint.

Very Rare. *Not R-7+ as once thought, although still a tough variety to locate. Missing from many of the great past sales of Massachusetts silver, including Stearns, Stack's M.H.S. (1970, 1971), New Netherlands' 60th Sale, Oechsner, Garrett and Roper. We know of the following 11 different specimens: This coin; Noe plate IV, no. 23; Norweb 1212; Picker 33; ANS; one seen by Breen in M.H.S. before 1963; two reported in the F.C.C. Boyd Estate; three in private collections. A few others probably exist unappreciated.*

Finest auctioned in decades- nicer than the Norweb specimen, called at the time "Possibly Second Finest Known", and the Stack's/Picker (1983) example, as well as the A.N.S coin.
($2,000+) **PLATE**

403 **TREATY OF COMMERCE BETWEEN HOLLAND AND THE UNITED STATES, 1782.** Betts 604. 45.2mm. Silver. Johann Holtzhey,Sc. Extremely Fine. The obverse design features a personification of Fame announcing the treaty by trumpet. She supports with one hand, the shields of Holland and the United States. The reverse bears a large pyramidal monument, on the front of which is the crowned shield of Amsterdam. To center right is a flying figure of Mercury about to place a wreath on the crown. In the foreground is a basket of fruit and an anchor, symbolizing the trade between the two nations. In the distance is the ocean, on which are several vessels. (F-G) **PLATE**

404 **1786 NEW JERSEY CENT.** Maris 18-N. R6. "Bridle" variety. Rahway Mint. Very Good, with hole through date and an old gouge at the lower part of the bridle break. The reverse has the ornate script letters "A P" engraved across the shield. (F) **PLATE**

405 **1787 CONNECTICUT CENT.** Miller 33.37-Z.9. (R4). Fine. Typical weak strike on the head and lower part of Liberty. Planchet clip from 2:00-4:00. (F)

406 **1788 CONNECTICUT CENT.** Miller 16.3-N. R2. Very Good. CONNIC:ET LIE. Double struck. Several planchet clips. A bit dark with some granularity. (F)

407 **MAP OF THE WORLD MEDAL, CA. 1815-20.** Rulau E9; Eimer 1139a. 73.5mm. White Metal. Unsigned. Uncirculated with a number of tiny edge marks. Obverse with detailed map of the Eastern hemisphere: the continents of Africa, Asia, Europe, and New Holland (Australia) identified, together with countries and islands. The reverse bears a detailed map of the Western Hemisphere, the continents of North America and South America identified, together with countries and islands.

Eimer speculates that this medal, and its smaller counterpart (Rulau E10), may have been executed by Halliday and struck by Thomason. He dates both medals circa 1820. (F)

408 **LAFAYETTE SNUFFBOX, 1830.** This is a two piece black composition snuff box. Inset into the top is a uniface brass shell medallion containing a high relief portrait of Lafayette to the half right. Above: LE GENERAL LAFAYETTE. In small letters below the bust, 29 JUILLET 1830. The portrait is signed, MOREL, FECIT. The medallion is protected by glass secured by a brass rim. About half of the lip of the bottom portion is broken so the box cannot be screwed tight. The bottom of the case is inscribed: BOITE FRANCAISE MOREL F.

Eugene Morel was a French sculptor and medallist of the early part of the 19th century. This interesting piece commemorates Lafayette's taking command of the National Guard during the Revolution of 1830. (G) **PLATE**

409 **OUTSTANDING HAND ENGRAVED ODD FELLOWS MEDALLION, 1848.** 49.5 x 46.8mm. shield shaped with an ornate hanger affixed at the top and a fancy floral wreath and the bottom and flowing 2/3 of the way

up the shield. Silver. Extremely Fine. The interior of the obverse contains an intricate hand engraved depiction of the Odd Fellows Arms. The reverse contains a lengthy hand engraved inscription. The loop reads: PRESENTED FEBRUARY 28, 1848. The shield is inscribed in eleven lines: PRESENTED TO PATRICK H. REASON BY THE HAMILTON LODGE NO. 710. OF THE GRAND UNITED ORDER OF ODD FELLOWS AS A TESTIMONIAL OF ITS ESTEEM FOR THE VERY ABLE AND DIGNIFIED MANNER IN WHICH HE REPRESENTED SAID LODGE IN THE. The inscription continues on the floral attachment as follows: ANNUAL MOVEABLE COMMITTEE, HELD IN THE CITY OF PHILADELPHIA ON THE 6TH 7TH 8TH 9TH OF OCTOBER 1847. The names of the officers of the Lodge and its medal committee are to either side. (G) **PLATE**

410 **EARLY STYLE ALLENDER GOLD SCALE, CA. 1854.** John Allender's gold coin scales were first introduced in late 1854 for weighing regular gold coins in circulation. The first models do not weigh $3 pieces, while those made in 1855, after the patent granted in November 27, 1855 had provision for Type II gold dollars and the $3 pieces. The scale offered here is of the first type with "Patent Pending" marked on it. It is in excellent condition with some of the original luster still adhering although there are a number of small corrosion spots. The scale is housed in the bottom of its original box which contains the printed instructions for the scale's operation. (G)

411 **SAN FRANCISCO COMMITTEE OF VIGILANCE WHITE METAL DIE TRIAL, 1856.** 37.2mm. White Metal. Very Fine, but suffering from tin pest throughout, which has darkened the medal and given the surfaces a mottled appearance. Looped at top. On the obverse is a standing figure of Justice with scales and an unsheathed sword. The legend reads, BE JUST AND FEAR NOT. FIAT JUSTITIA RUAT COELUM. In the exergue, SAN FRANCISCO CALIFORNIA. To the left of the ground upon which Justice stands is the signature, "V&G" which stands for the firm of Vachon and Giron, the engravers of the die. The reverse features an all-seeing eye at center immediately surrounded by the legend, COMMITTEE OF VIGILANCE. A further legend around the border reads, ORGANIZED 9TH JUNE 1851. REORGANIZED 14TH MAY 1856. Within a scroll at the bottom is a space for a membership number to be punched.

In our Gold Medal Sale of December, 1991, we offered a numbered silver specimen of this rare medal which realized $6,325.00. In the description of that lot we traced the history of this medal and stated, in so many words, that the Committee was founded to mete out "swift justice" to lawbreakers during a particularly unruly period of San Francisco's history. The medals were purchased by members of the Committee and stamped with the membership number of each.

The White Metal specimen offered here is undoubtedly a struck trial piece. Its diameter is precisely the same as the silver medal, obviating the possibility of its being a cast copy. This is an important piece of Americana and is undoubtedly unique. ($1,000+) **PLATE**

412 **ONE DOLLAR GOLD COIN BAR PIN.** A type II $1 Gold coin and two Type III $1 gold coins have been made into a bar pin by soldering them to a hinged pin. The coins average Very Fine to Extremely Fine condition, and make this an attractive piece of coin jewelry. (F)

413 **CINCINNATI INDUSTRIAL EXPOSITION AWARD MEDAL, 1871.** Dusterberg Type 3. 63.5mm. Silver. Anthony Paquet,Sc. Struck by Krider & Biddle of Philadelphia. XF. Obverse with seated figures of Industry and Commerce. A factory and a bridge are in the background. The engraved inscription of award on the reverse is to: LANDON MANNg. CO. FOR MEDIUM TO LIGHT SHEETINGS. 1871.

Only 170 medals were struck in silver. This variety was struck only in 1871. (F-G) **PLATE**

414 **RHODE ISLAND INDUSTRIAL EXHIBITION AWARD MEDAL, 1875.** 51.2mm. Silver. Smith & Hartmann,Sc. Extremely Fine with some light spots. The obverse legend, RHODE ISLAND INDUSTRIAL EXHIBITION surrounds a central montage of agricultural and industrial implements and products, with the Rhode Island arms at center. The reverse is engraved: AWARDED TO/LINDLEY HORTON/REHOBOTH, MASS./FOR BEST/FAT OX/PROV. 1875 within a wreath.

This Rhode Island award medal is most uncommon, particularly in its awarded form. (G) **PLATE**

415 **BRITISH EVACUATION OF NEW YORK CENTENNIAL MEDAL, 1883.** Baker S-319. 57.3mm. Bronze. Lea Ahlborn,Sc. On the obverse is a view of the statue of George Washington situated on Wall Street in New York City. On the reverse are the seals of the American Numismatic and Archeological Society; City of New York and the New York State Chamber of Commerce.

The medal is housed in an 11x13cm buckram booklet, the cover of which is gold-stamped with a 9 line commemorative inscription and leaves printed with the names of committees of sponsors and New York Historical Society. Both front and back are badly waterstained. This is one of 332 bronze medals struck by the Royal Mint at Stockholm, Sweden. The medal was struck to commemorate both the erection of the Washington statue and the centennial of the British evacuation of New York. (F)

416 **VARIANT OF RHODE ISLAND INDUSTRIAL EXHIBITION AWARD MEDAL, 1890.** 51.6mm. Silver. Obverse die signed by Smith & Hartmann. Extremely Fine. The obverse of this medal is identical to that described above. The reverse, however, contains a wreath that is distinctly different from the 1875 medal. This piece is hand engraved: AWARDED TO/HARRY DAVIS/PROV. R.I./MECHANICAL DRAWING/1890. (G) **PLATE**

417 **CONNECTICUT STATE AGRICULTURAL SOCIETY AWARD MEDAL, 1894.** 77mm. Bronze. George Lovett,Sc. Uncirculated. Housed in its purple plush leather case of issue. Obverse legend: CONNECTICUT STATE AGRICULTURAL SOCIETY INCORPORATED 1852 around a standing figure of Agriculture holding a cornucopia. Sheaf of wheat, plow and train in mountainous background. Reverse award inscription within a wreath: AWARDED TO/GEORGE B. HITCHCOCK/WATERBURY/RED POLLED COW/ SWEEPSTAKES/1894. (F) **PLATE**

418 **SOMERVILLE CYCLE CLUB GOLD AWARD MEDAL, 1896.** 26.9mm. VF/XF. Looped at top. Engraved on a shaved $10.00 U.S. Gold coin. Obverse: ANNUAL/TEN MILE ROAD RACE/OF

THE/SOMERVILLE/CYCLE CLUB/SEPT. 26, 1896. Reverse: FIRST PRIZE/WON BY/JAMES Y. FLEMING/TIME/28 MIN. 32 SEC. (F)

419 **RARE OKLAHOMA INDIAN TRADER TOKEN. Curto 54 1/8; OK-HRS-05C. INDIAN TERRITORY GRADY TRADING CO.** 35.5mm. Aluminum. XF/AU with some light corrosion. 10¢ denomination. (F)

420 **RARE SET OF HARD RUBBER COAL TOKENS.** PA 115A-5, 10, 25 & 50; Schenkman PA 125-B5-5, 10, 25 & 50 BLOSSBURG COAL CO., Arnot, PA. All tokens are R9. All are Uncirculated. (G-H)

421 **ABRAM HEWITT-RAPID TRANSIT MEDAL, 1900.** Baxter 38. 68.3mm. Bronze. Oscar Roty,Sc. Struck by Tiffany and housed in their green plush inscribed box of original issue. Obverse portrait to the right of Hewitt in his 78th year. Legend in a raised band: ABRAM STEVENS HEWITT. INGENIO. SVO. VRBIS. BENEFACTOR. ET. REI. PVBLICAE. CONSERVATOR. Reverse: NYC elevated railroad with buildings in the background. MDCCCC below. Legend in a raised band: THE CHAMBER OF COMMERCE OF THE STATE OF NEW YORK. RAPID TRANSIT.

Abram Hewitt was a prominant industrialist and politician. He was associated with Peter Cooper in the iron business; was a Congressman and later Mayor of New York City and was one of the founders of the Cooper Union. (F) **PLATE**

422 **DEDICATION OF THE NEW YORK CHAMBER OF COMMERCE BUILDING MEDAL BY TIFFANY, 1902.** 77mm. Bronze. Unsigned. Edge marked TIFFANY & CO. Uncirculated. Housed in its green plush Tiffany marked case of issue. The obverse contains a commemorative legend around the intricately detailed ediface of the new headquarters building for the New York Chamber of Commerce. The legend on the reverse reads: IN HONOR OF THE GUESTS WHO ATTENDED THE DEDICATORY CEREMONIES OF THE OPENING OF THE BUILDING OF THE CHAMBER OF COMMERCE, which surrounds a representation of the Chamber's current seal. The central medallion portrays an Indian Chief clasping hands with a crowned and robed female figure.

This is a bronze striking of the same medal which we offered in Gold in our Gold Medal Sale of last year. (F)

423 **EXTREMELY RARE OLYMPIC TIMER'S BADGE, 1906.** 3 piece hanging badge. Gilt Bronze. AU. (Dieges & Clust). 8.5 x 44mm. bar clasp inscribed TIMER suspends a red ribbon to which is attached a 32.7 x 45mm irregularly shaped drop. At top are the shields of Greece and the United States. In a ribbon running around the border is insc: OLYMPIC GAMES HELD AT ATHENS GREECE 1906. A winged foot separates the numerals 19 and 06. Center: seal of the US A.A.U. with a cartouche above inscribed MEMBER.

The Olympic Games in 1906 were organized by Greek officials who were apparently unhappy with the "backseat" that was given the 1904 games held in Saint Louis during the Exposition there. While today's Olympic officials do not recognize the 1906 Games as "official", the few pieces of memorabilia available from these games are avidly sought-after by Olympic collectors. Because of the American connection, this particular item is especially desirable in this country. (H) PLATE

424 **NATIONAL RIFLE ASSOCIATION OF AMERICA LIFE MEMBER'S MEDAL, 1907.** 43.9mm. Cream colored celluloid. Mint. The obverse of this unusual piece contains a black transfer of the ornate seal of the organization. A small hole (as made?) appears at 12:00 below the word RIFLE. The reverse legend reads, LIFE MEMBER NOT TRANSFERABLE. At center, the member's name is inscribed: J.R. DE LAMMAR/1907.

First one of these celluloid badges that we have seen. Undoubtedly rare and a real find for the specialist. (G)

1908 LINCOLN PLAQUE BY BRENNER - See full page lot on next page.

425 **LONDON IV OLYMPIAD PARTICIPATION MEDAL, 1908.** Eberhart 119; Forrer 8:3. 50.3mm. Bronze. Edgar B. Mackennal,Sc. (Vaughton, Birm.). Virtually Uncirculated with just a faint hint of rub on the light golden tan matte finish. Housed in the original circular box of issue. Obverse with winged Victory with trumpet; legend of medal at lower right; previous host cities and current host city listed at lower left. The reverse bears a nude male figure representing a victorious athlete in a quadriga. (G) **PLATE**

426 **SEE NO EVIL/SPEAK NO EVIL, HEAR NO EVIL ART NOUVEAU PLAQUE, 1909.** 152mm. Cast Gilded White Metal. Uniface. Robert Aitken,Sc. About Uncirculated. Three female heads facing left; one with hands to eyes, one to mouth, one to ear. At upper left: SEE NO EVIL/SPEAK NO EVIL/HEAR NO EVIL. Blank reverse but for notice of "Copyright 1909 by A.B. Tebbs". Loop on back for hanging.

This is an important work by Aitken whose medallic efforts are few and far between. He is best known to numismatists for his execution of the Panama Pacific $50 Gold slug and the Missouri and San Diego commemorative half dollars. (G) **PLATE**

427 **BALTIMORE SOLDIERS AND SAILORS MONUMENT PLAQUE, 1909.** 130x173mm. Cast Bronze. Uniface. Adolph A. Weinmann,Sc. Extremely Fine. Portrayed here is a powerful scene of a naval gun crew in battle. A wounded sailor rests against the side of the cannon while his nine commrades are engaged in preparing the gun to fire.

This rare and handsome plaque is a reduction of one of two reliefs that appear on the base of the Soldiers and Sailors Monument at Druid Hill Park in Baltimore, MD. The other, honoring soldiers in the Army, was given the fanciful title, "The Charge" by Baxter (#177). (H-I) **PLATE**

428 **CHICAGO NUMISMATIC SOCIETY SILVER NASHVILLE MEDAL, 1909.** 38.7 x 62mm. Silver. J.H. Ripstra,Sc. Choice Uncirculated. Obverse with the ship *Nashville* at anchor. U.S.S./NASHVILLE in upper right corner. Corded border around. The reverse inscription is in six lines: ARRIVAL OF/U.S.S. NASHVILLE/IN CHICAGO HARBOR JUNE 5 1909/FIRED FIRST SHOT/IN SPANISH AMERICAN WAR/CHICAGO NUMISMATIC SOCIETY MEDALLIC SERIES 1909, all within an ornamental border.

The medal is housed in its original case of issue with purple velvet lining. According to the records of the Society, only 100 medals were struck in Silver and the dies destroyed. Twelve of these medals were auctioned individually in B&M's sale of the Virgil Brand Collection Part II, in 1984. They realized from $121.00 to $154.00 each. (F)

LOT # 429

THEODORE ROOSEVELT PLAQUE BY BRENNER, 1908

176 x 131.5mm. Copper galvano. XF, with even brown patina. Victor D. Brenner,Sc. A superb low relief portrait of our 24th President, inscribed at bottom, THEODORE ROOSEVELT MCMVIII. In the upper right hand comer is the artist's signature, V.D. Brenner,Sc.

This portrait served as the model for the Panama Canal Service Medal and it was while President Roosevelt posed for this portrait that conversation led to the use of Lincoln on a coin and Brenner's commission to do the Lincoln cent of 1909.

There is a good bit of confusion as to the sizes and varieties in which the Roosevelt portrait plaque appears. In his cataloging of the Panama Canal Service Medal (#80), Smedley notes the existence of a 130x180mm silvered galvano. The piece offered here originally appeared in J&J's Sale of 10/2/83, where its size was erroneously given as 171x132mm. In a subsequent C.A.L. Auction (5/17/89), a silvered galvano measuring 182x138mm was offered. That galvano was different from the one offered here in that Brenner's signature ran vertically up the lower portion of Roosevelt's shoulder.

To make matters even more confusing, the J&J description states, "There are 2 sizes of this plaque, this is the smaller (the larger is 9 1/2 x 7 3/8" [241x92mm]). Rights to this piece were acquired by Medallic Art Co. in 1934 (when they received both size galvano molds from the artist's brother, Samuel Brenner, 10 years after the artist's death). The present piece may be of Medallic Art issue. It has small nodules at top sides & bottom (away from the portrait), and has been harshly cleaned. A large copper version in somewhat better condition realized $2,400 (Oct 83, Auction 26, Lot #445)."

The last statement (large copper version) is obviously in error. The galvano offered here is the piece referred to and it is, in fact, smaller than the silvered galvano offered in the 1989 C.A.L. Sale (as is the silvered galvano cited by Smedley).

It is really difficult to make sense out of all this. The various dimensional statements seem to be too unreliable upon which to base any conclusions. Because of the obvious quality of the piece offered here, we are inclined to think that it is the earlier version. The galvano with the signature on the shoulder is probably a Medallic Art Company issue. In addition, we have seen a number of 165x121mm galvanos with the Brenner signature in the upper right hand corner. These are of generally poor quality and considerable porosity and we believe these to be modern aftercasts done by some firm other than MACO. Speculation aside, we can state with assurance that the galvano offered here is one of Brenner's most imposing and important works. It is museum quality and worthy of the finest collection. ($2,000+)

430 **HUDSON FULTON CELEBRATION OFFICIAL COMMEMORATIVE MEDAL, 1909.** Baxter 99. 103mm. Silver. Emil Fuchs,Sc. (W&H). Uncirculated. Housed in its original leather presentation case, gilt stamped: HUDSON–FULTON/CELEBRATION/1909. Plush green velvet interior. Obverse with three seated women holding a scale model of the steam powered ship invented by Robert Fulton. The reverse depicts Henry Hudson on the deck of his vessel, Half Moon. This large silver medal is a spectacular display piece. (G)

431 **AMERICAN RED CROSS AWARD BADGE, POSSIBLE ANS ISSUE, 1911.** Baxter 250; Storer 7354. 40mm. Bronze. Gutzon Borglum,Sc. (BB&B). About Uncirculated. AMERICAN RED CROSS in a semi circle around a Crusader, dismounted from his horse and kneeling, giving water to a recumbant wounded soldier. Above him, at right, NEVTRALITY/HVMANITY. The reverse depicts two women supporting a wounded man. Above, FIRST AID. At top, suspended by chain links to either side, is a bronze bar inscribed WON BY.

Gutzon Borglum is best known for his monumental carving on Mount Rushmore, however, he did a number of well–received medals, including the ANS members medal as well as three other commissions for the Society.

In his description of this badge, Storer adds the following, "Given at American Red Cross Conference, 1912, by the American Numismatic Society." He also states (#7356) that the larger medal bearing the same obverse as appears on this medal as having been, "Issued by the American Numismatic Society." No information at all about these medals appears in Adelson's history of the Society written in 1958. (F) **PLATE**

432 **EDWARD H. HARRIMAN MEMORIAL AWARD MEDAL, CA. 1914.** Baxter 233. 69.7mm. Gilt Bronze. James Earle Fraser,Sc. (Tiffany & Co.). Uniface. About Uncirculated. The obverse portrays a central bust of Harriman to the left. In a semi circle above is the legend: EDWARD H. HARRIMAN MEMORIAL MEDAL. Flanking the bust is the inscription: AWARDED BY THE/AMERICAN MVSEVM/OF SAFETY TO. Below the bust is inscribed the name of the awardee, CINCINNATI, NEW ORLEANS AND/TEXAS PACIFIC RAILROAD COMPANY.

The reverse of this medal is unifinished and has three brads placed in a triangular position which have been shaved off to the nub. This leads us to believe that the piece was mounted at one time. The TIFFANY & CO. BRONZE edgemark is unusual. All other examples of this medal that we have seen were struck by the Medallic Art Company. (G) **PLATE**

433 **RARE KARL GOETZ MEDICAL MEDAL, 1916.** Kienast Opus 184; Storer 3582. 95mm. Cast Bronze. Karl Goetz,Sc. About Uncirculated. Obverse portrait of Dr. Karl Uhl to the left, his name around. The reverse depicts a robed female figure at right offering a bowl to a seated soldier with his left arm in a sling. The legend reads, RESERVE LAZARETT IN LANDSHVT. 1916 in exergue. According to Kienast, this medal honors Dr. Uhl, who was the chief medical officer of the German auxillary hospital in Landshut. This is an impressive large medal done in a more traditional non–cariacture style. (F)

434 **BOOTHAM SCHOOL AWARD MEDAL, CA. 1920–30.** 76.5mm. Bronze. W. Midgley,Sc. Choice About Uncirculated. The obverse of this attractive medal bears a handsome figure of a nude youth with winged feet seated on a rock. The Latin inscription, PER/ARDVA/AD/ASTRA is in the right field. At the top of the reverse is a crown over an eagle and a seven line inscription: THE OLIVER BERNARD/ELLIS MEDAL./HE GAVE HIS LIFE/FOR HIS COUNTRY/MAY XIX MDCCCCSVII/BOOTHAM SCHOOL/ATHLETICS. Below is the seal of the school.

An intriguing medal! The sculptor, born in Salt Lake City, worked in New York City during the twenties. This is his only medallic effort of which we are aware. This is a shame since his talent is obvious. We have been unable to place the location of the Bootham School, but suspect that it had an East Coast locale. (F) **PLATE**

435 **THE VERDUN MEDAL, 1921.** 102mm. Copper shell with backplate. John Flanagan,Sc. Uncirculated. Uniface cast with attractive dark brown patina. Baxter 330 (where illustrated). This is the obverse of Flanagan's magnificent medallion presented in Gold to the people of Verdun by the United States government in recogntion of the heroic defense of their city during World War I. Flanagan represents the Battle of Verdun as a struggle between two Michaelangelesque nude soldiers and the inscription ILS/NE PASSERONT/PAS (They shall not pass–the cry of the French troops under General Patain).

Donna Hassler refers to this medal as Flanagan's "most important commission". It was chosen by the Committee of Fine Arts in a competition which included entries from Paul Manship, Chester Beach, Sherry Fry, Anthony de Francisci, Robert Aitken, Henry Hering and Anna V. Hyatt.

This is a powerful work of art which demands a place in the cabinet of the serious collector. (H) **PLATE**

436 **FRANKLIN AUTOMOBILE 20TH ANNIVERSARY MEDAL, 1922.** 75.4 x 100.6mm. Bronze. Unsigned. (W&H). Uniface. About Uncirculated condition. Old Franklin touring car facing right. Above: TWENTIETH ANNIVERSARY AWARD. Below: 1902–FRANKLIN–1922. A rare medal and a real prize for the automotive collection. (F)

437 **LEHMAN BROTHERS 75TH ANNIVERSARY MEDALLION INSCRIBED TO ELLIS GIMBEL, 1925.** 123mm. Cast Bronze goldplate. Arthur Lee,Sc. About Uncirculated. (Gorham Co.). Housed in its plush purple desk easel of issue. The obverse is dominated by a standing figure of Mercury with the New York City skyline and a ship sailing into port in the background. The dates 1850 1925 are to either side. The reverse contains the two line legend: THE WELL–BEING OF MEN IS FORGED ON THE ANVIL OF INDUSTRY/& MADE AVAILABLE THROUGH THE CHANNELS OF TRADE. At center is an anvil and the date MARCH 28 1925 and a small cartouche inscribed ELLIS GIMBEL.

In 1950, a medal of the same design was struck by the Medallic Art Company for Lehman's 100th anniversary. Although neither medal mentions the Lehman firm's name, MACO records record that they were the customer for the medal. Arthur Lee (1881–1961) was a Norwegian born

sculptor of some reknown whose work is represented in the Cooper Union and the Metropolitan Museum in New York City. Ellis Gimbel (1865–1950) was one of the famous Gimbel Brothers of department store fame. He was a vice president and chairman of the board of Gimbel Brothers.

Quite a handsome medal. This is a rare opportunity for the collector interested in American mercantile history. (G) **PLATE**

438 **NATIONAL AIR RACES GOODYEAR TROPHY PLAQUE, CA. 1925–29.** 102.2mm. Bronze. Uniface. Rene Chambellan,Sc. (MACO). About Uncirculated with minor verdigris within the devices. A striking art deco style medallion featuring a nude youth kneeling in a cloud. He holds an airplane in his right hand and a banner inscribed GOODYEAR in his left. A stylized eagle flies to center left. The legend above reads: NATIONAL AIR RACES, and below: GOODYEAR TROPHY RACE. The reverse has two mounting holes.

This is a real prize for the Aeronautical and art deco collector. The combination of size and style of this medallion commands immediate attention and would serve well as a centerpiece in the most sophisticated collection. (G) **PLATE**

439 **AUGUSTUS SAINT GAUDEN PLAQUETTE, 1928.** 90.5 x 67.8mm. Bronze. Unsigned, but ascribed to the great Indiana sculptor. Warner Williams. (MACO). Uniface. Uncirculated, with a number of very tiny scattered spots. Saint Gaudens is portrayed in a half length portrait to the right. His right hand is not shown, while his left rests on the edge of a table before him while he gazes intently at something in the right distance. His name is inscribed in the lower right field in five lines. (G) **PLATE**

440 **SOCIETY OF ARTS AND SCIENCES EDISON TRIBUTE MEDAL, 1928.** 61–63mm irregularly shaped rounded planchet. Bronze. Walter Russell,Sc. Uniface. (MACO). About Uncirculated. Obverse bust of Edison to the right surrounded by the legend: SOCIETY OF ARTS AND SCIENCES EDISON TRIBVTE MAY 24TH 1928.

According to MACO records, this was one of a series of five medals struck in 1928 for the Society. We do not know who the other four honorees were.

Walter Russell (1871–1963) was a Boston–born painter and sculptor who did a small number of medals for MACO in the late 1920's. (F) **PLATE**

441 **1928 JUNIOR OLYMPICS SILVER FOB.** 39.3mm. Sterling Silver. (Metal Arts Co.). Uniface. Extremely Fine. JUNIOR OLYMPIC GAMES and displayed eagle perched on a wreath around a standing male athlete. Radiant sun in the background. Date 19 28 to either side. One of the earliest Junior Olympic Games items we have ever seen. (F–G) **PLATE**

442 **SCARCE STOURBRIDGE LION RAILROAD PLAQUETTE, 1929.** 63 x 101mm. Bronze. (Metal Arts Co.). Uncirculated. Obverse depiction of THE STOURBRIDGE LION 1829 1929 within shields to either side. In exergue, THE DELAWARE AND HUDSON COMPANY. On the reverse is an eight line inscription re the 100th anniversary of the first successful trip made in America by a steam locomotive at Honesdale, PA. (E–F)

443 **HUNTER COLLEGE KELLY AWARD MEDAL BY TIFFANY, 1929.** 39.5mm. Silver. (Tiffany & Co.). About Uncirculated. Obverse legend: THE KELLY MEDAL FOR METHODS OF TEACHING in a band around a robed seated female figure holding a wreath in her outstretched hand. In exergue, the Lamp of Learning. The reverse legend, AWARDED BY HUNTER COLLEGE OF THE CITY OF NEW YORK surrounds a simple wreath which encloses the engraved name of the awardee: BEATRICE M. SCHRUMPF/1929.

The medal is housed in a black leather case with Tiffany & Co. gilt stamped imprint on the inside left cover. (F) **PLATE**

444 **RICHARD E. BYRD CONQUEST OF THE POLES MEDALLION, 1929.** 82mm. Bronze. Julio Kilenyi,Sc. (W&H). About Uncirculated with minor spots. Obverse view of an eagle perched on an airborne Ford tri–motor. Polar scene below. The reverse depicts a bust of Byrd wearing goggles to the left coming out of a bank of clouds. Below, at center, is inscribed: COMMEMORATING THE CONQUEST OF THE POLES/BY REAR ADMIRAL RICHARD E. BYRD/AND HIS ASSOCIATES/PRESENTED BY/THE AERONAUTICAL CHAMBER OF COMMERCE OF AMERICA. North and South poles globes below.

The Chamber presented this medal in Gold to Byrd and in Sterling Silver to his associates. Guests at the presentation banquet received copies on this medal in bronze. (F)

445 **BRYAN FOR PRESIDENT–FARRAN ZERBE PERSONAL MEDAL, CA. 1929.** 50.7mm. Cast copper plated White Metal. Extremely Fine. W.J. BRYAN FOR PRESIDENT around a very high relief head of what appears to be a dog. The copper plating has been worn off of the tip of the dog's nose. The reverse bears the legend: FARRAN ZERBE NEW YORK around the figue of a workman at a coin press.

We originally purchased this medal in a major numismatic auction as part of a large lot of Bryan Money. We were ready to cataloge it as such when some warning bells went off about Zerbe's New York location. After a bit of research in the Numismatist, we discovered that Zerbe did not move to New York City until 1929, shortly after he sold his traveling "Money of the World" exhibit to the Chase National Bank and became the collection's curator in 1928. This was long after William Jennings Bryan stopped running for President. What then, have we here?

As Zerbe was an active collector of Bryan money during this period, our speculation is that this piece is a personal medal for Zerbe, indicating his continuing interest in acquiring Bryan medals. We haven't doped out the significance of the dog, however, and would welcome any speculations on this subject. Whatever the real reason for the issuance of this medal, it is, without doubt, extremely rare and of particular interest to collectors of the tokens and medals of famous numismatists. (F–G) **PLATE**

LOT # 446

NORMAL COLLEGE OF THE CITY OF NEW YORK
GOLD AWARD MEDAL, 1929

58.4mm. 18k Gold. 41.2 dwt. Uncirculated. Struck by Tiffany & Company and housed in their inscribed plush leather presentation case.

Within a depressed inner circle on the obverse is seated a robed female figure, her left hand resting on a shield and her right holding a branch. To her left is a world globe, telescope, books, square and compass. To her right is a ship, telescope, anchor and wrapped parcels. TIFFANY & CO. N.Y. inscribed on a raised line below her feet. In exergue, 1871. The following legend is on a raised band around: WENIG VON DER EIGNENWEISSS WER KLEINE FREMDESPRACHE KENNT. The reverse legend reads: FOUNDED BY ANNA OTTENDORFER FOR THE NORMAL COLLEGE OF THE CITY OF NEW YORK. Within a center circle is inscribed: DUR FOEMINA FACTI/AWARDED TO/(engraved) BEATRICE M. SCHRUMPF/1929. (I)

447 **PAINE, WEBBER & COMPANY 50TH ANNIVERSARY PLAQUE, 1930.** 13 1/2 x 12 1/2" with rounded top. Foundry cast bronze. John Flanagan,Sc. About Uncirculated with attractive green-brown patina. Uniface. The reverse is outfitted with two integral loops for suspension and also with groooved holes for attachment to a building. The plaque features a high relief portrait of a distinguished gentleman in his seventies. In the left field, he is identified as WILLIAM/ALFRED/PAINE/FOUNDER. The JF monogram is in the right field. The exergue inscription reads, PAINE, WEBBER & COMPANY/1880 FIFTIETH ANNIVERSARY 1930.

Flanagan's well-executed portrait of this legend of finance is particularly imposing in this large format. He appears to be the very essence of solid and conservative values - a man with whom you can trush your life savings. We have never seen a reference to this plaque in any of the literatue and suspect that it may be unique. (H-I) **PLATE**

448 **KENTUCKY AGRICULTURAL EXPERIMENT STATION AWARD MEDAL, CA. 1930-40.** 76.4mm. Cast Bronze. After J.F. Millet. (Gorham Co.). About Uncirculated. The obverse legend, KENTUCKY AGRICULTURAL EXPERIMENT STATION MEDAL surrounds a copy of J.F. Millet's famous painting, the Sower. The reverse design of this medal contains a wreath of agricultural products surrounding a horse's head above an ornate uninscribed cartouche.

Jean Francois Millet (1814-1875) was a French genre and landscape painter of the Barbizon school. His paintings were of chiefly peasant subjects. This is a rare medal - the first we have seen. (F) **PLATE**

449 **RARE SET OF STRAKER AND FREEMAN MASSACHUSETTS BAY TERCENTENARY MEDALS, 1930.** Pond 59-62. All pieces are Uncirculated. The legend, MASSACHUSETTS BAY TERCENTENARY ATTLEBORO surrounds a standing figure of a pilgrim at center facing left with a musket on his shoulder. To either side in the lower field are the dates 1630 1930. A house, wellsweep and trees are in the background. The medal appears in four sizes: 13.45mm; 25.6mm; 38.4mm and 62.3mm. The smallest size piece is uniface. The 25.6mm size carries a struck reverse inscription: STRAKER & FREEMAN DIE CUTTERS. The two largest size pieces bear the incused mark of STRAKER & FREEMAN. This lot contains examples of all four sizes in both

silvered and gilt bronze and three of the four sizes in regular bronze (the 25.6mm piece is not present).

Only the regular bronze strikes are listed by Pond. While Pond states that, "It is believed that a fairly large number of the four sizes of this handsome medal have been struck.". This is the first time we have seen any of these pieces and, therefore, suspect that they are scarce, if not rare. (Total 11 pieces). (G) **PLATE**

450 **CHARLES LINDBERGH SOCIETY OF MEDALISTS SILVER MEDAL, 1931.** 72mm. .999 Silver. Frederick MacMonnies,Sc. (MACO). Uncirculated. Box of issue with pamphlet. Obverse portrait of Lindbergh wearing his flyer's hat and with his goggles around his neck. The reverse is described by the artist as "an allegory of the Lone Eagle battling through the perverse elements of storm, wind and fog. The figure of Death as King, Life's ever present tyrant, sure of his final triumph, retreats foiled and defeated. The Wind tries in vain to raise a barrier against the spread and trembling wings, while the insane fury of the Storm hurls lightnings and veils the moon and stars in mist and rain, but the Lone Eagle goes on." 250 of these medals were struck in silver. (G) **PLATE**

451 **CARDINAL MUNDELEIN-CATHOLIC YOUTH ORGANIZATION AWARD MEDAL, 1931.** 32mm with fob top. 15k. (13.5 dwt.). Struck by Stefano Johnson, Milan, Italy. Extremely Fine. The obverse bears a central portrait of the Cardinal with a 12 point diamond and a similar size ruby inset into the medal to either side of the bust. Legend around in two circles: GEORGE CARDINAL MUNDELEIN ARCHBISHOP MCMXXXI/SIC PUGNO QUASI AEREM VERBERANS. The reverse bears the figures of two nude male boxers. Legend around, CATHOLIC YOUTH ORGANIZATION. At bottom is affixed a silver plaque inscribed GEO. C. SIMMONS.

George William Mundelein served as Archbishop of Chicago. (F) **PLATE**

452 **APHRODITE MEDAL IN SILVER: 6TH ISSUE OF THE SOCIETY OF MEDALISTS, 1932.** Baxter 163. 73.2mm. .999 Silver. John Flanagan,Sc. (MACO). The obverse bears the head in smiling profile of Aphrodite, the Greek goddess of Love and Beauty. The reverse shows the Swift Runners grasping the torch from the failing hands of the runner exhausted in the race.

As with the above Lindbergh medal, an edition limit of 700 was placed on the silver issue. Only 125 were, however, actually struck in the 1973–79 period when the silver editions were made available. Box of issue with descriptive pamphlet. (G)

453 **MARK TWAIN CENTENNIAL MEDAL, 1935.** 89 x 58mm. Bronze. John Flanagan,Sc. (MACO). Uniface. Uncirculated. Two small dark spots in the left field. This fine medallion features a left profile of Twain seated in an easy chair and holding a pipe with his right hand. To upper left, MARK TWAIN/CENTENNARY OF HIS BIRTH/MDCCCSSSIV–MCMXXXV. Below is the inscription, ALWAYS DO RIGHT/THIS WILL GRATIFY/SOME PEOPLE/AND ASTONISH THE/REST between the standing figures of Tom Sawyer and Huck Finn. Many past auction records in the $150–190 range.

454 **AUGUSTUS SAINT GAUDENS PLAQUETTE, 1937.** Baxter 164. 45.9 x 63.1mm. Bronze. John Flanagan,Sc. (MACO). Unc. Obv: a bearded bust of Saint Gaudens to the left. AUGUSTUS SAINT GAUDENS/ STATUAIRE AETATIS. LVI in small letters above. Reverse bears the inscription: IN HONOR/OF AN AMERICAN/ SCVLPTOR/AVGVSTVS SAINT/GAVDENS. In small letters below: SCVLPTORS DINNER OF THE/ MEDALLIC ART COMPANY/APRIL XI MCMXXXVII. (F) **PLATE**

455 **SOCIETY OF MEDALISTS ISSUE #22 IN SILVER, 1940.** 72.9mm. .999 Silver. Walker Hancock,Sc. (MACO). About Uncirculated with a tiny reverse rim nick. The obverse features two nude male figures erecting a pillar. THERE WILL BE OTHER TOWERS above. In exergue: FOR THEE TO/BUILD. The reverse presents a scene symbolic of Victory over Destruction showing two trees growing out of a stump with a bright sun in the background. One of a limited edition of 700. (G)

456 **AMERICAN NUMISMATIC SOCIETY CENTENNIAL MEDAL, 1958.** 89mm. Bronze. Laura Gardin Fraser,Sc. (MACO). Uncirculated.

According to Mrs. Fraser, the obverse "... shows the potential archeologist who, having broken a stone asunder, discovers a petrified animal form in one half and in the other, a perfect impression of it, or the die". "Since tables, coins and medals constitute the authority for the historical data and our earliest civilization expressed themselves in terms of the particular mythologies, on the reverse of the medal, I used the Pegasus as a symbol of the Arts, to indicate as in a vision, that numismatics was a science from the era of the Pegasus to the geo-physical year of the harnessing of the atom. To the fore of the vision are the artisans who are in the act of forging a model, using such tools as are the basis of modern medal making." A stunning display piece! (F)

457 **AMERICAN NUMISMATIC ASSOCIATION CONVENTION MEDAL SET, 1960.** Harris CM 49,49a & 49b. 38mm. Joseph DiLorenzo,Sc. (MACO). Bronze, Silver and 10k Gold (21.2 dwt.). Uncirculated. Housed in inscribed plastic holder of issue. Obverse with a convention legend around the seal of the ANA. The reverse depicts the seal of the Boston Numismatic Society with a legend commemorating their 100th anniversary.

Only 35 Gold medals were struck and all were combined with Bronze and Silver medals and put into custom plastic holders. 33 of the sets were sold by subscription; one presented to the cabinet of the BNS and the other presented to ANA President, Oscar Dodson. (G)

458 **SET OF HALL OF FAME MEDALS.** 44.4mm. Bronze. Uncirculated. Offered here are 95 of the 96 medals that make a complete set. Each is a high relief art medal in the traditional motiff of a portrait on the obverse and a thematic reverse representative of some facit of the life of the person honored. The initiates of the New York University Hall of

Fame for Great Americans are from every facet of our political, cultural and scientific life. The medals were struck during the 1960s and 1970s and our finest contemporary medalists were commissioned to do the work. With the exception of the Society of Medalist series, the Hall of Fame medals are undoubtedly the finest medallic series ever offered in this country. The medals are housed in 8 custom inscribed albums. An unusual opportunity to obtain an almost complete set in one purchase. (H)

459 **MEXICAN INDEPENDENCE ANNIVERSARY GOLD MEDAL, 1971.** Grove 1109. 38.2mm. .900 Fine Gold. (41.44 grams). Frosted proof. Tiny spot. Obverse scene of the entry of the Army of Three Guarantees into Mexico City, September 27, 1831. 150th anniversary legend around. The reverse bears the arms of the city of Guadalajara.

Only 200 of these medals were struck in Gold. It is the same weight and fineness as a 50 peso coin (1.2057 ounces of pure Gold). From Heritage's Sale of 6/88, Lot #2529. (Lot card included). (G)

460 **LIBERTAS AMERICANA MEDAL–FRENCH MINT SILVER REPRODUCTION, 1975.** 77mm. Sterling Silver in plush box of original issue. 7.63 oz. Edge numbered 174. Uncirculated with light tarnish. An almost exact, but enlarged copy, of this famous Colonial medal. The date in the obverse exergue has been changed from 1776 to 1976, and 4 JUIL. 1776 replaces the twin dates of 17/19 OCT. 1771/1781, which mark the British surrenders at Saratoga and Yorktown, on the reverse.

The original offering price for this handsome medal was $250.00. It is one of the few Bicentennial issues which has retained its value. Similar specimens in our sales have brought in the range of $270–313.00.

461 **OFFICIAL NATIONAL BICENTENNIAL MEDAL IN GOLD, 1976.** 33.6mm. .900 Fine Gold. 1.3 oz. Frank Gasparro,Sc. (U.S. Mint). Housed in its original cherrywood box of issue. Choice Uncirculated with proof surfaces. Obverse with the Statue of Liberty ringed by 50 stars. Reverse depiction of the Great Seal of the United States. Originally issued for $400.00. Prices realized for the last two specimens we auctioned were $522.50 and $506.00 respectively.

462 **OFFICIAL NATIONAL BICENTENNIAL MEDAL IN SILVER, 1976.** 76mm. .925 Silver. 7.82 oz. Uncirculated. Original box of issue. Same design as the Gold medal above. (F)

463 **OLYMPIC PARTICIPATION MEDAL, LOS ANGELES, 1984.** 60mm. Bronze. Unsigned. Uncirculated with a minor obverse spot. Obverse legend: CITIUS ALTIUS FORTITUS XXIII OLYMPIAD around flaming Olympic torch. The reverse bears the Los Angeles star logo, Olympic rings and 1984 date. (F–G)

464 **BENJAMIN FRANKLIN MEDAL OF THE U.S. CAPITOL HISTORICAL SOCIETY, 1986.** 76mm. .925 Silver (8.63 oz.). Michael Iacocca,Sc. (MACO). Obverse bust of Franklin to the left, his facsimile signature below. Legend: STATESMAN PHILOSOPHER INVENTOR PRINTER. At the top of the reverse is the Liberty Bell flanked by clouds and lightning. Below is a Latin inscription and its translation, HE SNATCHED LIGHTNING/FROM THE HEAVENS/THE SCEPTER FROM TYRANTS surrounding a broken scepter. (F)

465 **ANS STATUE OF LIBERTY MEDAL, 1986.** 80x182mm. Oval. .999 Silver. (15.5 oz.). Eugene Daub,Sc. Edge numbered "108". Choice Uncirculated in original box of issue. The obverse portrays the radiant head of the Statue of Liberty, the dates 1886/1986 in the right field. The reverse portrays the flame as it burns from the top of Liberty's torch. LIBERTY to the right and the name of the Society in small letters to bottom left. One of the most displayable of all of the Society's medals. (G)

466 **LITHUANIAN CHRISTIANITY JUBILEE COMMEMORATIVE MEDALLION, 1987.** 76mm. .999 Silver. 8.9 oz. Vytautas Kasuba,Sc. (MACO). Uncirculated with original box and papers. The obverse portrays three Lithuanian rulers, King Mindaugas and Grand Dukes Jogalia and Vytautas, and indicates the year each brought Christianity to the nation. Each ruler's profile is struck on a background of a shield. The three crosses atop the crowns accentuate the fact that there were three phases in the nation's Christianization. On the reverse, the three planes, one for each phase, are unified by a central cross on a background of the Vinius Cathedral and its belltower. A Knight, the national emblem, completes the design. The Latin inscriptions list the titles assigned the rulers by the Holy See at the time of the Christening. Originally issued for $200.00. (F–G)

END OF PART ONE – FLOOR SALE ITEMS

Remember – Bids on the Floor Section must be received by

6:00PM on Friday, June 26th.

6

9

18

21

63

22

68

97

98

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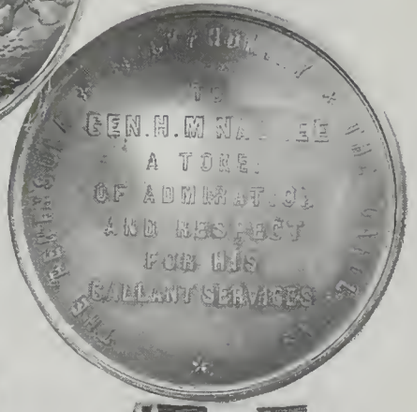

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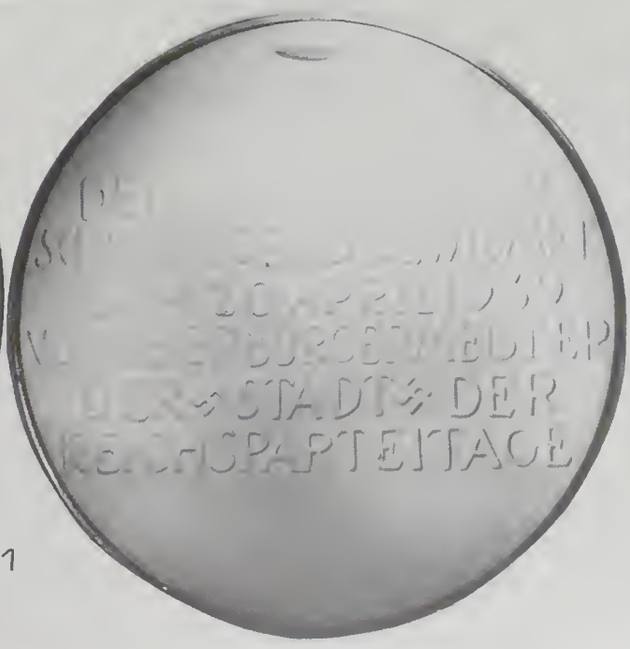

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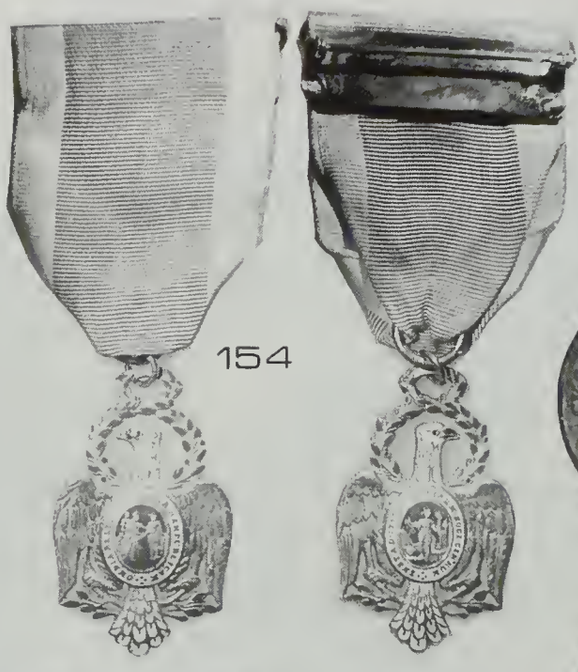
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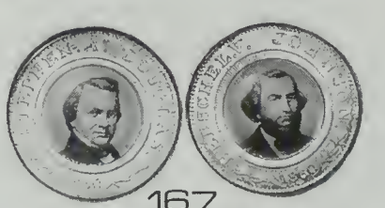
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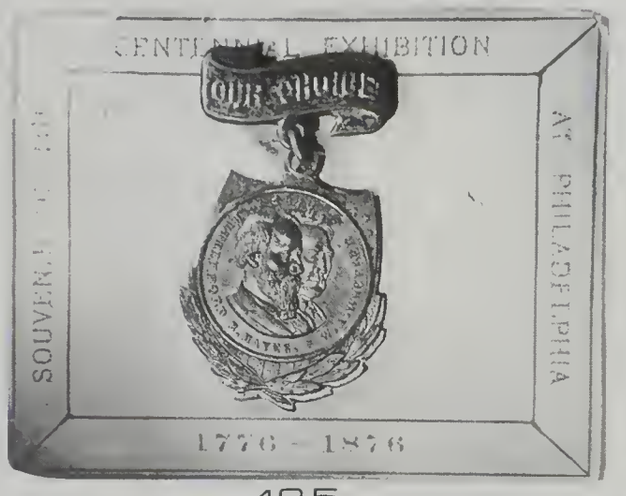

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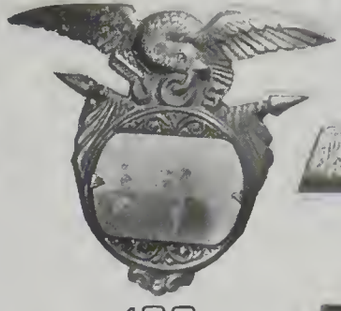

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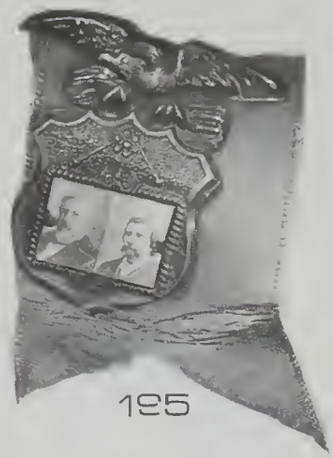

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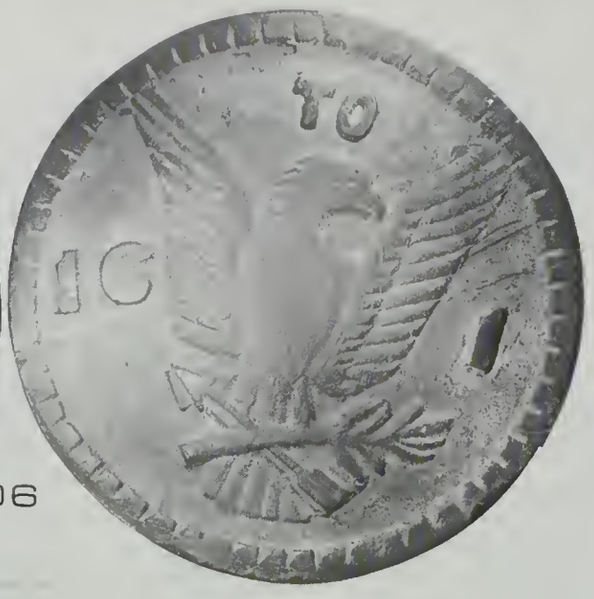

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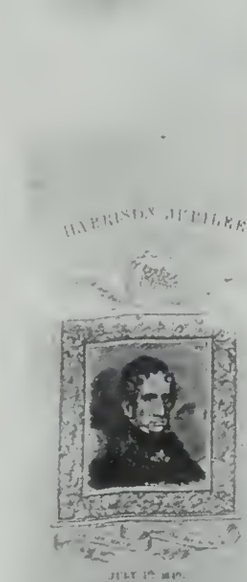

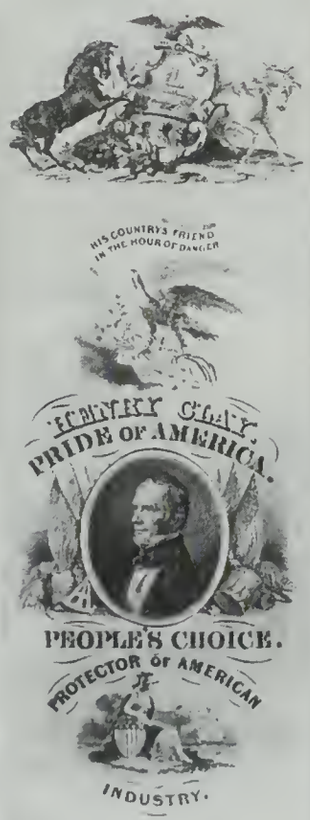

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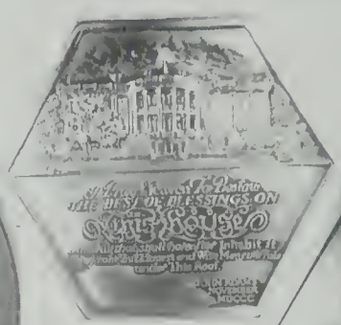

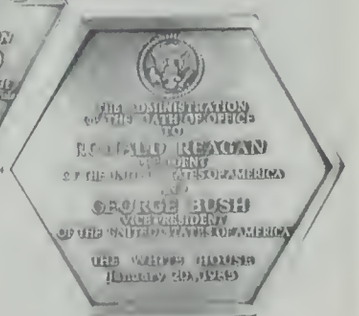

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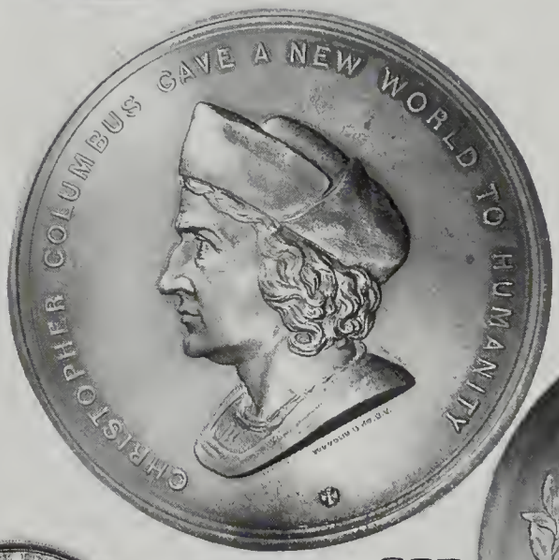

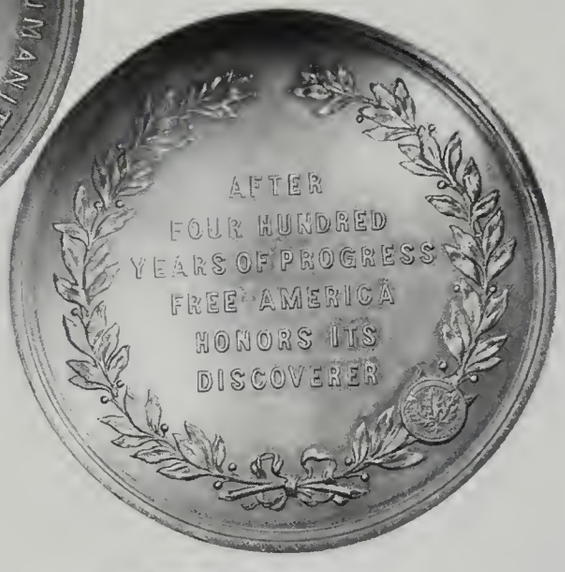

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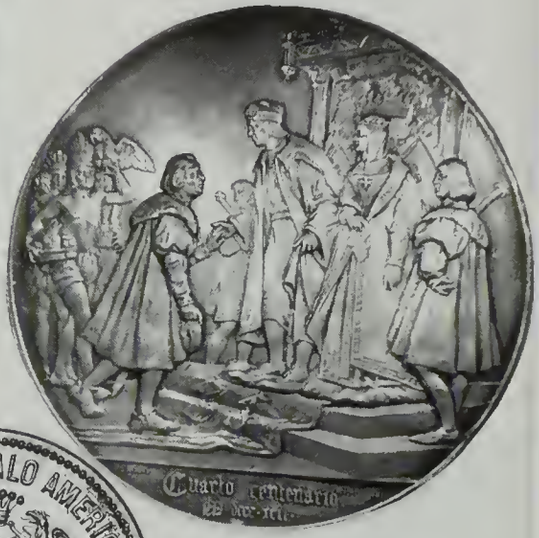

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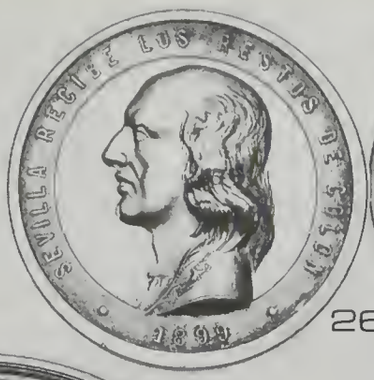

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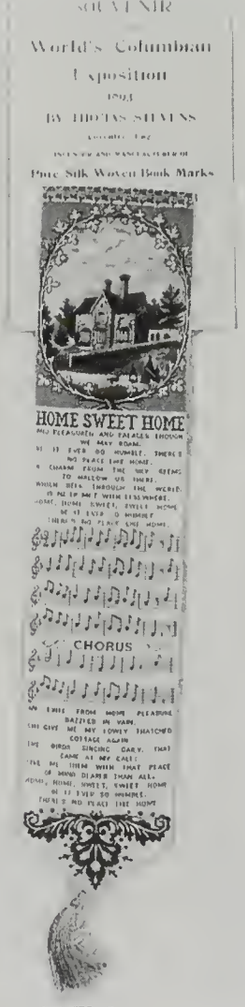
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JOHN BEST & CO.
Pure Silk Badge Markers, Badges,
WOVEN PICTURES A
MRS CLEVELAND
HOW SIMPLE AND HOW CIRCUMSPECT.
AS SUBTLE AND HOW FANCY FREE
THOUGH SACRED TO HER LOVE HOW DECKED
WITH UNEXCLUSIVE COURTESY

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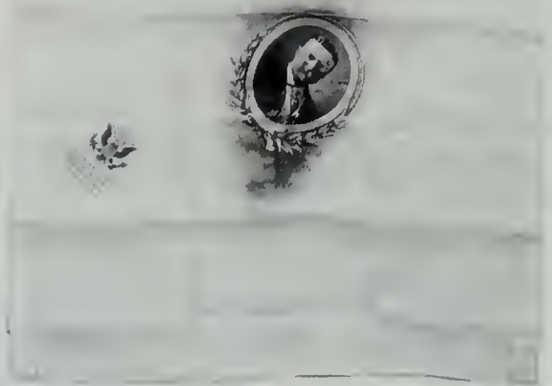

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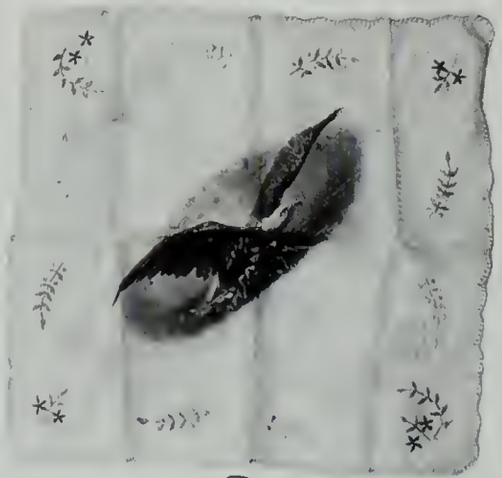

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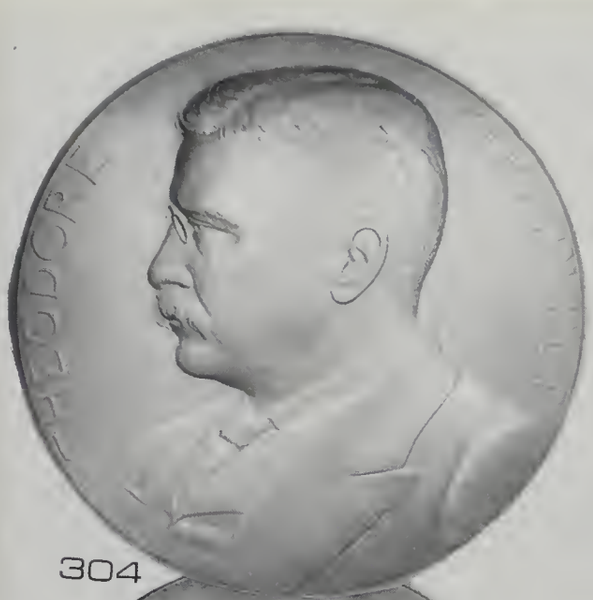

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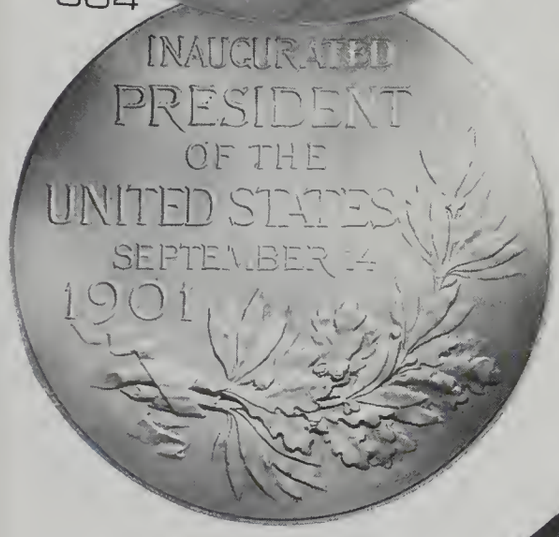

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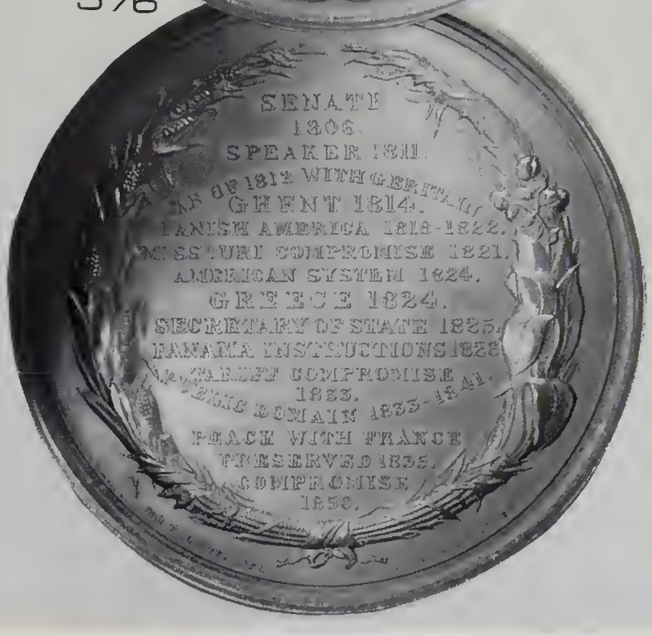

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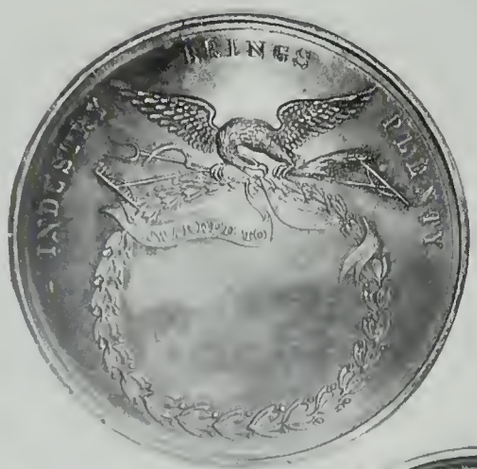

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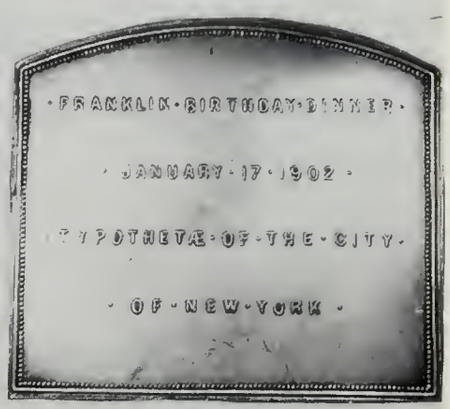

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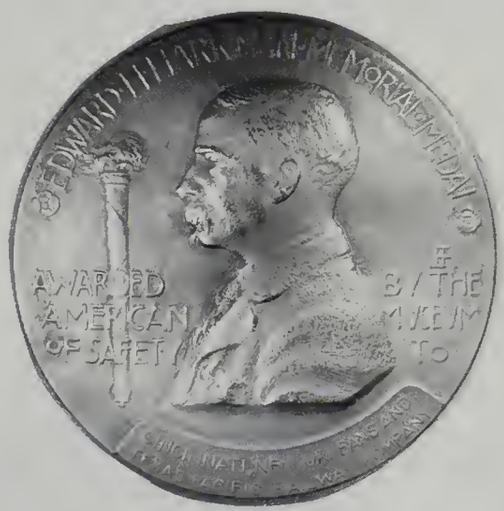

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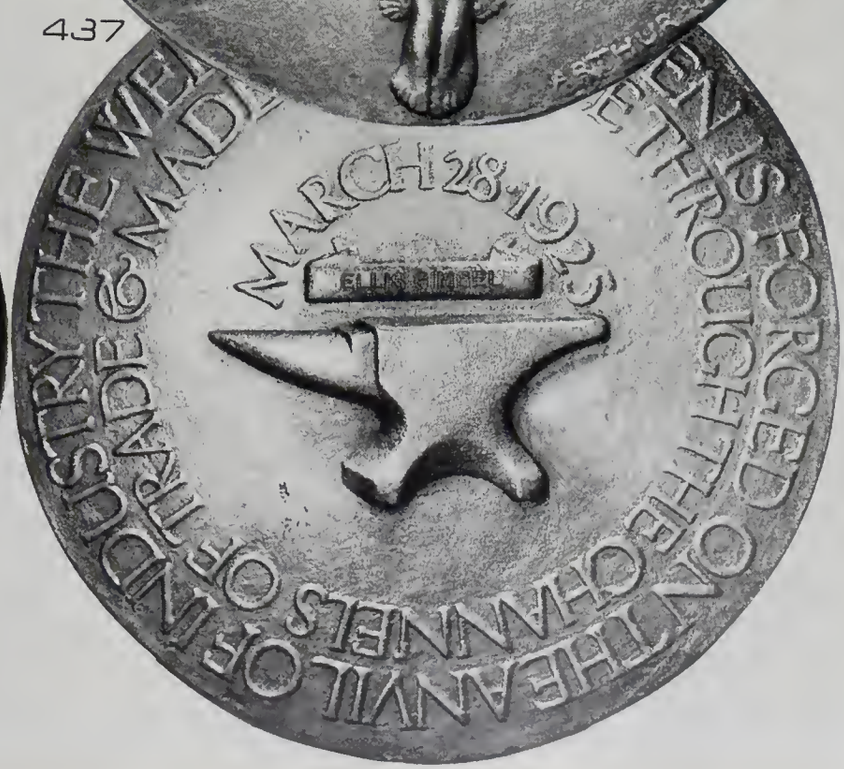

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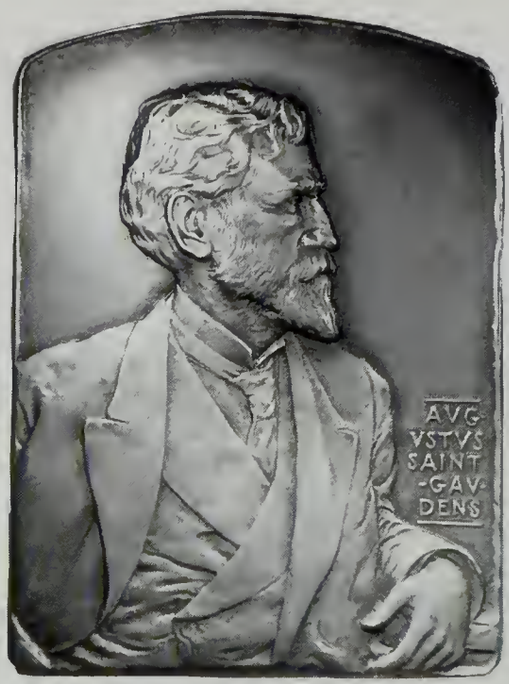

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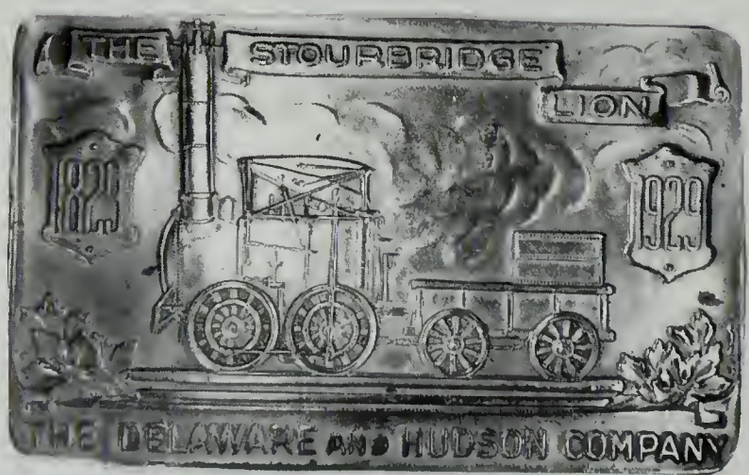

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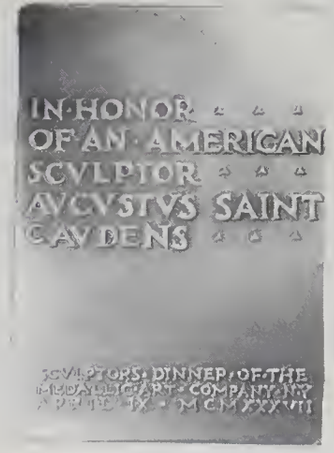


HARD TIMES TOKENS

467 **LOW 9B; HT 10A.** XF. Brass. None of the silvering remains on the obverse, but the reverse shows about 70%. (E)

468 **LOW 15; HT 28.** VF. Several old obverse field scratches. Another light scratch runs from eyebrow thru top of ear. (E)

469 **LOW 19; HT 33.** VF. (A)

470 **LOW 20; HT 34.** XF/AU. (B)

471 **LOW 21; HT 35.** VG. (B)

472 **LOW 29; HT 44.** VG. (B)

473 **LOW 31; HT 46.** XF. (C)

474 **LOW 32; HT 47.** VF. Light obverse stain. (A–B)

475 **LOW 34; HT 49.** VF. Lightly corroded surfaces. (A)

476 **LOW 36; HT 51.** F/VF. (A)

477 **LOW 38; HT 62.** VF. (A–B)

478 **LOW 40; HT 65.** XF. (B–C)

479 **LOW 44; HT 69.** VF. (A–B)

480 **LOW 46; HT 57.** VF. (A–B)

481 **LOW 47A; HT 66A.** VF. Initials carved in obv. field. (A)

482 **LOW 48; HT 67.** VF/XF. (B)

483 **LOW 51; HT 70.** XF. (B)

484 **LOW 52; HT 71.** XF. Same design as Low 51, but this one is struck in brass. (E)

485 **LOW 53; HT 72.** VF. (B)

486 **LOW 54; HT 81.** XF. Tiny edge nick. Popular slave token. (C)

487 **LOW 54; HT 81.** F. (B)

488 **LOW 54B; HT 81A.** VF. (C)

489 **LOW 55; HT 63.** XF. Even brown color. (C)

490 **LOW 55; HT 63.** VF. (B)

491 **LOW 56; HT 75;** MVB 1840–6. F/VF. (D)

492 **LOW 58; HT 17.** VF. (A–B)

493 **LOW 60; HT 18.** VF/XF. (B)

494 **LOW 62; HT 20.** VF/XF. (B)

495 **LOW 64; HT 22.** Finc. (A)

496 **LOW 67; HT 68.** VF/XF. (B)

497 **LOW 68; HT 64.** F/VF. (A)

498 **LOW 69; HT 58.** VF. (A–B)

499 **LOW 73; HT 176.** VG/Fine. Clcancd. A fcw obv. digs. (C)

500 **LOW 74; HT 428.** VF. (B)

501 **LOW 75; HT 152.** VF/XF. (B)

502 **LOW 76; HT 153.** VF/XF. Small old obv. scr. (A–B)

503 **LOW 80; HT 157.** VF. (B)

504 **LOW 83; HT 150.** VF. Light encrustation within reverse letters. (B)

505 **LOW 84; HT 158.** VF. (B)

506 **LOW 94; HT 425.** VF. Medium reverse corrosion. (A)

507 **LOW 97; HT 293.** XF. (B)

508 **LOW 98; HT 294.** F/VF. (B)

509 **LOW 99; HT 216.** VF. Several small rx. scratches. (A–B)

510 **LOW 104; HT 155.** F/VF. (A–B)

511 **LOW 107; HT 219.** VF/XF. (B)

512 **LOW 112; HT 243.** VF. (B)

513 **LOW 115; HT 250.** VF. (B)

514 **LOW 120, HT 268. Var. 6I.** VF/XF. (C)

515 **LOW 120; HT 268. Var. 1A.** R4. Fine. A few old corrosion spots. (B–C)

516 **SAME,** Var. 5G. VF. (C)

517 **SAME,** Var. 5H. VF/XF. (C)

518 **SAME,** Var 6I. XF. (D)

519 **LOW 122; HT 283.** XF. (C–D)

520 **LOW 124; HT 194.** XF. (B)

521 **SAME,** VF. (B)

522 **LOW 126; HT 290.** VF/XF. (B)

523 **SAME,** VF. (B)

524 **LOW 132; HT 195.** XF. Rx: Light scratch and very minor corrosion spots. (B)

525 **LOW 192; HT 79.** VF/XF. Nice Clay political. (C)

526 **LOW 266; HT 164. WM. H. MILTON, BOSTON.** VF/XF. (B)

527 **LOW 283; HT 324. SQUIRE & MERRITT, NYC.** VF. (D)

528 **LOW 295; HT 273. GREEN & WETMORE, NYC.** Fine. Uniform pitting and corrosion. (B)

529 **LOW 300; HT 181. JOHN J. ADAMS, BOSTON.** VF. (A–B)

530 **LOW 323; HT 297. JAMES G. MOFFET, NYC.** VF. (B)

531 **LOW 324A; HT 212A. PATTERSON BROS., BUFFALO.** VF. (B)

532 **LOW 326; HT 168. PECK & BURNHAM, BOSTON.** VF. (B)

533 **LOW 328; HT 171. ALFRED WILLARD, BOSTON.** XF. (B)

19TH CENTURY MERCHANT TOKENS

534 **CONN 5A. CHAMBERLAIN, WOODRUFF & SCRANTON/HOTCHKISS, HALL & PLATTS, FAIR HAVEN.** 30mm. Brass. Reeded edge. VF/XF. Old gouge in obvcrcs field; a number of light old scratches on the rcvcrsc. It is a shame that directory material is not available for this token. It was undoubtedly struck by Scovill and closely resembles the Hard Times cards struck by them for the Hallock firm of NYC. (E)

535 **CONN 15. J.E. BASSETT & CO., NEW HAVEN.** XF. (B)

536 **ILL 7. BAKER & MOODY, CHICAGO.** Bright AU. (B)

537 **ILL 8. BURBANK & SHAW, CHICAGO.** VF., a few old scratches and verdigris within the letters. (B)

538 **ILL 14. C.N. HOLDEN & CO., CHICAGO.** Bright AU. (B)

539 **ILL 15. SAME,** as above but struck in Copper. Lustrous Unc., a few reverse spots.

540 **ILL 26. PEARSON & DANA, CHICAGO.** Bright Unc., minor spots. (B)

541 **HARD RUBBER TOKEN. Schenkman ILL 255 B5a. G. BECKER, CHICAGO.** 31.5mm. Black HR. XF. Holed at 9:00. (C)

542 **HARD RUBBER TOKEN. Schenkman ILL 650 B5. REED & FURSMAN, PEORIA.** 31.8mm. Black HR. Unc. Rare Druggist token. (E)

543 **IA SC5. SIOUX CITY CORN PALACE.** Unc. (B)

544 **KY 5. COOK & SLOSS, LOUISVILLE.** Bright Unc., a few reverse spots. Scarce token from the Louisville Industrial Exposition. (D)

545 **LA 11. N.C. FOLGER, NEW ORLEANS.** R&B Unc. Minor spots. (C)

546 **LA Crawford S/30-25. C.H. SLOCOMB, NEW ORLEANS.** Silvered Brass. XF. Rated as R10! (E)

547 **MdBa 220. BALTIMORE POST OFFICE.** Gilt Unc. (B)

548 **MA 20. J.J. & W. BEALS, BOSTON.** VF. Some discoloration. (B)

549 **MA 49. MAHONEY'S, BOSTON.** VF. (A)

550 **MA 84. HORACE PORTER, BOSTON.** VF. Holed at 6:00. Many long fine scratches. (A)

551 **MA 90. H.B. STANWOOD & CO., BOSTON.** VF/XF. (A–B)

552 **MA 96. Schenkman B57. LADIES SALOON, BOSTON.** XF. Incused number "35". (D)

553 **MA 502G; Brunk 8940B. H. COLMAN/ BOSTON** c/s on a worn 1817 large cent. Identified as a gunsmith & locksmith in the 1847–60 period. (E)

554 **HARD RUBBER TOKEN. MA 180S 15a. STIMSON, VALENTINE & CO., BOSTON.** 31.7mm. Black HR. Unc. (C)

555 **SAME,** as above. AU. (B–C)

556 **HARD RUBBER TOKEN. MA 180S 15C. STIMSON, VALENTINE & CO., BOSTON.** 31.6mm. Maroon HR. Unc. (C)

557 **HARD RUBBER TOKEN. MA 180S 21. Timetable J. STONINGTON LINE.** 31.5mm. Black HR. Unc. (B–C)

558 **HARD RUBBER TOKEN. MA 390F 5b. FLORENCE MFG. CO., FLORENCE.** 38.4mm. Brown HR. Unc. Popular 1876 Centennial piece. (B–C)

559 **HARD RUBBER TOKEN. MA 865W 5C. A.P. WARE & CO., WORCESTER.** 31.7mm. Maroon HR. Unc. (C)

560 **UNLISTED MASS. COUNTERSTAMP.** ALLEN BROS/55 CORNHILL/BOSTON c/s on a worn 1864 Indian cent which has been holed at 6:00. Numerous edge dents. (B)

561 **MASS. COUNTERSTAMP. Brunk 38565** but c/s on an 1866 1¢. H.E. STONE/LYNN. Holed near 12:00. VG. (C)

562 **MASS. SHELLCARD.** Storer 1613. 25.5mm. H.B. GIBBUD, SPRINGFIELD. Unc. (C)

563 **MINN. COUNTERSTAMP.** Unlisted in Brunk. R.C. EAGLES, MINNEAPOLIS c/s around the border of a Danish 2 Ores. VF. (E)

564 **MO 10. E. JACCARD & CO., ST. LOUIS.** Bright Unc. Minor field marks in the soft metal. Apparently a watch check from this famous jewelry firm. (D)

565 **MO. 22. FITZGIBBON DAGUERROTYPE GALLERY, ST. LOUIS.** Lustrous AU. (D)

566 **HARD RUBBER TOKEN. NJ 455 L5a. LORILLARD'S PLUG TOBACCO, JERSEY CITY.** 38mm. Blue HR painted white. AU. (B)

567 **NJ COUNTERSTAMP.** Brunk 1180H. ASBURY PARK, N.J. c/s on a worn 1876 10¢. (B)

568 **NY 30. JAMES CLARK & CO., HUDSON.** Bright Unc. (C)

569 **NY 42; MT 007. HERR ALEXANDER, NYC.** VF/XF. Popular magician's token with portrait by C.C. Wright. (E)

570 **NY-NY 17. P.T. BARNUM, NYC.** XF with fob top suspension. Chang the Giant souvenir. (C)

571 **NY 70. THEODORE BOLLENHAGEN & COMP., NYC.** Nice AU. (B)

572 **NY 142. ELEANOR RUGG BYRNE, NYC.** XF. Scattered obverse spots. Scarce. (C–D)

573 **NY-NY 154. LAFAYETTE RESTAURANT, NYC.** XF. 1876 period. (B)

574 **NY 155. CHESEBROUGH STEARNS & CO., NYC.** Choice AU. Dr. Selleck variety. (B–C)

575 **NY 156. AS ABOVE,** but struck in brass. Choice bright AU. (B–C)

576 **NY 157. ERROR TOKEN OF CHESEBROUGH STEARNS.** Nice AU. Not only is NASSAU mispelled NASSAW, but the firm name on this token is mispelled CHISEBROUGH! Much scarcer than the above tokens of this firm. (C)

577 **NY 312. E. HILL, COIN DEALER, NYC.** Bright AU. Obverse bust of Daniel Webster. (B–C)

578 **NY 324. E. HILL.** Bright Unc. Popular Cupid & Dolphin die. (C)

579 **NY 383. JENNINGS & WHEELER & CO., NYC.** Unc. Light tarnish. (B–C)

580 **NY 384. SAME,** as above but with plain edge. Unc. Reverse spots. (B)

581 **NY 385A. SIMILAR,** to above but address changed to 47 & 49 Chambers St. Bright Unc. (B–C)

582 **BRUNK 7240. CHALMERS/& MURRAY/NEW YORK** c/s on a VF 1884 1¢. (C)

583 **NY 396. PROFESSOR JOHNSON, NYC.** XF. Minor spots. (A–B)

584 **NY 427. J.N.T. LEVICK, NYC.** R&B Unc. A few small spots. Popular NO PLEASURE CAN EXCEED THE SMOKING OF THE WEED die. (C)

585 **NY 466. LODER & CO., NYC.** XF/AU. (A–B)

586 **NY 475. LODER & CO., NYC.** Bright AU. (B)

587 **NY 498. J.D. LOVETT, NYC.** AU. Few tarnish spots. Part of the famous family of die sinkers and engravers. (B–C)

588 **NY 507. E. LYON, NYC.** XF/AU. (A–B)

589 **NY 516. MALCOLM & GAUL, NYC.** Choice lustrous AU. (B)

590 **NY 516, SAME,** as above. Bright AU. (B)

591 **NY 573. METROPOLITAN INSURANCE COMPANY, NYC.** XF. (A–B)

592 **NY 756. A.B. SAGE & CO., NYC.** Bright AU with light field marks. An interesting Sage storecard token using as the obverse one of the designs appearing on his Historical Token series – Sir Henry Clinton's House. (B–C)

593 **NY 788. J.W. SCOTT & CO., COINS & STAMPS, NYC.** NY-NY 831. Bright AU. 1876 Centennial card. (B)

594 **NY UNLISTED MULE.** Obverse of NY 823/Reverse of NY 865F. XF/AU but weakly struck around the periphery. Smithsonian House and Sweeny's Hotel. (C–D)

595 **NY 833. LEWIS L. SQUIRE & SONS, NYC.** R&B Unc. Minor spots. (C)

596 **NY 834. LEWIS L. SQUIRE, NYC.** XF. (B)

597 **SAME,** as above. R&B Unc. (C)

598 **NY 817. F.B. SMITH & HARTMANN, NYC.** Bright AU. Indian head obverse. An historically important token from one of the major die sinkers of the era. (D)

599 **NY. VOGEL BROS. SILVER CALENDAR.** 38mm. Silver. AU. Obv: VOGEL BROTHERS NEW YORK around. CLOTHIERS/AND/OUTFITTERS/small elephant center. WHITE ELEPHANT to either side. L.I. JACOBS engraved on banner below. BROADWAY AND/31ST ST. Rx: Incused calander for 1893 & 94. (D)

600 **NY 921A. TREDWELL, KISSAM & CO., NYC.** VF. Light obverse "X" scratch. Tiny rim nick. (C–D)

601 **NY 955. A. WISE, NYC.** XF/AU. (A–B)

602 **SAME.** XF/AU. (A–B)

603 **NY 964. WOOD'S MINSTRELS, NYC.** Silver. VF/XF. (B)

604 **SAME.** Silver. XF. (B–C)

605 **NY 970. WOODGATE & CO., NYC.** Bright Unc. Minor spots. (C)

606 **NY 983. WOODGATE & CO., NYC.** Bright Unc. "NO PLEASURE CAN EXCEED..." etc. die. (C)

607 **NY 1021A. OLCOTT & BROTHER, ROCHESTER.** AU. (C)

608 **NY 1028. A.C. YATES, SYRACUSE.** Choice bright AU. (B)

609 **SAME.** Bright Unc. (B)

610 **NY 1029. SAME,** as above but struck in Copper. R&B Unc. (B–C)

611 **NY 1051. E.L. PERCY, TROY.** AU. Minor reverse spot. (B)

612 **SAME.** Toned Unc. Minor reverse spot. (B)

613 **NEW YORK SHELLCARD.** 34.4mm. Brass shell. XF/AU. MUNN & CO. NYC. Copy of 1868 $20 Gold. (C)

614 **NEW YORK SHELLCARD. UDOLPHO WOLFE, NYC.** 34.4mm. Gilt brass shell. XF. (C)

615 **OH 8. DODD & CO., CINCINNATI.** AU. (B)

616 **OH 9. DODD & CO., CINCINNATI.** XF. Granular surfaces. (A)

617 **PA 69, BUT WM. BURR & WITSEL, PHILA.** PaPh 845. AU., lightly toned. 1876 Centennial card. (B)

618 **HARD RUBBER TOKEN. PA 120K Unl. MAX KLEIN "DRINK SILVER AGE RYE", ALLEGHENY.** White HR painted red. AU. (B)

619 **PA 172. J.H. GERCKE, PHILA.** PaPh 97. Bright AU. Light streaks on reverse. 1876 centennial card. (B)

620 **PA 197A. SAMUEL HART & CO., PHILA & NYC.** Brown Unc. (B)

621 **PA 207. HUGHES HOUSE, PHILA.** PaPh 961. Bright Unc. 1876 Centennial card. (C)

622 **PA-Unlisted. HUGHES HOUSE, PHILA.** PaPh 961A. Same as above, but brass. Unc. Obverse corrosion spot. (B)

623 **PA 217. WILLIAM IDLER, PHILA.** Mostly Red Unc. Baltimore Penny imitation. Popular coin dealer's token. (D–E)

624 **PA 222. SAME,** as above but struck in nickel. Unc. Minor spots. (D)

625 **PA 268. F.C. KEY, PHILA.** Lightly tarnished AU. Edwin Forrest obverse. (B)

626 **PA 293B. FRED'K KNOPPEL, PHILA.** PaPh 211. Bright Unc. Centennial card. (B–C)

627 **PA 313A. LINGG & BRO., PHILA.** PaPh 237. AU. Centennial card. (B–C)

628 **PaPh 320. PENNSYLVANIA STATE FAIR.** Unc. (B)

629 **PA 370. H. MULLIGAN, PHILA.** Bright AU. (C)

630 **PA 421A. WM. H. RICHARDSON, PHILA.** Bright AU. (A–B)

631 **PA 433; PaPh 356B. JOHN G. SCHMIDT, PHILA.** XF/AU. (B)

632 **PA 464A. SHAMGAR S. HAND, PHILA.** Bright Unc., minor field marks. (B)

633 **PA 468. SAME,** as above, but Independence Hall Die. PaPh 926. AU. Another Centennial card. (B)

634 **PA 468. SAME,** as above. Also AU. (B)

635 **PA 494. JOHN STILZ & SON, PHILA.** PaPh 765. Toned AU. Centennial card. (B)

636 **HARD RUBER TOKEN. PA 655 T11a. JOHN THORNLEY, PHILADELPHIA.** 31.8mm. Black HR. Unc. (C)

637 **HARD RUBBER TOKEN. PA 655D 6C. D.P. DIETERICHS, PHILADELPHIA.** 31.7mm. Brick red HR. Unc. (C)

638 **PA-Unlisted. THEO J. HARBACH, MANUFACTURER OF ADVERTISING MEDALS, PHILA.** PaPh 936 but copper. Mostly red AU. Liberty Bell with stars centennial card. (C)

639 **VA 23. JAMES E. WOLFE, PETERSBURG.** German Silver. Unc. Minor spots. (C–D)

640 **WI 1. W.H. BYRON & CO., MILWAUKEE.** Gilt. XF/AU. (C)

641 **WI 2. I.A. HOPKINS, MILWAUKEE.** F/VF. Uniformly corroded surfaces. (A)

642 **Z-21; Brunk 15390. USE GGG & GGGG** c/s on an 1851 1¢. Holed VG. (B)

643 **MV 141; Brunk 20710B. HUNT & MOORE** c/s on an 1850 style large cent. Good. (B)

644 **MV 153. FENIAN BROTHERHOOL MEMBERSHIP TOKEN.** Holed XF. (E)

COUNTERSTAMPED COINS

645 **P*ALWE** c/s in raised letters within a sawtoothed depression on a well worn unidentified large cent. The reverse is engraved with a "man in the moon" within a decorated circle. (B)

646 **(A)MERICAN HOUSE/BELFAST** c/s on a VF 1876 25¢. Unlisted by Brunk. (C–D)

647 **BRUNK 320. J. ANTHON(Y)/ADAMS, M(ASS?)** c/s on a VF 1816 1¢. (B)

648 **BRUNK 7120P. T. CATLEY** curved c/s on a (Low 45) Hard Times Token. Fine. (B)

649 **BRUNK 9140. USE CONCORD** c/s on a VF 1881 1¢. (C)

650 **BRUNK 11510B. DEVINS/&/BOLTON/ MONTREAL** c/s on a VG 1837 1¢. (B)

651 **SAME,** on a Fine 1847 1¢. (B)
652 **SAME,** on a VG 1851 1¢. (B)
653 **SIMILAR, BRUNK 11510s** c/s on a Wellington token. Good. (B)
654 **SAME,** c/s on a VG/F Trade and Navigation token. (B)
655 **SAME,** c/s on a Good Canadian bank token. Edge nick. (B)
656 **SAME,** c/s on a VG Bank of Montreal token. (B)
657 **BRUNK 18280. C.D.S.** in very large letters/E.P. HARMON logotype c/s on a VG 1852 1¢. (B)
658 **BRUNK 18670. G.W. HASTIN(GS)** c/s on an AG 1821 1¢. (B)
659 **BRUNK 28900P. O.H. MUNSON** c/s in a curved depression on a Low 99 Hard Times Token in Fine. (C)
660 **BRUNK 31880. W.H. PHELAN** c/s on a well worn 1810/9 1¢. (B)
661 **BRUNK 36625. E.G. SIMONS** c/s on a Good 1875 1¢. (B)
662 **BRUNK 39250. TACONY/CLUB** c/s on Fine 1904 10¢. (B)
663 **BRUNK 42700. M.B. WEST** c/s on a Good 1864 1¢. (B)
664 **BRUNK 43490B. DR. G.G. WILKINS** c/s on a VF 1843 1¢. (B)
665 **SAME,** on a Fine 1845 1¢. (B)
666 **SAME,** on a Fine 1855 1¢. (B)
667 **SAME,** on a F/VF 1856 large cent. (B)
668 **BRUNK 43490C. SAME** c/s on an 1857 FE cent. Fine. (B)
669 **SAME,** c/s on a VG 1857 FE cent. Fine. (B)
670 **SAME,** on a Fine 1858 LL 1¢. (B)
671 **SAME,** on a Fine 1859 1¢. (B)
672 **SAME,** on a Good 1860 1¢. (B)
673 **SAME,** on a VF 1862 1¢. (B)
674 **SAME,** on a Good 1865 1¢. (B)
675 **BRUNK 43490.** Same c/s on a Low 98 Hard Times Token. VG. (C)
676 **BRUNK 43510B. DR. G.G. WILKINS PITTSFIELD, NH** c/s on a VF 1828 1¢ holed in the center. (D)
677 **BRUNK 52845. LLOYDS WEEKLY NEWSPAPER 3D POST FREE** c/s on obverse of English penny. Rx: PURCHASE NUMBER ONE OF LLOYDS LAST/NEW PENNY PUBLICATION. (B)
678 **BRUNK-UNLISTED. FOR MUSIC/WIRE** c/s on a Good 1865 1¢. (B)
679 **BRUNK-UNLISTED.** An unidentified 27mm copper planchet has been counterstamped with an early eagle, head to right with a snake in its mouth. Above are the incused initials B and P, with a rosette slightly above and between the initials. Unusual. (B–C)
680 **BRUNK-UNLISTED. RM. BUCKLIN** c/s on a VF 1851 1¢. (B)
681 **BRUNK-UNLISTED. G.D.B.M.** in very small letters c/s on a very worn and holed 1822 1¢. (A–B)
682 **BRUNK-UNLISTED. SETH PECK & CO In a curved line/PATENT** c/s on a well worn 1829 1¢. (B)
683 **BRUNK-UNLISTED. G.D. SYDOW with "X" above & below.** C/s on a VF 1890 10¢. (B)
684 **BRUNK-UNLISTED. C.H.L. SPALDING** c/s on both sides of a holed VG 1836 50¢. (C)
685 **BRUNK-UNLISTED. J.W. HAYS** c/s with individual punches on a Fine 1824 bust half dollar. (C)

CIVIL WAR PATRIOTIC TOKENS

686 **1/391.** Brass. R4. F/VF. (A)
687 **5/288.** Brass. R3. Dark VF with a small old obv. scratch. (A)
688 **9/211.** R6. F/VF. (B–C)
689 **9/298A.** R8. Pitted VG. (C)
690 **9/407.** R7. F/VF. Attractive Indiana Primitive. (C)
691 **10/298.** R2. VF. (B)
692 **12/297.** R2. R&B Unc. (B)
693 **16/301.** R4. XF. (B)
694 **18/304.** R7. VF/XF. Only patriotic use of the #304 die. (C)
695 **SAME,** VF. Reverse weakly struck. (C)
696 **25/418.** R4. VF/XF. (B)
697 **28/303.** Brass. R5. XF. (B)
698 **28/303.** Brass. R5. F/VF. (B)
699 **32/275.** R7. XF. (B)
700 **SAME,** F/VF. (B)
701 **34/275.** R6. VF. (C)
702 **34/276.** R8. VF/XF. (C)
703 **34/277.** R3. Unc. Minor spot. (C)
704 **35/265.** R5. VF/XF. (B)
705 **35/274.** R6. VF. (C)
706 **35/277.** R5. F/VF. Some verdigris within devices. (B)
707 **36/432.** R4. VF. (B)
708 **37/434.** Brass. R4. XF. Small edge clip and minor spots. (B)
709 **43/387.** R4. VF/XF. (B)
710 **54/179.** Overstruck on another unidentified token. VF. (B)
711 **54/296.** R5. XF. Minor spots. (B)
712 **54/335.** R3. Dark VF. (B)
713 **54/342.** R1. Mostly red Unc. (B)
714 **58/439.** R3. XF. (B–C)
715 **SAME,** VF. (B)
716 **59/385.** Brass. R4. VF. (B–C)
717 **64/362.** R4. VF. (B)
718 **68/198.** R4. F/VF. (B)
719 **77/331.** R4. AU. (B)
720 **SAME,** VF. (B)
721 **79/351.** R1. Brown Unc. (B)
722 **82/351.** R1. R&B Unc. (B)
723 **93/362. UNLISTED IN BRASS!** VF. Distinct yellow color! (D–E)
724 **97/389.** CN R6. AU. (D)
725 **98/291.** R5. XF. (B)
726 **98/291.** R5. VF/XF. (B)
727 **103/375.** R4. VF. (B)
728 **105/199; Baker 498.** R9. Cleaned obverse. Lustrous reverse. (D)
729 **106/432 struck over NY 630K-9d. CN.** R4. XF. (C)

730 **107/432;** Baker 490. R1. Weakly struck R&B Unc. (B)
731 **110/442;** Baker 474. R1. R&B Unc. (B)
732 **117/420.** Brass. R4. VF. (B)
733 **126/295;** AL 1864–63. CN. R6. XF. (C)
734 **SAME,** F/VF. (C)
735 **127/201;** AL 1864–60. R4. XF. Usual very weak strike. (B)
736 **127/248;** AL 1864–56. XF/AU. (B)
737 **SAME,** XF. (C)
738 **SAME,** Brass. R3. XF. Some verdigris on reverse. (C)
739 **128/289.** Brass. R3. XF. (B)
740 **SAME,** VF. Light reverse corrosion. (B)
741 **128/290.** Brass. R4. AU. Minor spots. (C)
742 **132/149.** R5. VF. A number of light scratches thru Lincoln's bust. (B)
743 **132A/149.** R5. XF. (C)
744 **133/458.** Brass. R6. VF. Holed as usual. AL 1864–43. (C)
745 **137/395.** R1. Unc. (B)
746 **142/347.** White Metal. R9. VF. Numerous field and rim marks and scattered spots. Popular McClellan political. (D)
747 **155/431.** R4. VF. Indiana Primitive. (C)
748 **160/417.** R4. XF/AU. (C)
749 **SAME,** VF. (B)
750 **165/400.** R5. Fine. (B)
751 **167/318.** R5. VF. Tiny clip. (B)
752 **175/232.** R6. VF. Indiana Primitive. (C)
753 **175/401.** R5. XF. IP. (B–C)
754 **175/403.** R4. VF. IP. (B)
755 **SAME,** F/VF. (B)
756 **188/384.** Partial flip over double strike. Light reverse "X" scratch. (B)
757 **195/376.** R4. XF. (B)
758 **197/380.** R2. R&B Unc. (B)
759 **207/325.** R5. XF. (B)
760 **209/409.** R7. VF/XF. (C)
761 **211/400.** R4. VF. IP. (B)
762 **226/321.** R4. XF. (B)
763 **SAME,** VF/XF. (B)
764 **241/338.** R2. R&B Unc. (B)
765 **243/378.** R3. R&B Unc. Minor spot. (B)
766 **250/437.** R6. XF/AU. Tiny edge clip. (D)
767 **SAME,** VF. Small edge clip. (C)
768 **252/271.** R4. F/VF. A number of old field digs and some verdigris. (B)
769 **SAME,** but struck in Brass. F/VF. Minor spots. (C)
770 **254/434.** Brass. R4. XF/AU. Small edge clip & some tarnish spots. (B)
771 **254/255.** R1. R&B Unc. (B)
772 **276/278.** R6. VF/XF. Small clip. (C)
773 **295/432.** R4. AU. (B)
774 **450/471.** R1. Lustrous Unc. (B)

CIVIL WAR STORECARDS

CONNECTICUT

775 **35A–1a.** R3. AU. (B)
776 **SAME,** AU. Mark on cheek. (A–B)
777 **35A–2a.** R3. Brown Unc. (B)

ILLINOIS

778 **150B–1a.** R3. Mostly Red Unc. (C)
779 **150I–3a.** R6. Red Uncirculated. Small edge clip. (D)
780 **150X–1a.** R3. Mostly Red Unc. (C)
781 **150AK–2a.** R4. VF. (A–B)
782 **150AS–1a.** R5. Mostly Red Unc. Liverpool to Chicago Passage Certificates. (D)
783 **775A–1a.** R5. VF. Minor verdigris. (C)

INDIANA

784 **120A–2a.** R7. VF. Several old rim nicks. (C)
785 **260C–1a.** R8. F/VF. (D)
786 **460S–1a.** R5. F/VF. Small edge nick. Single variety merchant. (C)
787 **630A–2a.** R4. XF. Popular #1327 spectacles die. (C)
788 **630A–4a.** R8. VG. Multiple old scratches. (B)
789 **630A–4b.** R9. F/VF. (D)
790 **630A–5a.** R3. XF. Another use of the #1328 spectacles die. (C)
791 **630A–6a.** R3. VG/F. Long obverse scratch. (B)
792 **630A–6b.** R6. VF. (C)
793 **630A–10a.** R8. Fine. (C)
794 **630A–10b.** R8. Fine. Light reverse verdigris. (C)
795 **630A–11a.** R3. Cleaned Fine. Small clip. (B)
796 **630A–13A.** R5. F/VF. #1329 spectacles die. (B–C)
797 **630B–1a.** R4. R&B AU. (B–C)
798 **860F–1a.** R4. VG/F. Numerous small rim nicks. (B)
799 **915A–1a.** R7. F/VF. Indiana Primitive (IP). (C)
800 **915A–2a.** R5. VF. Edge clip. IP. (C)

MASSACHUSETTS

801 **115B–1a.** R6. VF. (C)
802 **115B–2a.** R5. XF/AU. (C)
803 **115E–1a.** R5. XF. (C)
804 **115E–2b.** R7. XF/AU. (E)
805 **115EA–1a.** R5. XF. Minor spot. (B)
806 **260A–1a.** R5. XF. (B–C)
807 **530A–1a.** R5. VF. Popular Sanitary Commission token. (C)
808 **970A–1a.** R4. VF/XF. Obverse tarnish streak. (C)

MICHIGAN

809 **5A–1a.** R4. AU. Druggist. (B–C)
810 **90A–2a.** R3. VF. Single merchant town. (C)
811 **225S–1a.** R7. XF/AU. (C)
812 **960B–4a.** R8. VF. Long old scratch thru bust. (D)

NEW HAMPSHIRE

813 **120A-1a.** R5. VF/XF. (C)

NEW YORK

814 **105B-1a.** R3. AU. (B)
815 **145B-1b.** R4. XF. (B)
816 **630C-11a.** R6. R&B Unc. KNOOPS Mule. (B)
817 **630F-1a.** c/s M. SHEDD in large letters. VG. (B)
818 **630M-9g.** VF. (B)
819 **630M-9gbpl. UNLISTED.** XF/AU. (C)
820 **630W-1a.** R3. VF. FELIX KOSHER DINING SALOON. (C)
821 **630AW-1a.** R4. Fine. (B)
822 **630BV-5a. UNLISTED** in copper. Baker 575 – also unlisted in Copper. R&B Unc. (D)
823 **890A-1a.** R3. VF. Light verdigris within letters. (A)
824 **890B-9b.** R6. XF. (B)
825 **890B-9b** double struck with the die rotated 25%. VF. (C)
826 **890C-2h.** R6. AU. A number of small rim nicks. Popular hard rubber token. (E)
827 **905A-1a.** R5. AU. Druggist. (C)

OHIO

828 **165AA-1a. c/s C.B. ON BOTH SIDES.** Cleaned XF. (C)
829 **165AF-1a.** R6. Fine. (C)
830 **165BO-1a c/s C.B. on both sides with same punches as above.** VF. (C)
831 **560A-5a.** R3. VF. (B)

PENNSYLVANIA

832 **750L-1f.** R6. Silver. XF. (C–D)
833 **750S-1a.** R2. VF. (A)

RHODE ISLAND

834 **700F-2a.** R6. F/VF. (C)

WEST VIRGINIA

835 **890D-2a.** R6. F/VF. (C)
836 **890D-4a.** R6. F/VF. (C)
837 **890F-2a.** R7. F/VF. Light corrosion throughout. (C)
838 **890G-2a.** R6. VF. Verdigris within letters. (C)

WISCONSIN

839 **620F-2a.** R7. F/VF. Small dig. (C)
840 **700G-4a.** R6. F/VF. Tiny edge clip. (B–C)
841 **700H-3a.** R9. Obv: VF with some verdigris within letters; Rx: VG/F. (D)
842 **960C-2a.** R6. AU. Popular watchface die. (D)

SUTLER TOKENS

843 **IL I10C. J.C. BENTON.** R6. Fine. Planchet bent–uneven wear. (D)
844 **IL I25L. J.C. BENTON.** R7. Fine. Dark & porous. (D)
845 **IN C25B. 7TH IND. REG'T.** F/VF. (E)
846 **MA B5C. HARVEY LEWIS.** R7. VF. (D–E)
847 **MA B25C. HARVEY LEWIS.** R6. VF/XF. (E)
848 **NH A10B. W.A. FARR.** R9. Well worn AG. Only sutler from this state. (D)
849 **NY A10B. J.J. BENSON.** XF. (D)
850 **NY A25C. J.J. BENSON.** R6. VF. (D)
851 **NY A50WM. J.J. BENSON.** R6. AU. (D–E)
852 **OH Y5Ba. 59TH REG.O.V.M.** R8. F/VF. Planchet slightly bent. (E)
853 **OH AB5B. R.C. HINE.** R9. Holed VF with small edge clip. (D–E)
854 **PA B25C. WM. E. WOOD.** R6. VF/XF. (E)
855 **PA C25C. GEO. McALPEN.** R6. VF. A few small rim nicks. (D–E)
856 **PA D10Bb. G. McALPEN.** R8. F/VF. (E)
857 **PA I3B. J.A. GARMAN.** R5. Unc. (D)
858 **PA I10Ba. J.A. GARMAN.** R5. AU. (D)
859 **PA I25B. J.A. GARMAN.** R5. XF/AU. (D)
860 **NL A10B. S.W. BEALL.** R7. F/VF. (E)

MILITARY and RELATED

861 **ADMIRAL VERNON SATIRICAL MEDAL, CA. 1741.** Betts 246; McG–18. 37.5mm. Bronze. Fine. Obv: Full length portraits of Adm Vernon standing left and Commodore Brown, right. They shake hands above a small representation of one of their fleet's ships. Rx: Satirical theme which shows the Devil leading Sir Robert Walpole by the neck into the mouth of Hell. He proclaims "Make room for Sir Robert". In exergue: NO EXCISE. (C)

862 **VERNON, OGLE & WENTWORTH, CA. 1741.** Betts 309; McG–176. 38mm. Bronze. VF/XF with light encrustation on reverse. Obverse: Standing full length portraits of Admirals Vernon & Ogle and Gen. Wentworth. Rx: Familiar aerial view of the fortifications at Portobello. (D)

863 **BLOCKADE OF GIBRALTAR, 1783.** Eimer 800; MH 412. 33.4mm. Copper. R&B Unc. Obv: Scene of ships in the Bay of Gibraltar. Rx: Ship sinking. ROYAL GEORGE ADMIRAL KEMPENFELT. Rx: 1783. (D)

864 **GREAT BRITAIN. ROYAL MILITARY ACADEMY PRIZE MEDAL, CA. 1870.** 37mm. 3.8mm thick. Bronze. J.S. & A.B. Wyon,Sc. AU. Obv: Coat of arms of the Academy. Rx: ROYAL MILITARY ACADEMY around. ATHLETIC/SPORTS/FIRST/PRIZE. (C)

865 **SERGT. JASPER STATUE UNVEILING, 1888.** 35mm. WM. AU., with reverse contact marks. Obv: Fort scene with flag raising within rectangle at center. Above: FORT MOULTRIE/JUNE 28, 1776. Below: DON'T LET US FIGHT/ WITHOUT A FLAG. Rx: UNVEILING OF STATUE SERGT JASPER SAVANNAH GA. around statue. FEB. 22 1888 to either side. (B)

866 **GREAT BRITAIN. HANTS CARABINIERS**

AWARD MEDAL, 1890. 39.2mm. Bronze. AU. Obv: VICTORIA REGINA ET IMPERATRIX around crowned bust left. Rx: HANTS CARABINIERS/A TROOP/(engraved) BEST TURN OUT/2ND PRIZE/SERGT HEAD/1890 within wreath. (C)

867 **GREAT BRITAIN. ROYAL ARTILLERY CANTEEN TOKEN.** 34mm. Bronze. VF., small edge nick. Obv: GREGORY BROWN TENNANT BY APPOINTMENT OF THE WAR DEPARTMENT around arms center. Rx: ROYAL ARTILLERY COMPANY WOOLWICH around the number "32" incused within an inner circle. (B)

868 **BATTLE OF LAKE GEORGE MONUMENT MEDAL, 1903.** 38.4mm. Bronze. Nice Unc. Obv: Indian and colonial battle heroes, Sir. William Johnson & the Indian, Hendrick surrounded by legend commemorating the 1775 battle. Rx: Insignia of the Society of Colonial Wars with New York State society dedication legend around. Most attractive. (B–C)

869 **CIVIL WAR JULY 4TH PATRIOTIC RIBBON, 1863.** 1 7/8 x 7". Gilt on light blue silk. Excellent condition. 1776/CELEBRATION/BY THE FRIENDS OF/male figure shown climbing pole holding U.S. flag/THE UNION/AT/ PHILADELPHIA/JULY 4TH/1863. A nice graphic display piece which could be an interesting part of a display for Civil War patriotic tokens. (D)

870 **GENERAL SHERIDAN FERROTYPE.** 18mm. Brass. Frame. Ferrotype portrait of GENERAL SHERIDAN with name above. A bright and clear photo with two small flakes above his shoulder. (D)

871 **GAR: FORT SANDERS BADGE.** 32mm. WM. Unc. Holed and suspended by blue ribbon with GAR monogram. The ribbon is frayed at bottom. Top bar with shield and crossed rifles. Obv: GAR insignia. Rx: FORT SANDERS ITS MEMORY ALONE REMAINS around view of the fort. (B)

872 **GAR: BOSTON ENCAMPMENT BADGE, 1890.** XF. Silvered Brass suspension bar in shape of a pig suspends a bean pot inscribed: BOSTON/18 G.A.R. 90/BEANS. R/W/B backribbon. (B)

873 **GAR: NATIONAL ENCAMPMENT BADGE, 1890.** 38.5mm. WM. Holed AU. Obv: GAR insignia. Rx: Liberty Bell 1876 Centennial die that appears on HK 23–26. Suspended by frayed and faded blue and gold ribbon inscribed: NATIONAL/ENCAMPMENT/G.A.R./PHILA. SEPT. 4 '90. SOUVENIR top bar. (B)

874 **GAR: NATIONAL ENCAMPMENT BADGE, 1893.** 38.8mm. WM. Holed AU. Obv: 27TH ANNUAL ENCAMPMENT 1893 around soldier holding rifle in front of U.S. Capitol. Rx: GAR insignia. Suspended by R/W/B ribbon inscribed: ANNUAL/ENCAMPMENT/GAR monogram/1893. Top bar with shield and crossed rifles. (B)

875 **GAR: PA. ENCAMPMENT, 1897.** 3 piece badge. Bronze. AU. 35.6mm. Bronze medal suspended by clamp to bar inscribed: SOUVENIR which is attached to a faded blue ribbon with top bar labeled JOHNSTOWN 1897 & view of building. Obv: DEPARTMENT COMMANDER 1896–1897 around bust right of Alfred Darte. Rx: 31ST ANNUAL ENCAMPMENT DEPT. OF PA. G.A.R. around view of monument. (B)

876 **GAR: NATIONAL ENCAMPMENT RELIC BADGE, 1900.** King 402. 47x39mm. Bronze and WM. AU. Top clasp with inscription in 4 lines. ON THE RECORD OF OUR YEARS ABR'M LINCOLN'S NAME APPEARS, GRANT AND LOGAN AND OUR TEARS. ILLINOIS ILLINOIS. Bronze bottom portion with WM overlay showing St. Gauden's statue of a standing figure of Lincoln flanked by equestrian figures of Grant and Logan. Rx: Certification that the badge was made from captured Confederate cannon. (C–D)

877 **GAR: PA. ENCAMPMENT BADGE, 1901.** 35mm. Chocolate Bronze. Holed Unc. Obv: 35TH ANNUAL ENCAMPMENT DEPT. OF PA. G.A.R. around bust center. Rx: Equestrian statue of MAJ. GEN. W.S. HANCOCK GETTYSBURG 1863. Suspended by red ribbon with silver keystone dated 1901. GETTYSBURG/JULY 1–3 1863 on Bronze bar clasp. (B)

878 **GAR: 36TH NATIONAL ENCAMPMENT OFFICIAL SOUVENIR BADGE, 1902.** 48x53mm. Irregularly shaped Bronze. Unc. Obv: Small ovals of soldier and sailor to either side of Capitol building. Bust of Washington within a star below. Spread eagle above. Attached to bar clasp with R/W/B enamel GAR letters and bar inscribed: WASHINGTON. Some of the red enamel on the "G" has flaked off. Backstamp identifies this as official badge. (B)

879 **GAR: PA. DELEGATE'S BADGE FOR 1902 GAR NATIONAL ENCAMPMENT.** 36x39mm. keystone shaped. Bronze. Unc. G.A.R./DELEGATE FROM/ central portion of GAR insignia/PENNSYLVANIA TO/ NATIONAL ENCAMPT. Suspended from Bronze bar clasp inscribed 1902/WASHINGTON. (B)

880 **GAR: PA. ANNUAL ENCAMPMENT DELEGATE'S BADGE, 1902.** 36mm. Bronze. Unc. Obv: 30TH ANNUAL ENCAMPMENT DEPT. OF PA. G.A.R. around bust center. Rx: MAJ. GEN'S JOHN F. REYNOLDS GETTYSBURG 1863 around equestrian statue. Red faded ribbon inscribed in silver: GETTYSBURG/DELEGATE/1902. DEPT. OF PA. inscribed top bar. (B)

881 **GAR: PA. ANNUAL ENCAMPMENT REPRESENTATIVE'S BADGE, 1903.** 33.7mm. Bronze. Unc. Obv: 37TH ANNUAL ENCAMPMENT DEP. OF PA. G.A.R. around bust center. Rx: SOLDIERS AND SAILORS MONUMENT OF LEHIGH COUNTY around monument view. Suspended by ribbon and two bars. Top bar inscribed: ALLENTOWN JUNE 1903 and GAR insignia. Attached by red ribbon to bar inscribed: REPRESENTATIVE. (B)

882 **GAR: 38TH NATIONAL ENCAMPMENT OFFICIAL SOUVENIR BADGE, 1904.** Storer 451. 41mm. Cross shaped. Brass. VF. Alum. insert at center with state arms. Various buildings and hub in 5 cross arms. Rx: GAR insignia on aluminum insert. Bottom drop suspended by middle bar with GAR enameled initials. Ornate top bar with spread eagle. (B)

883 **GAR: PA. ENCAMPMENT SOUVENIR BADGE, 1904.** 33.3mm. Br. AU. Obv: Cross with ornately decorated ends and GAR badge insignia at center. Rx: lord's Prayer. R/W/B ribbon inscribed: STATE/ ENCAMPMENT/G.A.R./GETTYSBURG, PA./JUNE 5–10/1904. SOUVENIR top bar. (B)

884 **ALBANY ZOUAVE CADETS 25TH ANNIVERSARY BADGE, 1885.** A 2 piece hanging badge. Bronze. XF. Top bar inscribed JUNE 7TH 1885. 39.8mm. Bronze bottom drop. Obv: ALBANY ZOUAVE CADETS in raised circle around monogram superimposed over corps badge. Rx: Anniversary inscription of the group's organization. (C)

885 **JOHN ERICCSON–MONITOR TOKEN, 1889.** 28mm. WM. Bright AU. Pierced at top. Bust center of Ericcson, the inventor of the ironclads, his name and vital dates around. Rx: VICTORIOUS/MARCH 9TH 1862/view of the Monitor/FORTRESS/IN RE. (B)

886 **LOYAL LEGION 25TH ANNIVERSARY, 1890.** 38mm. WM Proof. Holed and suspended by R/W/B ribbon and silvered top bar. Obv: 25TH ANNIVERSARY OF THE ORDER OF LOYAL LEGION around. Within wreath center: HELD/AT/PHILAD'A/APRIL 15-17/1890. Rx: Trophy of flags, drum, cannon, etc. (B)

887 **UNVEILING OF GEN. HARTFRANFT MONUMENT, 1899.** 35mm. Chocolate Bronze. Unc. Holed and suspended by a fancy R/W/B ribbon with monument unveiling inscription. Obv: GEN. J.F. HARTFRANFT around military bust right. Rx: UNVEILED MAY 12, 1899 HARRISBURG, PA. around equestrian monument. (B)

888 **GENERAL MEADE-GETTYSBURG MONUMENT MEDAL, 1910.** 63.7mm. Bronze. Struck by Davison of Philadelphia. Obv: Military bust right of Meade. Rx: PENNSYLVANIA'S TRIBUTE TO HER HEROIC SONS 1863 GETTYSBURG 1910 around a view of the monument. (B-C)

889 **ORNATE AND UNUSUAL UNION VETERANS UNION BADGE.** A 3 piece hanging badge. XF/AU. Top bar in the shape of a scroll, inscribed U.V.U. Suspended from this is a ten sided star superimposed over crossed rifles. The "star" is inscribed: UNION/VETERANS/UNION with crossed swords at the top, crossed cannon and dates 1861 1865 below. An anchor is suspended from this middle piece. R/W/B backribbon with fancy gilt bottom. (D) PLATE

890 **SONS OF VETERANS MEMBERSHIP BADGE.** Original ribbon and top bar. Nice XF but with a few ribbon tears. Membership in the Society is open to all male descendants of Union veterans of the Civil War. This piece manufactured by Robbins Co. rather than BB&B.

891 **SONS OF UNION VETERANS MEMBERSHIP BADGE.** Nice XF badge with original R/W/B ribbon and Bronze top bar. (B)

892 **CIVIL WAR CENTENNIAL OFFICIAL MEDAL, 1961.** 63.5mm. .999 Silver. Joseph Renier,Sc. (MACO). Unc. Obv: Busts of Grant & Lee surrounded by legend. Rx: Seal of the CIVIL WAR CENTENNIAL COMMISSION flanked by Union and Confederate soldiers. (C)

893 **SAME,** as above, but struck in bronze. Unc. (A-B)

894 **ORNATE CHIEF MARSHALL'S BADGE FOR THE PHILADELPHIA PEACE JUBILEE, 1898.** AU. Gilt top bar with white enamelled inscription: CHIEF MARSHALL is attached to a R/W/B ribbon which suspends a 14 point gilt star. White enamelled inner circle with black enamel legend: PEACE JUBILEE 1898 PHILADELPHIA surrounding a gold and blue enamelled Seal of the City of Philadelphia.

The badge is accompanied by a typed envelope which states, "U.S.A.: Chief Marshal's Badge awarded in 1899 to Major General George R. Snowden by City of Philadelphia as Chief Marshal of Peace Jubilee Parade at end of Spanish-American War. General Snowden was then Commanding General of the Penna. Nat's Guard. Given me by Miss Jane S. Crosby, a grand-Niece, 33 Bon Sit Ave., Bradford, Pa.". (E) PLATE

895 **BATTLESHIP MAINE.** 31x31mm in shape of formee cross with loop at top. VF. Obv: Hand engraved: BATTLE/SHIP/MAINE/DESTROYED FEB. 15TH 98/268/ LIVES/LOST. Rx: Blank except that a gold masonic compass and square insignia is affixed at the center. Possible relic item. (B)

896 **PROPAGANDA COPY OF THE GOETZ LUSITANIA MEDAL, 1915.** 57.5mm. Copper plated White Metal. AU. A particularly sharp casting. U.S. made copy of this famous medal with the incorrect "5 MAI" date.

It should be noted here that there are no genuine Lusitania medals in any other metal than bronze. All others are copies. (B-C)

897 **AMERICAN CAR AND FOUNDRY WAR SERVICE MEDAL, 1917-1918.** Gabriel G2-33. 63mm. Bronze. Chester Beach & Julio Kilenyi,Sc. (Gorham). AU. Obv: Workman holding a maul over his head preparing to strike a snake coiled around a picklehaube resting on an anvil. In background, A Big Gun and crane. PRESENTED BY THE AMERICAN CAR AND FOUNDRY COMPANY, 1917-18. Rx: Robed figure of Marianne holding palm and spear. Statue of Liberty in the background. FOR SERVICE FAITHFULLY RENDERED. An unusual collaboration between the aesthetic Beach and the commerical Kilenyi. (D)

898 **5 BAR WORLD WAR I VICTORY MEDAL.** XF with original ribbon. Contains the following five bars: Montdidier-Noyon; Aisne-Marne; St. Mihiel; Muese-Argonne and Defensive Sector. (C)

899 **THE WORLD IS LISTENING-WILSON'S ARRIVAL IN EUROPE, 1919.** Opus 226. 58.4mm. Cast Bronze. Karl Goetz,Sc. Uncirculated. WELTLAUSCHEN above an ear growing out of the top of a world globe. Rx: A nude female figure reclines on the back of a steer and waves to the ship *GEORGE WASHINGTON.* Exergue legend translates as "Savior of Mankind"

Wilson arrived in Europe on board the George Washington and met in Paris with Premiers Lloyd George and Clemenceau. The feeling that he was the savior of mankind did not last long and Wilson was shortly excoriated by Goetz on another medal (Opus 227) published shortly after the signing of the Treaty of Versailles. (E)

900 **CURTO A102.** France Field (Canal Zone). VF. NCO Club. 5¢. (B)

901 **CURTO B9.** MARINE BARRACKS. 2 1/2¢. VF. (C)

902 **CURTO F53.** Fort Dix Post Exchange. 5¢ Bottle return. VF. (B)

903 **CURTO F63 1/2.** FORT GREBLE (RI). Post Exchange. XF. 2 1/2¢. (B)

904 **CURTO F 198D.** For Totten, NY Post Exchange. 10¢. VF/XF. (B)

905 **CURTO H3.** L.A.M. (Letterman Army Hospital, Presido, SF). F/VF. 5¢. (B)

906 **CURTO N 8** but unlisted 25¢ denomination. U.S.S. Denebola Ship Service Store. XF. (C)

907 **CURTO N104.** U.S.S. FARRAGUT 300. XF/AU. 10¢. Octagonal. (B)

908 **CURTO PX 62-50.** Unlisted denomination. 30.8mm. Alum. AU. MECH. REPAIR SHOP 305 Post Exchange. (D)

909 **CURTO R128.** OHIO 8 INF. 5¢. VF. (C)

910 **CURTO R238-500; Basso 263a.** 27th Infantry Exchange. VF. (C)

911 **CURTO R650.** 100th Co, Coast Art. 5¢. VF, some discoloration. (D)

912 **CURTO V9.** NC17a. R7. Milwaukee Soldier's Home Fair. VF. (B)

913 **UNLISTED REGIMENTAL.** 23mm. Brass. Oct. AU. TROOP "C" 14TH CAVALRY. Rx: GOOD FOR/5¢/POOL. (D)

914 **HERBERT HOOVER BELGIAN TRIBUTE MEDAL, 1916.** Willenz 162 1/2; Lefebure #878. 55.2mm. Silver plated bronze. Godefroid DeVreese,Sc. (Fonson). Edge numbered 51. XF/AU. Obv: Exceptionally well-done bust to

the left, HERBERT/HOOVER in field to right. Rx: 6 line Belgian tribute to Hoover from a grateful Belgium. (C)

915 **U.S. FLEET-AUSTRALIAN CRUISE, 1925.** 38.1mm. Br. XF. Obv: AUSTRALIAN CRUISE above. UNITED STATES/FLEET 1925/eagle center flanked by six lines of ports visited/145 SHIPS/PARTICIPATING. Rx: Globe showing the various ports. (B)

916 **HITLER. OURS THE FUTURE MEDAL, 1933.** CH: C-30. 36mm. .835 Silver. Unc. with light obverse spots. Obv: Bust left with German legend around: "Ours the Future, Adolph Hitler". Rx: Eagle with broken shackles; German legend, "In the year of the turn of German Destiny 1933". (E-F)

917 **SAME,** as above but struck in Bronze. XF/AU. (D)

918 **ANOTHER,** also struck in Bronze. Unc. (D)

919 **EAST GERMAN STASI SCHULZE-BOYSEN MEDAL.** 33mm. Nickel. Unc. In plastic case of issue. Obv: HARRO SCHULZE-BOYSEN 1909-1942 around bust left. Rx: MINISTERIUM FUR STAATSSICHERHEIT around. CenterPATIOR/INTERNATIONALIST/REVOLUTIONARES/ KAMPFER.

Schulze-Boysen was the leader of the "rote Kapelle". He worked as an official of the Nazi Air Force. In June 1941, he reported that the Luftwaffe was ready to attack the USSR. Stalin refused to believe the report and wrote on the margin, "You can tell your 'source' at German Air Force Headquarters to go ____ himself. ---He's spreading disinformation." The Nazis attacked the Soviet Union a few days later. Schulze-Boysen was captured by the Gestapo and hanged Dec 22, 1942. (C)

920 **NEW YORK STATE LONG AND FAITHFUL SERVICE MEDAL.** Ogletree M356. Type I medal for 10 years service. Backnumbered 9063. Mint condition, with original red neckribbon. Housed in original Dieges & Clust presentation box. (B)

921 **ANOTHER NYC LONG & FAITHFUL SERVICE MEDAL.** Bronze. XF. No neckribbon. This is the earlier version, hallmarked on the reverse by Tiffany & Co., and numbered NO. 2419. (B)

SO-CALLED DOLLARS

Be certain to read over the contents of the Eglit Columbiana Collection, in both the Mail Bid and the Floor Sections of this sale, as it contains many listed and unlisted So-Called Dollars.

922 **HK 17. BATTLE OF LEXINGTON CENTENNIAL, 1875.** Unc. (C)

923 **HK 19. NEVADA DOLLAR.** Silver. VF/XF. (D-E)

924 **SAME,** VF. Edge dent at 9:00. (C)

925 **HK 20. 1876 CENTENNIAL OFFICIAL MEDAL.** Silver. VF/XF. (C-D)

926 **HK 22. SAME,** as above, but struck in gilt bronze. XF. (B)

927 **HK 24. LIBERTY BELL/INDEPENDENCE HALL DOLLAR.** Holed XF. (A-B)

928 **HK 53. GEORGE WASHINGTON/LIBERTY SEATED DOLLAR.** Baker 405. Nicely toned Unc. (C)

929 **HK 154. COLUMBIAN EXPOSITION OFFICIAL MEDAL-LARGE LETTERS.** AU. (B)

930 **HK 249. CALIFORNIA MIDWINTER ELECTRIC TOWER/STATE SEAL DOLLAR.** Holed AU. (B)

931 **HK 274. TENNESSEE CENTENNIAL EXPOSITION OFFICIAL MEDAL, 1896.** XF. Obverse pictures the Philadelphia Mint Building. (B)

932 **HK 282. TRANS-MISSISSIPPI EXPO OFFICIAL MEDAL, 1898,** but struck in gilt bronze. AU. (B)

933 **HK 289. PAN AMERICAN EXPO. OFFICIAL MEDAL, 1901.** AU. (B)

934 **HK 299. LOUISIANA PURCHASE EXPO. OFFICIAL MEDAL.** Silver. XF. (C)

935 **HK 300. SAME,** but struck in gold plated bronze. AU (B)

936 **HK 328. LEWIS & CLARK EXPO GOVERNMENT BUILDING DOLLAR, 1905.** Silver plated, as are all. AU. (C)

937 **HK 336. PIKE'S PEAK CENTENNIAL OFFICIAL MEDAL, 1906.** Silver. Oxidized Finish. Unc. (C-D)

938 **HK 340a. SAN FRANCISCO EARTHQUAKE AND FIRE, 1906.** Silver plated. AU. (B-C)

939 **HK 349. JAMESTOWN EXPO BATTLESHIP VIRGINIA DOLLAR, 1907.** XF/AU. (B)

940 **HK 354. ALASKA-YUKON-PACIFIC EXPO OFFICIAL MEDAL, 1909.** XF. A few small corrosion spots. (A)

941 **HK 370. HENDRIK HUDSON DAALDER, 1909.** Unc. (B)

942 **HK 376. ROBERT FULTON DOLLAR, 1909.** Delorey 376. 15mm. Silver. J.E. Roine,Sc. (MACO). Lovely toned Unc. Delorey estimates that between 50-100 were struck. (D-E)

943 **HK 377. SAME,** as above, but struck in bronze. R&B Unc. Only 50 struck in this metal. (C-D)

944 **HK 385. HUDSON-FULTON SHIPS DOLLAR, 1909.** XF. (B)

945 **HK 384. SAME,** as above but struck in aluminum. Holed AU. Small edge nick. (A-B)

946 **HK 399. PAN PACIFIC EXPO OFFICIAL MEDAL.** Silver. Nicely toned Unc. (D)

947 **HK 400. SAME,** but struck in bronze. XF. (A-B)

948 **HK 403. PAN PACIFIC ARKANSAS FUND DOLLAR.** AU. (B)

949 **ANOTHER,** also AU. (B)

950 **HK 411. PANAMA PACIFIC OREGON FUND DOLLAR, 1915.** Choice AU. (B)

951 **HK 494. NYWF NORTH CAROLINA DOLLAR.**

1939. Unc. (A–B)

952 **HK 509. LOUISIANA PURCHASE SESQUICENTENNIAL.** Gilt Bronze. Unc. (A)

953 **SAME,** as above but struck in **silver** and so **unlisted.** Unc. (C)

954 **HK 582. PONY EXPRESS CENTENNIAL OFFICIAL MEDAL.** Silver. Choice Unc. (B)

955 **UNLISTED MARYLAND EXPOSITION DOLLAR, 1889.** 37.7mm. WM. AU. Obv: HON. FERDINAND C. LATROBE FIVE TIME MAYOR around bust left. Rx: MARYLAND EXPOSITION BALTIMORE SETP. 9–14, 1889 around view of building center, CITY HALL below. (C–D)

956 **HK 690. BOISE CENTENNIAL, 1934.** AU. (B)

957 **HK 780. GORHAM CARTWHEEL . BRYAN DOLLAR, 1896.** Attractive XF/AU. (F)

958 **HK 825. PEDLEY RYAN DOLLAR, TYPE IV.** Toned Unc. (C)

959 **SAME,** as above. XF. (C)

960 **SAME,** as above. XF with several small rim dents. (B–C)

961 **SAME,** as above. VF/XF. (B–C)

962 **HK 832. WHIPPLE DOLLAR, CA. 1878.** Choice Unc. (C–D)

963 **HK 835. BICKFORD DOLLAR, 1897.** VF/XF. (C)

964 **HK 836. BICKFORD DOLLAR-GRANT BUST.** Choice Unc. (C)

965 **HK 837. SAME,** as above but bronze center. XF. (C)

966 **HK 870. CPIE COLORADO DOLLAR, 1933.** Nicely toned Unc. Silver. (C)

967 **HK 871. UNITED NATIONS MONETARY PATTERN, 1946.** Silver. Nice Unc. (C–D)

968 **HK 874. LOYAL NATIONAL LEAGUE.** Silver. XF. Holed as usual. (E)

PRESIDENTIAL and POLITICAL

969 **WASHINGTON LARGE MILITARY BUST.** Baker 4. Copper. VF. Obverse rim dent at 5:30. Obv: Military bust left. Rx: Seated figure similar to the Britannia representation engraved by Kuchler for the Boulton Soho coinage of 1797. T.W.I. and E.S. initials. Struck about 1820. (C–D)

970 **DOUBLE HEAD CENT.** Baker 6. Copper. VG with scratches in the obverse field behind the bust. The same uniformed bust appears on both sides. Obverse legend reads WASHINGTON, and the reverse reads ONE CENT. (B–C)

971 **AMERICAN ARMIES-COLLIS RESTRIKE.** Baker 22B. Orange-red Unc. Restrike of the obverse die. (B)

972 **SIEGE OF BOSTON MEDALET, 1859.** Baker 50J. 31.4mm. Copper. Brown Unc., some reverse darkening. Obverse legend erased. (C)

973 **WASHINGTON-SECURITY MEDAL, 1860.** Baker 52A. 32mm. Copper. Robert Lovett,Jr.,Sc. Choice R&B AU. Obv: Lovett's bust after Houdon. Rx: Equestrian Washington from Siege of Boston medal. Interesting combination of two obverses. (C)

974 **TWIGG MEDAL, CA. 1790.** Baker 65. 35.5mm. WM. VF., with scattered field marks. Twigg,Sc. Obv: Uniformed bust right after a sketch made by Joseph Wright of Washington at worship in New York's Trinity Church. "Gives the best idea of the original" according to Baker. Rx: 9 line career summary ending with election as President in 1789. (E–F)

975 **GENERAL OF THE AMERICAN ARMIES.** Baker 76A. 19mm. Copper. Mostly Red Unc. (B–C)

976 **SAME,** as above but struck in WM. Bright Unc. Minor marks. (B)

977 **HERO OF AMERICAN INDEPENDENCE MEDAL, CA. 1859.** Baker 88D. 27mm. WM. Joseph Merriam,Sc. VF/XF. Obv: Small bust to right in laurels. Rx: Hero legend, death date in wreath. (B)

978 **TIME INCREASES HIS FAME, 1860-65.** Baker 91A; PR-27. 28mm. Silver. Polished XF. (B)

979 **PROVIDENCE LEFT HIM CHILDLESS, 1860.** Baker 94E. 28.2mm. WM. Wm. H. Key,Sc. Bright Unc. Obv: Bust left, PATER PATRIAE 1732. Rx: PROVIDENCE LEFT HIM CHILDLESS THAT THE NATION MIGHT CALL HIM FATHER. (C)

980 **BIRTH CENTENNIAL RESTRIKE.** Baker 160F. 32.4mm. Bright Unc. Obverse rim cut at 12:00. WM. Several die breaks on the reverse indicating this is a restrike from the original dies. (D)

981 **NEWBURG HEADQUARTERS MEDAL, CA. 1870.** Baker 181A. 31.5mm. Copper. G.H. Lovett,Sc. R&B Unc. Obv: Equestrian Washington, hat in hand. Rx: Old Hasbrook House, GW's headquarters in Newburg, N.Y. Lovett's "haste in execution" of this series saw the misspelling 'Newburgh". (C–D)

982 **HARLEM HEADQUARTERS MEDAL, CA. 1860.** Baker 194A-1. 27.6mm. Copper. G.H. Lovett,Sc. Brown Unc., minor spots. Obv: Uniformed bust left, ornamental border of arcs & stars. Rx: View of Harlem headquarters, New York campaign of 1776. (C)

983 **WHITE PLAINS HEADQUARTERS.** Baker 194A-2. R&B Unc. As above, but reverse view of White Plains building. (C)

984 **CHAD'S FORD HEADQUARTERS.** Baker 194A-3. R&B Unc. Minor spots. As above, but view of Chad's Ford building. (C)

985 **WHITEMARSH HEADQUARTERS.** Baker 194A-4. Unc., a few spots. As above, but view of Whitemarsh building. (B–C)

986 **TAPPAN HEADQUARTERS.** Baker 194A-6. R&B Unc. Minor spots. As above, but view of Tappan headquarters. (C)

987 **SUFFERNS HEADQUARTERS.** Baker 194A-8. Unc. As above, but view of building at Sufferns. (C)

988 **WASHINGTON-FRANKLIN MEDAL, CA. 1870.** Baker 204. 30.9mm. Copper. Joseph H. Merriam,Sc. XF, an old dig in front of Franklin's bust on reverse. Obv: Washington right, birth date below. Rx: Franklin bust right, birth date below. (B)

989 **GEORGE AND MARTHA WASHINGTON MEDALET.** Baker 208B but silver plated. AU., with light tarnish. Obv: Bust right of Washington, his name to either side.

Rx: Bust left of Martha Washington, her name to either side. (B)

990 **WASHINGTON-JACKSON MEDALET, 1861.** Baker 223A; PR-29. 18.5mm. Silver. A.C. Paquet,Sc. Toned AU. Obv: Houdon style high relief bust right, P on truncation. Rx: Bust left of Jackson in a plain field. (B)

991 **WASHINGTON-JACKSON MEDALET, 1861.** Baker 224A; PR-28. 18.5mm. Silver. AU. Obv: Small clothed bust of Washington right. Rx: Bust of Jackson left from his inaugural medal. Type isssued only for a short time until replaced by Houdon bust variety. (B)

992 **WASHINGTON-LINCOLN MEDALET.** Baker 245A; PR-30. 18.3mm. Silver. Anthony Paquet,Sc. XF/AU. Obv: Washington bust right, P on truncation. Rx: Lincoln bust right, PAQUET on truncation. (B)

993 **PRO PATRIA MEDAL IN SILVER, 1860.** Baker 268. 31mm. Silver. Robert Lovett,Jr.,Sc. Choice toned AU. Obv: Houdon bust right, his name around. Rx: PRO/PATRIA within laurel wreath. (E)

994 **UNION MAIN PROP OF LIBERTY MEDAL, 1863.** Baker 259A. 25.4mm. Copper. J.A. Bolen,Sc. Mostly red Unc. Obv: Bolen's characteristic draped Washington bust right. Rx: THE UNION IS THE MAIN PROP OF OUR LIBERTY quotation. 16 struck by Bolen and then the dies sold to Kline in 1872. (E)

995 **SAME,** as above but copper, bronzed with an attractive chocolate finish. Probably one of the Kline strikings. (D-E)

996 **OUR COUNTRY AND FLAG TOKEN, CA. 1870.** Baker 280A. 22mm. Brass. Top loop and ring as made. AU. Obv: Draped bust right, style of the Lovetts. Rx: Trophy of arms and flags. Early strike without the die crack at OU of OUR. Strong reeded edge. (C)

997 **WASHINGTON, PA. MASONIC PENNY.** Baker P297. 31.8mm. Copper. Nice AU with much red. Obv: Houdon style bust right, Washington, Pa. RAM #150 legend with 1828 founding date. Rx: Keystone, ONE PENNY. (B-C)

998 **WASHINGTON CHAPTER PENNY.** Baker R297. 31.9mm. Copper. XF. WASHINGTON CHAPTER NO. 2. R.A.M. WASHINGTON, D.C. around bust center. "A DAYS WAGES" above bust. Rx: Usual chapter penny devices. (B)

999 **RARE NATIONAL MONUMENT MEDAL, 1848.** Baker 320. R9. 39.8mm. WM. AU. Holed as usual. Unsigned. Obv: Distinctive bust right, THE FATHER OF HIS COUNTRY around. Rx: Fascinating view of Washington Monument according to original plan. Circular pillar with flag top, colonnaded Pantheon at base. (E)

1000 **WASHINGTON MEDAL CABINET COMMENCEMENT MEDALET, 1859.** Baker 325A; MT-22. 21.3mm. Silver. Anthony Paquet,Sc. Tarnished AU. Obv: Small clothed bust to right. Rx: Memorial of Washington cabinet. (B)

1001 **WASHINGTON CABINET OF MEDALS, 1860.** Baker 326A; Julian MT-23. 59.6mm. Copper, bronzed. Anthony Paquet,Sc. Nice Uncirculated with a bit of roughness in the reverse field. Obv: Houdon bust right with vital dates around. Rx: View of U.S. Mint's Washington medal cabinet, topped by a sculpted bust of Washington. (C-D)

1002 **UNLISTED WASHINGTON MONUMENT AT PHILADELPHIA MEDAL.** 35.2mm. Chocolate Bronze. George Morgan,Sc. Unc., minor spots. Obv: GEORGE WASHINGTON 1789 around bust right. Rx: WASHINGTON MONUMENT around view of monument. In exergue: 1897. (C)

1003 **WASHINGTON-WILSON, NEW YORK AMERICAN ESSAY CONTEST BADGE.** Baker R-345. 38mm. Irregularly shaped. Bronze. XF, a few dark spots on obverse. Obv: Facing busts of Washington and Wilson. NEW YORK AMERICAN, above. ESSAY CONTEST, below. Rx: PRESENTED BY/NEW YORK AMERICAN/AS AN AWARD OF MERIT/FOR ESSAY ON/WOODROW WILSON'S/LIFE OF/GEORGE WASHINGTON. Holed at top and suspended by blue ribbon with bar clasp for wearing. (B)

1004 **SOCIETY OF THE CINCINNATI WASHINGTON BICENTENNIAL MEDAL, 1932.** Baker Y-345. 53x68.4mm. Bronze. AU. (BB&B). Obv: Bust 1/4 left within a rounded panel surrounded by laurel wreath. Great seal of the U.S. and Arms of France to either side at top. Below bust is the arms of Philadelphia and the inscription ONNIA RELINQUIT to either side. SEVARE REMPUBLICAM within cartouche below. Rx: View of Independence Hall and six line inscription commemorating the triennial meeting of the Society and the Bicentennial of Washington in 1932. (D)

1005 **SPRINGFIELD SOLDIERS FAIR MEDAL, 1864.** Baker 365; MaSP-65. 27.8mm. WM. J.A. Bolen,Sc. Holed XF with red suspension ribbon passed thru hole. Obv: Uniformed bust left, WASHINGTON above. Rx: 5 line curving inscription of Massachusetts event in laurel. (C)

1006 **KEY, DIE SINKER STORECARD.** Baker 551A; Unlisted by Rulau. 28mm. Copper, bronzed. Unc., small reverse spot. Obv: THE UNION MUST AND SHALL BE PRESERVED around small bust of GW within draped flags. Rx: Hollow-letter KEY with commercial message inside letters. A fine example of U.S. Mint engraver and private die sinker's own card. (C)

1007 **MERRIAM'S DOG TAG.** Baker 122T. 31mm. Holed. WM. VF. Obv: Houdon style bust right, name and birth date around. Rx: c/s GEORGE O. WIGGIN/BORN/SEP 16TH/1869. An unusual use for this piece that was extensively utilized as a Civil War dog tag. (B)

1008 **DEATH CENTENNIAL-SURVEYED ALEXANDRIA SILVER TOKEN, 1899.** Baker 1826 but silver. 40.3mm. XF/AU. Obv: Houdon bust right, death centennial legend. Rx: WASHINGTON 1749 SURVEYED ALEXANDRIA. Struck by U.S. Mint. Rare in silver. (E)

1009 **WASHINGTON MONUMENT, PHILADELPHIA, 1897.** RF-Unlisted. 35mm. WM. George Morgan,Sc. AU. Holed and attached to a r/w/b ribbon with SOUVENIR top bar. Obv: Houdon bust right with name and date 1789 around (Same as obv. of Douglas 42). Rx: Equestrian statue on ornate pedestal. 1897 date below. (B)

1010 **WASHINGTON INAUGURAL CENTENNIAL-NYC BADGE, 1889.** Douglas 40B. A 2 piece hanging badge. Silvered copper. XF. 80.6 x 61.6mm suspension bar surmounted by an eagle inscribed CENTENNIAL/ INAUGURATION with shields to either side labeled 1789 1889. Loop suspension to 53.2mm drop with bust left of GW within 5 pointed star superimposed over a radiant circular disc. A nice display piece. (C-D)

1011 **R.H. ROSHOLM ENCASED POSTAGE.** 27.7mm. Brass encasement of a 1¢ green Washington stamp. AU., R.H. ROSHOLM ROUND LAKE, ILL. around, COINS/A.N.A. 3493/ MEDALS. (B)

1012 **UNLISTED WASHINGTON BICENTENNIAL FOB, 1932.** Type of Hansen 48. Unlisted by Fuld or Levine. 32.8 x 47.4mm. Golden Bronze. Unc. Obv: Periwigged nude bust right, head dividing vital dates with facsimile signature on scroll above. At bottom, narrow shield in center, superimposed over vertical sword and horizontal

fasces, laurel branches to either side. Rx: At upper left, BOROUGH OF/FREEDOM/CENTENNIAL/1832–1932. To right, seal of Freedom. Beaver, Co. Pa. Below, boat building scene of Phillips & Betz factory. (C)

1013 **NEW YORK WORLD'S FAIR–S.A.R. WASHINGTON MEDAL, 1939.** Baker 3001; Weidhaas 11. 63.3mm. Bronze. Unsigned. AU. (Robbins). Obv: Periwigged civilian bust facing one quarter left. View of WASHINGTON HALL/NEW YORK WORLD'S FAIR 1939/ ERECTED TO COMMEMORATE/THE 150TH ANNIVERSARY/OF THE INAUGURATION OF/GEORGE WASHINGTON/AS FIRST PRESIDENT OF THE U.S./BY/MESSMORE KENDALL/PRES. GEN. S.A.R. (C)

1014 **JEFFERSON–OREGON HISTORICAL SOCIETY.** 31.4mm. WM. Bright AU. Obv: Copy of Jefferson IP Medal obverse. Rx: OREGON HISTORICAL SOCIETY INCORPORATED DECEMBER 17, 1898 around a copy of the clasped hands reverse of the IP medal. (B)

1015 **ANDREW JACKSON–THE NATION'S GOOD.** AJACK 1824–4. 24mm. Brass. VF/XF. Obv: Bust left of Jackson, his name around. Rx: THE/NATION'S/GOOD within wreath. (E)

1016 **JACKSON INAUGURAL TOKEN.** AJACK 1832–4; Julian PR–33. 18mm. Silver. Darkly toned AU. A U.S. Mint strike to honor Jackson's inauguration on March 4, 1833. (D–E)

1017 **LARGE HARRISON LOG CABIN TOKEN.** WHH 1840–18. 37.2mm. WM. Holed XF. Obv: Military bust left, his name and rank above. Rx: Log cabin scene. THE PEOPLES CHOICE. THE HERO OF TIPPECANOE. Scarce variety. (C)

1018 **HARRISON CLOTHING BUTTON.** WHH 1840–63. 21.2mm. Brass. Bright Unc. Original shank. HARRISON REFORM around log cabin. (B–C)

1019 **RARE WINFIELD SCOTT MULE.** WS 1852–6(A). 30.9mm. WM. Bright AU. Obv: Bust left of Scott within a wreath, his name and rank around. Rx: Same as the reverse of the Atlantic Cable Telegraph token depicting Brother Jonathan and John Bull with hands stretched across the sea. Rare and seldom seen. (E)

1020 **WS 1852–13.** 25.7mm. Brass. Military bust left. Rx: Listing of battles. (B)

1021 **MASSACHUSETTS FOR JUSTICE TOKEN.** SL 1859–2, Storer 1322. 27.2mm. WM. XF. Obv: MASSACHUSETTS FOR JUSTICE. arm with upraised sword at center. Rx: WE/NEVER/WILL/SURRENDER FREEDOM OF SPEECH. (C)

1022 **UNION LEAGUE TOKEN.** U 1862–2(a); Type of Fuld NC–25; Obv. of Julian RF–10. 34mm. Silver plated copper. XF with a hole at the top in the rim where a screw type suspension device was once fastened. Unlisted in both Sullivan and Fuld in this silver plated form. Blank reverse variety. (D)

1023 **UNION LEAGUE MEDAL.** U 1862–3; Julian RF–10. 33.3mm. WM. XF. The reverse has a round paper sticker affixed to it that is inscribed in old style script, FROM/PETER PILGER/HEADQUARTERS. (C–D)

1024 **LINCOLN–NO MORE SLAVE TERRITORY TOKEN.** AL 1860–38; Schenkman C–23. 30.9mm. WM. Joseph Merriam,Sc. Holed F/VF. Obv: Bust right of AL; name and birth date around. Rx: NO MORE SLAVE TERRITORY etc. (B)

1025 **SUCCESS TO REPUBLICAN PRINCIPLES.** AL 1860–59. 24mm. Brass. Reeded edge. Bright AU. Obv: SUCCESS TO REPUBLICAN PRINCIPLES around displayed eagle. Rx: MILLIONS FOR FREEDOM 1860/NOT/ONE/CENT/FOR SLAVERY. (C)

1026 **SAME,** as above. Spotted XF. (B)

1027 **AL 1864–37.** 21.9mm. Brass. Holed XF. Obv: ABRAHAM LINCOLN FOR PRESIDENT around bust left. Rx: Eagle perched on drum flanked by 4 flags, cannon & cannon balls. (C)

1028 **LINCOLN SALVATOR PATRIAE, 1866.** King 288. 16mm. Silver. Emil Sigel,Sc. Nice AU. Obv: Clothed bust facing right in high relief. SALVATOR PATRIAE to back & front. Rx: Laurel wreath enclosing IN MEMORY/OF THE/ LIFE ACTS AND DEATH/OF/ABRAHAM LINCOLN/BORN FEBRUARY 12 1809/DIED APRIL 15, 1863.

According to King, only the largest size of this medal was issued by the American Numismatic Society. Reductions in 35mm, 16mm and 7mm were struck in England by the Wyons to show the work of the reducing machine in copying from an original medal. Although these reduced size medals are not official ANS issues, most ANS medal collectors still seek them out. The 16mm pieces were struck in silver, bronze and white metal. (D)

1029 **1900 GAR NATIONAL ENCAMPMENT.** King 413 (bottom only). 38.5mm. Bronze. AU. Obv: Bust of Lincoln, Grant and Logan within circles. Rx: GAR insignia. (B)

1030 **CHICAGO MASONIC PENNY.** King 432. 30.8mm. Copper. Red Unc. Obv: LINCOLN PARK CHAPTER NO. 17 R.A.M. CHICAGO, ILL. around bearded bust right. Rx: Usual devices with Charter date of 1876. (B)

1031 **CONVENTION OF LOYAL WAR GOVERNORS, 1912.** King 471. 32mm. Gilt. AU. (W&H). Obv: ABRAHAM LINCOLN BORN FEBRUARY 12TH, 1809 around bust right of Lincoln. Rx: LOYAL WAR GOVERNOR'S SEMI–CENTENNIAL CONVENTION around. Within beaded circle, POCKET PIECE/ALTOONA, PA./SEPT. 24–26/1912. An interesting Civil War related piece which we have never seen before. (C)

1032 **RARE LINCOLN TOKEN BY ELDER.** King 791; Delorey 57. 38.5mm. Lead. Unc. Obv: Bust right, name to either side. Rx: BELOVED ALIKE BY RICH AND POOR around the border. Much rarer than the similar token which has the reverse inscription in straight lines. (D)

1033 **NEW YORK NUMISMATIC CLUB MEDAL.** King 817; Delorey 53. 38.5mm. Lead. Unc., minor spots. Obv: Front facing bust of Lincoln, his name above. Rx: THE NEW YORK/NUMISMATIC CLUB/8 line listing of charter members. Delorey reports only 9–10 of these struck in lead. (D–E)

1034 **LINCOLN ADVERTISING PHOTOGRAPHIC CARTE D'VISITE.** 2 1/2 x 4". An oval cardboard Lincoln photo has been affixed at the center of this embossed advertising card for Joseph S. Currier & Co., purveyors of Furnishing Goods, Hats, Caps in Lynn, Mass. Some wear evident at upper left, otherwise excellent condition. (D–E) PLATE

1035 **EMBOSSED LINCOLN PHOTOGRAPHIC CARTE D'VISITE.** 2 1/4 x 4". An embossed decorative frame with an interior oval decorated with 8 stars surround an oval cardboard portrait of a bearded Lincoln at center. (C)

1036 **UNUSUAL AND GRAPHIC LINCOLN PATRIOTIC COVER.** 3 x 5 1/2" black on yellow. Mint condition. Printed by S. Raynor. At center right is a vignette of Lincoln chopping wood. Below: "CONSTITUTION AND THE UNION–HARMONY AND PROSPERITY TO ALL"–LINCOLN. At left is a portrait of a beardless Lincoln within a wreath surmounted by an eagle. Crossed flags below and shield

inscribed: PRESIDENT, ABRAHAM LINCOLN/VICE-PRESIDENT/HANNIBAL HAMLIN. (D)

1037 **ABRAHAM LINCOLN GALVANO BY CALVERLEY, CA. 1909.** 10 1/2" Foundry cast Bronze. Charles Calverley,Sc. Roughly cast XF. Uniface. A clothed, bearded bust of Lincoln faces right with a surrounding legend: FEB. 12, 1809, APRIL 14, 1865. ABRAHAM LINCOLN. On the shoulder of the bust is the artist's name, C. CALVERLEY. Nut & screw devices on reverse so that the galvano can be attached to a display board. (E)

1038 **UNLISTED LINCOLN-ILLINOIS JOURNAL MEDAL, CA. 1925.** 75.5mm. Bronze. Charles Hinton,Sc. (W&H). Obv: Bust right of Lincoln, his last name along the right border. 1809/1865 to left behind his head. Rx: BEST WISHES/THE ILLINOIS/STATE JOURNAL AND/ REGISTER/SPRINGFIELD, ILLINOIS. 3 ball feet for use as a desk weight.

The obverse portrait of Lincoln is familar to Lincoln collectors as being the obverse used on the Lincoln Essay medal sponsored by the Illinois Watch Co. This is the first time we have seen it used otherwise. (C-D)

1039 **ABRAHAM LINCOLN TILE.** 75mm. Hexagonal. Blue ceramic tile with high relief portrait of Lincoln to the right in white. Rx: name of manufacturer, The Mosaic Tile Company of Zanesville Ohio and NYC. (C)

1040 **STEPHEN DOUGLAS MEMORIAL TOKEN.** SD 1860-1A. 40mm. Copper. Henning & Eymann,Sc. R&B Unc. Obv: High relief front facing bust, name around. Rx: BORN/APRIL 23, 1813.DIED JUNE 3/1861. (C-D)

1041 **DOUGLAS MEMORIAL TOKEN.** SD 1860-5(a). 34.9mm. WM. Holed VF. Obv: Bust left of Douglas by unknown engraver "SP"; name and 1860 date around. Rx: BORN/APRIL 23, 1813/DIED/JUNE 3, 1861. (B)

1042 **DOUGLAS M.Y.O.B. TOKEN.** SD 1860-22. 19.4mm. WM proof, a few light rim marks. Obv: Bust of Douglas. Rx: INVERVENTION IS DISUNION around M.Y.O.B. 250 struck in WM. (C)

1043 **UNLISTED BRECKINRIDGE FERRO.** 24.5mm. Brass. Ferrotype portrait of Breckinridge set in a brass frame inscribed; JOHN C. BRECKINRIDGE 1860. flanked by olive sprays with two leaf clusters. Rx: Ferro portrait of JOSEPH LANE. 1860 flanked by olive sprays with 3 leaf clusters. The portrait of JCB has a wide arch shaped flake that runs thru and obliterates his mouth and chin. The Lane portrait is bright and clear but with some scratches on the side of the face. This side is still displayable. (D)

1044 **McCLELLAN UNION AND CONSTITUTION TOKEN.** GMcC 1864-6. 34.3mm. Copper. XF with a small rim dent at 8:00. Obv: Bust left within a wreath. Legend with name and rank in U.S. ARMY. Rx: THE UNION & CONSTITUTION ONE & INDIVISIBLE around an eagle perched on a shield with talons grasping a snake. By F.B. Smith. One of the most artistic of the McClellan politicals. (E)

1045 **GRANT INVINCIBLES TOKEN.** USG 1868-8. 31.2mm. WM. Larger than usual hole at top. Dark VF. Obv: Military bust right, name and stars around. Rx: GRANT COLFAX 1868 around. GRANT INVINCIBLES FREEDOM'S DEFENDERS around a center star inscribed "&". A scarcer than usual Grant issue. (C)

1046 **GRANT-COLFAX HARD RUBBER TOKEN.** USG 1868-19; UG 3032. 31.5mm. Black Hard Rubber. Unc. Holed at top as are all. Obv: Jugage busts left of Grant and Colfax in a plain field. Rx: GRANT/AND/COLFAX. Choice condition and most desirable. (E)

1047 **GRANT SHELL.** USG 1868-51. 31.7mm. Brass shell. Holed XF. Military bust left, his name and 1868 date around. Rx: I PROCEED TO/MOVE/IMMEDIATELY/ON/YOUR WORKS. (C-D)

1048 **RARE GRANT CARDBOARD.** USG 1868-93. 19mm. Brass shell containing conjoined portraits of Grant and Colfax, their last names above. Both faces are crazed and the images fuzzy, particularly under magnification. (D-E)

1049 **USG 1872-13.** 23mm. Br. Holed VF. Obv: FOR PRESIDENT U.S. GRANT around bust left. Rx: FOR VICE PRESIDENT 1872 H. WILSON around displayed eagle. (B)

1050 **U.S. GRANT VISIT TO THE MEXICAN SCHOOL OF BELLE ARTS, 1880.** Grove P-189b. 40.4mm. Thick (3.6mm.) planchet. Bronze. XF. Small rim bruise on obverse at 6:00. Obv: A ULISES S. GRANT/LA/ ESCUELA/DE/BELLAS ARTES/DE MEXICO/1880. Rx: Aztec calendar stone. (B-C)

1051 **SCARCE GREELEY TOKEN.** HG 1872-4. 28mm. WM. Choice bright AU. Obv: Bust left of Greeley, his name around. Rx: LIBERAL/REPUBLICAN/CANDIDATE/FOR/ PRESIDENT/OF THE/UNITED STATES within wreath. (D-E)

1052 **HANCOCK-CORPS BADGE TOKEN.** WSH 1880-3. 25.4mm. Br. Holed XF. Old scratch on chin. Obv: Military bust right of Hancock, his name around. Rx: A SUPERB SOLDIER A MODEL PRESIDENT around II Corps trefoil insignia. (B)

1053 **TINY GARFIELD GOLD TOKEN.** JG 1880-16. 11.4mm. Gold. Holed F/VF. Obv: J.A. GARFIELD 1881 around bust right. Rx: Olive wreath around border. (C)

1054 **BLAINE-LOGAN JUGATE TOKEN.** JGB 1884-5. 31+mm. WM. Bright XF/AU. Obv: Jugate busts left, names to either side. Rx: Announcement of candidacy for nation's top offices. (B-C)

1055 **BLAINE-LOGAN PAPER FLAG.** Similar to JGB 1884-32. The mate to the above, with portraits of Blaine and Logan. The Blaine side has some small tears and missing stars at upper left. The portrait, however, is mostly intact and the piece is still displayable. (C)

1056 **GROVER CLEVELAND INAUGURAL TOKEN.** GC 1884-3. 35mm. WM. Choice bright AU. Holed. Obv: Facing busts of Cleveland and Hendricks within central ovals. Rx: Eagle perched atop shield and crossed flags. In banner above, inaugural date. A nice display piece. (C)

1057 **CLEVELAND-HENDRICKS PAPER FLAG.** Similar to GC 1884-25. 32x42.5mm. R/W/B flag with busts of Cleveland in circle on blue field with 38 stars. Printed to right: ACKLEY,/PAPER BLOCKS. Rx: Same, but portraits of Hendricks and no inscription. Wooden "toothpick" forms the staff. XF. (D-E)

1058 **UNLISTED CLEVELAND-HENDRICKS RIBBON, 1884.** 2 1/2 x 5 3/4". Black on red. Excellent condition. VICTORY/strutting rooster to left/ CLEVELAND/ AND/HENDRICKS. (C)

1059 **THURMAN FOR VICE PRESIDENT RIBBON, 1888.** GC-74. 1 7/8 x 5 3/8". Black on white silk. Excellent condition. Small sticker stain at top. Central line drawing portrait at center. Above: FOR/VICE-PRESIDENT. Below: ALLEN G./THURMAN/OF OHIO.

Portrait ribbons of the Vice Presidential candidate alone are few and far between. (C-D)

1060 **CLEVELAND STUD.** GC 1892-26. 26x23mm. Silver plated. VF/XF. Rather crudely executed raised bust centered on a horseshoe, clover leaf to either side. (B)

1061 **HARRISON AND MORTON ENAMELLED LAPEL PIN.** BH 1888-129; Hake BJ 3298. 32.5 x 25mm.

R/W/B & Gold enamel. Unc. On original card embossed with manufacturer's trade mark at top and HARRISON & MORTON at bottom. Shield shaped. H&M on white center; six stars on red field above; seven stars on blue field below. Rx: Clasp. (C)

1062 **HARRISON & MORTON FLAG RIBBON.** BH 202; BH 3130. 2 3/4 x 4". Near Mint. A vertical flag is inscribed HARRISON/AND/MORTON. (C)

1063 **MULTI-COLORED HARRISON-MORTON PAPER RIBBON, 1888.** Unlisted. 1 1/4 x 4 1/4". Almost Mint. Two strips of heavy guage paper with R/W/B bars have been stitched together near the top. The bottom has a "V" shaped wedge cut out. At center is a portrait of Harrison within a decorated circle. Banner at top is inscribed: REPUBLICAN CANDIDATE 1888 FOR PRESIDENT. Bottom banner reads, OF GEN. BENJAMIN HARRISON IA. The other side contains a similar portrait and inscription for Levi P. Morton for Vice President. (C)

1064 **McKINLEY-HOBART JUGATE RIBBON.** Hake MSC 3075. 2 1/4 x 6 1/4". Near Mint. R/W/B vertical bars. Portrait of McKinley, PRESIDENT below, within a circle immediately above a similar portrait of Hobart, VICE-PRESIDENT below. (D-E) **PLATE**

1065 **UNLISTED GARFIELD MINNESOTA RIBBON.** 2 1/2 x 6". Near Mint. Vertical R/W/B bars. Gilt lettered inscription at lower bottom reads, GARFIELD/ REPUBLICAN/CLUB/OF/DULUTH, MINN. (C)

1066 **16 TO 1 BRYAN TOKEN.** 19.5mm. Copper. Manufactured by J.A. Crumpton, Lincoln, NE. VF/XF. Obv: UNITED STATES OF AMERICA FREE COINAGE around displayed eagle perched on a wreath. 16 above; TO on neck; 1 within a wreath and circle on the eagle's breast. Rx: Maker's mark and some solder where a stickpin may once have been attached. (B)

1067 **TOIVO JOHNSON'S THEODORE ROOSEVELT MEDAL, 1962.** 76mm. Bronze. R. Schabel,Sc. Unc. Obv: Bust of TR ot left, no legend. Rx: tribute to Charles Barber, the 6th Chief Engraver of the U.S. Mint showing examples of his work, including portraits appearing on the Isabella Quarter, Columbian Half Dollar, "Barber Head" coinage, etc. (B)

1068 **WOODROW WILSON NAILFILE-POCKET KNIFE.** Hake WWI 3016. 37.3mm. Nickel. AU. Obv: LET JUSTICE AND PROGRESS GO HAND IN HAND around bust of Wilson left. Rx: Building view, THE WHITE HOUSE in exergue. The two sides are joined together. Hidden inside is a small knife and a nail file which can be pulled out. (C)

1069 **WOODROW WILSON MECHANICAL CALENDAR CA. 1912-17.** 45mm. Alum. VF/XF. Obv: DR. WOODROW WILSON 28TH PRESIDENT U.S. ELECTED NOV. 1912 around a front facing bust of Wilson. Rx: Mechanical calendar for the years 1901-1950. Seldom seen! (D-E)

1070 **WOODROW WILSON TILE.** 76mm. Hexagonal. Blue ceramic tile with high relief portrait of Wilson to the right. Mosaic Tile Co. reverse same as appears on Lincoln tile above. Both were probably made around the same time. (C)

1071 **EMBOSSED PRESIDENTIAL PORTRAIT PLAQUE, 1923.** 6 3/4 x 7 3/4" brass shell plaque. AU. At top, a large circular bust of Washington, three draped flags to either side. Below, in four rows of seven, are embossed profile busts of all the subsequent Presidents through Coolidge. The profiles in the first row all face right, the second row left, etc. On the reverse is a hinged flap which opens and, at one time, but not now, contained paper biographies of each President. Loop for hanging. Attractive display piece. (D)

1072 **HERBERT HOOVER PORTRAIT MEDAL, 1916.** Willenz 162 1/2. 55.2mm. Silver plated Bronze. Godefroid Devreese,Sc. (Fonson). Edge numbered 145. Choice AU. Obv: Finely executed bust of a young Hoover to the left, his name in the right field. Rx: 6 line tribute to Hoover from Belgium for his relief work. Incused below the inscription is **EPREUVE D.AUTEUR** indicating that this medal was Devreese's personal copy. (D)

1073 **FRANKLIN ROOSEVELT PLAQUE.** 113x165mm. Cast Bronze. Unsigned. Uniface with easel back for display. At center is a young bust of FDR in very high relief facing front, framed by an ornate border. Below the bust is a cartouche inscribed: FRANKLIN ROOSEVELT. Nice attractive display piece. (C)

1074 **DEMOCRATIC NATIONAL CONFERENCE ENCASED NICKELS, 1950.** 35.2mm. BU 1950-P nickel encased in brass frame inscribed: JEFFERSON JUBILEE AND DEMOCRATIC NATIONAL CONFERENCE/ CHICAGO-MAY 1950. "OUR GOAL MUST BE PEACE FOR ALL TIME"/PRESIDENT HARRY S. TRUMAN. Rx: "GOOD LUCK PIECE"/COOK COUNTY CENTRAL DEMOCRATIC/ COMMITTEE. COLONEL J.M. ARVEY/CHAIRMAN.

5 pieces - each in envelopes inscribed: SOUVENIR GOOD LUCK PIECE. CHICAGO STADIUM MAY 15, 1950. GUEST OF HONOR PRESIDENT HARRY S. TRUMAN. (C)

1075 **EISENHOWER OFFICIAL INAUGURAL MEDAL, 1957.** DDE 1957-3. 70mm. Bronze. Walker Hancock,SC. (MACO). Unc. (D)

1076 **JOHN F. KENNEDY EUROPEAN VISIT 1 DUCXAT GOLD TOKEN, 1963.** Rochette K63-12a; Mayhew G6-F. 20mm. .980 Gold. 2.2 dwt. Proof. Struck by Aureus Magnus of Munich. Obv: Bust left, U.S. PRESIDENT J.F. KENNEDY/VISITS EUROPE 1963 around. Rx: PRO PROSPERITATE MUNDI around 6 pointed cross of lilies. (D)

1077 **JOHN F. KENNEDY VISIT TO GERMANY GOLD TOKEN, 1963.** K63-7a. 20mm. .900 Gold. 2.3 dwt. Proof. Obv: Jugate busts of JFK & Adenauer, their names around. Rx: PAS LABOR PANIS SENTENTIA ORBI TERRARUM around dove center. (D)

1078 **KENNEDY GOLD MEMORIAL TOKEN, 1963.** K63A-62a. 20mm. .900 Gold. 2.6 dwt. Proof. Obv: Bust left of JFK, his name and vital dates around. Rx: IN MEMORIAM below a flying eagle similar to that on our standing liberty quarters. (D)

1079 **JFK-BAVARIAN MINT MEMORIAL, 1963.** K63A-70d. 20mm. .900 Gold. 2.2 dwt. Proof. Obv: Bust left, name around. Rx: WIR/ALLE HABEN/INH/VERLOREN/ date of death & fallen cross. (D)

1080 **KENNEDY-POPE PAUL-STATUE OF LIBERTY GOLD TOKEN, 1965.** K65-10; Mayhew I-14; Gabriel G7-18. 20mm. .900 Gold. 2.8 dwt. Proof, a bit cloudy. Obv: Bust of JFK to left, his name, title and vital dates around. Rx: MANKING MUST PUT AN END TO WAR OR WAR WILL PUT AN END TO MANKIND around top view of Statue of Liberty. Names of JFK & Pope Paul in right field. (D-E)

1081 **KENNEDY-DEFENDER OF PEACE GOLD TOKEN.** Mayhew 15; Gabriel G7-7. 20mm. .900 Gold. 3.2 dwt. Proof. Obv: Bust of JFK 3/4 left, his name around. Rx: DEFENSOR PACIS CONCORDIAE ET LIBERTIS around State of Liberty. (E)

1082 **JOHN F. KENNEDY POLITICAL LEADERS**

OF THE WORLD GOLD TOKEN, 1964. K64-4q; Mayhew G1-E. 21mm. .900 Gold. 3.9 dwt. Proof. Same design as appears on the 30mm gold piece in the floor section of this sale. (E)

1083 **JFK-RFK GOLD MEMORIAL TOKEN.** 21mm. .900 Gold. 2.6 dwt. Proof condition. Obv: Facing busts of the two Kennedys, names and dates of death around. Rx: LIBERTY IN GOD WE TRUST around the United States shield. (D)

1084 **KENNEDY MEMORIAL, ARLINGTON GOLD TOKEN.** 19.8mm. .900 Gold. 2.2 dwt. Proof. Obv: Bust right. Above, U.S.A. PRESIDENT. Below, JOHN F. KENNEDY 1917-1963. Rx: KENNEDY MEMORIAL ARLINGTON around view of grave site. (D)

"BRYAN" MONEY

1085 **GORHAM CARTWHEEL DOLLAR.** Zerbe 5; HK 780. Toned XF, a few small rim nicks. Nice silver piece. (E)

1086 **SAME**, as above. Toned XF. (F)

1087 **ZERBE 6;** HK 781. Silver. Same as above, but the reverse is blank. XF. (F)

1088 **BRYAN DIME.** Zerbe 32. 44mm. Cast in type metal. XF. Obv: FREE SILVER 1896 around 10 within a wreath. Rx: BRYAN/MONEY. (C)

1089 **SAME,** as above. 43.7mm. Thick planchet (2.97mm.). VF/XF. Small hole at the top of the A in BRYAN. (C)

1090 **V.A. BERRY'S DIME, 1896.** Zerbe 43. 46.8mm. Cast in type metal. XF/AU. Neatly holed at top. Obv: FREE SILVER/ONE/DIME/1896. Rx: SIXTEEN TO ONE around the top. In the center right field, HONEST MONEY with brackets enclosing a 16 line legend: BLUSTER/POPULISM/ANARCHY etc. indended to be a listing of the results of "Honest Money", which was the catchword for Free Silver. On the rim, at bottom, is inscribed: V.A. BERRY MARION O. Zerbe calls calls this "Very Rare". (C-D)

1091 **BUNCO STATE DIME, 1897.** Zerbe 49. 49.5mm. Cast in hard solder. VF. Obv: FREE COINAGE 1897 around 10. Rx: FROM SILVER MINES/OF/BUNCO/STATE. (D)

1092 **SAME,** as above but more crudely cast. 50mm. XF. Obverse stars at right do not show. (D)

1093 **"NIT" DIME, 1896.** Zerbe 51. 44mm. Cast in type metal. VF. Obv: FREE SILVER 1896 around 10 surrounded by an open wreath. Rx: IN BRYAN WE TRUST around the top. BRYAN/MONEY/NIT. (C)

1094 **UNITED SNAKES DIME, 1896.** Zerbe 53. 44.6mm. WM. AU, but numerous dark spots on obverse; lighter spotting on the reverse. Obv: Donkey headed goose facing left. IN/BRYAN/WE/TRUST in right field. UNITED SNAKES OF AMERICA around. Rx: FREE SILVER 1896 around ONE/DIME. (B-C)

1095 **UNITED SNAKES DIME, 1896.** Zerbe 58. 43.5mm. Struck in lead. F/VF with a number of field digs and marks. Obv: A donkey headed goose with outstretched wings facing right. It is perched on a wreath composed of two entwined snakes. UNITED SNAKES OF AMERICA around. Rx: BILL BRYAN'S FREE SILVER around ONE/DAM. (C)

1096 **ZERBE 62.** 90.7mm. Cast in type metal. VF/XF. Obv: Liberty head to left with LIBERTY coronet, 7 stars to left, 6 to right. Dated 1896 at the bottom. Rx: UNITED STATES OF AMERICA 16 TO 1 - NIT around displayed eagle. CAMPAIGN SOUVENIR on edge at bottom. (C)

1097 **SAME,** as above but with a neat hole at 12:00. XF. (B)

1098 **SAME,** as above. VF/XF with several obverse edge nicks. (C)

1099 **SAME,** as above. VF with a number of obverse edge nicks. (C)

1100 **LARGE SIZE BRYAN MONEY.** Zerbe 65. 90.9mm. Cast in pewter. XF., a few field marks and an edge dent at 10:00. Same basic design as Z-62 but from different dies. Edge inscribed: CAMPAIGN SOUVENIR MOISE, S.F. (C-D)

1101 **ZERBE 65** but without any sign of there ever having been an edge inscription. 90.8mm. Cast in pewter. XF. Same basic design as above. (C)

1102 **UNLISTED VARIENT OF ZERBE 68.** 84mm. Cast in Type metal. XF, a few scoffs. Liberty in relief. Zerbe cataloges this as having been made in Worcester, Mass only in bronze. (D)

1103 **ZERBE 80.** 87mm. Cast in type metal. Nice XF. Liberty head left with ornaments in coronet. Rx: UNITED STATES OF AMERICA/16 TO 1 NIT around displayed eagle. From NASCA's Wayte Raymond Sale, Part 2 (1978), Lot #3901. (D)

1104 **ZERBE 84.** 86.6mm. Cast in iron with the edge showing a crude attempt at reeding. XF. Same dies as Z-80.

1105 **ZERBE 86, BUT CAST IN LEAD.** 84.5mm. VF., with a few edge dents. Same design as above, but from different dies. (C)

1106 **ZERBE 88** but cast in type metal with oblique reeded edge. 86.3mm. XF. Obv: Liberty head left; 7 stars left, 6 stars right. Rx: UNITED STATES OF AMERICA and small wreath at bottom around displayed eagle. 16 TO 1 and NIT to either side of the eagle. (D)

1107 **ZERBE 91.** 89mm. Cast in lead. XF/AU. Obv: Liberty head similar to Z-80. Rx: Eagle similar to Z-80 but legend: BRYAN'S IDEA OF COINAGE/ABER 16 TO 1/NIT. (D)

1108 **LARGE SIZE LIBERTY HEAD, 1900.** Zerbe 95. 89mm. Cast in type metal. XF. There is a hole in the planchet below the Y in MONEY caused by a planchet flaw. Obv: **** BRYAN'S MONEY **** 1900 around Liberty head left. Rx: BRYAN'S IDEA OF COINAGE/ABER 16 TO 1 NIT around displayed eagle. A scarce piece from the 1900 campaign. (E)

1109 **ZERBE 98.** 88mm. Cast in type metal. XF. Obv: Crudely executed head of Liberty with 16 stars in coronet. IN GOD WE TRUST FOR THE OTHER 47 above. 18967 below. Rx: Displayed eagle BILLY BRYAN'S IDEA OF FREE COINACE (sic) around 16 TO 1 at bottom. (D)

1110 **UNLISTED LARGE SIZE BRYAN MONEY.** Similar to Zerbe 102. 88.8mm. Cast in type metal. VF. Obv: Liberty head left, 1896 below. Rx: UNITED STATES around upper left; 16 TO 1 at left of eagle, NIT to right. The obverse shows less detail than Z102 and there is no evidence of there ever having been an eyebrow. (D)

1111 **SAME**, as above. Just slightly higher grade. (D)

1112 **BULLION VALUE DOLLAR, 1896.** Zerbe 111. 63.7mm. Alum. AU. Obv: Liberty Head left, BULLION VALUE above. 1896 below bust. Rx: SIXTEEN TO ONE WE DONT THINK around displayed eagle. (C)

1113 **BULLION VALUE DOLLAR, 1896.** Zerbe 118. Cast in type metal. XF. Almost identical in design to Z-111 above. (C)

THE NATHAN EGLIT COLLECTION of COLUMBIANA

(See the Floor Sale section of this auction for additional items and information from this extensive collection)

1114 **PCC MONOGRAM MEDAL, 1893.** Eglit 6. 26mm. Aluminum. XF. Obverse: PCC and feather monogram. Reverse: 1893 in old fashion type.
Eglit omitted CC in describing the obverse. (B)

1115 **NEW SOUTH WALES COURT MEDAL, 1893.** Eglit 7. 24.2mm. Aluminum. AU. Obverse: coat of arms of Australian state including emu and kangaroo. Reverse: 6 line inscription stating struck in New South Wales Court at the World's Fair, Chicago. (B)

1116 **K.W.Z. MEDAL, 1893.** Eglit 10; Rulau X26. 37mm. Copper. AU. Obverse: beardless portrait of Columbus above spread-wing eagle; signed K.W.Z. Edit (for issuer, identity unknown). Rev: entrance view Administration Building. Looped. (C)

1117 **SAME, 1893,** but bronze. AU. Sticker spot on reverse. Loop removed. (C)

1118 **INDIANA BUILDING MEDAL, 1893.** Eglit 11; Rulau X33. 37.4mm. White Metal. Fine. Obverse bust of Columbus in hat slightly right, double legend top. Reverse view of Indiana Building with tall tower. Coin turn. (B)

1119 **COLUMBUS 400TH ANNIVERSARY CELEBRATED IN CHICAGO MEDAL, 1892.** Eglit 12. 31.5mm. White metal, bronzed. Unc. Obverse bust of sad faced Columbus in hat. Reverse: 4 line inscription celebrated in Chicago Oct 21, 1892. Two diebreaks on reverse in legend, one at top of E of Anniversary, one at bottom in E of Discovery. (B)

1120 **COLUMBUS BIRD'S EYE VIEW MEDAL, 1893.** Eglit 13; HK 234 (Obv.). 37.7mm. White Metal. XF/AU. Obverse bearded and laureated head of Columbus. Reverse: aerial view of fairgrounds. Holed. This specimen coin turn; others of this type are medal turn and hung from r/w/b ribbons with brass shell header with small shield. (B-C)

1121 **COLUMBUS BUGGY COMPANY MEDAL, 1892.** Eglit 14. 34.9mm. White Metal. AU. Obverse: Sir Walter Scott style portrait of Columbus, 1492-1892. Reverse view of horse drawn buggy center with two lines of bowed inscription above and below, Columbus Buggy Co., Columbus, Ohio. Holed. Much evidence it was struck with a rusted die (raised bosses lower obverse, numerous areas on reverse). (B)

1122 **SAME, 1892,** but Aluminum. 35mm. XF. Wear, obverse digs, light reverse spotting. (B)

1123 **OHIO BUILDING MEDAL, 1893.** Eglit 15; HK 216 (Obv.). 35mm. Aluminum. AU. Holed. Obverse: Ohio Building with name below, Chicago, 1893. Reverse: 5 line inscription for building dedication Oct. 22, 1892. (B-C)

1124 **OHIO BUILDING - ILLINOIS BUILDING MEDAL, 1893.** Eglit 16; HK 216 (Obv.). 35mm. Aluminum. XF. Obverse: Ohio Building same as Eglit 15. Reverse: Illinois Building with names of contractor, architect in legend. (B-C)

1125 **LANDING OF COLUMBUS MEDAL, 1893.** Eglit 17; Rulau D10; HK 158. 39.6mm. Aluminum. XF. Obverse: standing Columbus holding staff with flag, numerous crew members and ship behind. Rev: 6 line Columbian Fair inscription. (A-B)

1126 **FACTS ABOUT CHICAGO MEDAL, 1893.** Eglit 18; Rulau D11; HK 169. 39.6mm. Aluminum. Unc. Obverse same as Eglit 17 with curved exergue line. Reverse: 9 line inscription giving Chicago facts. (B)

1127 **SAME, 1893.** Also Unc. (B)

1128 **SAME, 1893.** Also Unc. (B)

1129 **C. EMMERICH & COMPANY MEDAL, 1893.** Eglit 19; Rulau X1; HK 223. 38mm. Bronze. XF. Obverse: St. Gaudens design of standing Columbus. Reverse: Barber design from award medal with name, C. Emmerich & Co. in cartouche. Struck in replica of official medal. (B)

1130 **SAME, 1893.** Also XF. Even dark patina. (A-B)

1131 **TWIN PORTRAIT FERRIS WHEEL MEDAL, 1893.** Eglit 20; Rulau X65; Middleton CE-1. 38.2mm. Aluminum. Unc. Obverse: small busts of Columbus and C.W.G. Ferris, separated by crown and ornament; 6 line inscription of Ferris Wheel. Reverse: Ferris Wheel in operation with mob of people below, fair buildings behind. (C)

1132 **SAME, 1893.** Unc. (C)

1133 **SAME, 1893*.** Unc. (C)

1134 **SAME, 1893.** Also Unc. Holed. (C)

1135 **BLUMENFIELD COLUMBUS ADMINISTRATION BUILDING MEDAL, 1893.** Eglit 21; Rulau D14A; HK 166. 39.7mm. Aluminum. XF. Obverse: Columbus holding staff, four crew members behind, legend souvenir of opening. Reverse: Administration Building, legend souvenir of bird's eye view (!); signed below Blumenfield, P.O.C. (B)

1136 **EUREKA TEMPERED COPPER COMPANY MEDAL, 1893.** Eglit 22. 38mm. Bronze. XF. Obverse: five products made by firm. Reverse: mention of John Scott medal won by firm in 1891 with 12 line center inscription. Many rim nicks. (A-B)

1137 **UNITED STATES MINT MEDAL, 1893.** Eglit 23; Rulau X5; HK 154. 37.7mm. Brass. AU. Obverse: large letter variety legend of U.S. Government Building; shown across center with flags and great detail, details on ribbon below. Reverse: 5 line expo inscription; struck at U.S. Mint exhibit. (A-B)

1138 **SAME, 1893.** 37.6mm. Brass. Uneven toning. (A-B)

1139 **UNITED STATES SMALL LETTER MINT MEDAL, 1893.** Eglit 23A; Rulau X5A; HK 155. 37.6mm. Brass. Unc. Obverse: small letter variety legend above building. Reverse same as Eglit 23. Bright gem! (B)

1140 **SAME, 1893.** 37.6mm. Brass. Bright Unc. (B)

1141 **SAME, 1893.** Unc., even brown toning. (B)

1142 **SAME, 1893.** Brass. AU., but with a few dark spots.(A-B)

1143 **ADMINISTRATION BUILDING MEDAL, 1893.** Eglit 27. 28.4mm. Bronze. AU., looped at top as made. Signed: Made in Germany. Obverse: perspective view of the Administration Building. Reverse landing scene. Much luster, but very weak strike. (B)

1144 **NASON MANUFACTURING COMPANY MEDAL, 1893.** Eglit 29. 38.3mm. Aluminum. AU. Obverse: Columbus bust right in full wreath with dates, souvenir. Reverse: hot water heater made by the firm, details above, sides, firm name below, NYC address. Some aluminum corrosion on the reverse. (C)

1145 **COLUMBUS AND 23 PRESIDENTS MEDAL, 1893.** Eglit 34. 30.8mm. Aluminum. Henning Ryden,Sc. Unc. Holed. Obv: nude bust of Columbus to right. Reverse: 22 tiny heads of presidents around profile of Washington head in wreath. Reduced from larger medal with omission of obverse and reverse legends, reverse flags and symbol. (B)

1146 **COLUMBUS AND 23 PRESIDENTS LARGE MEDAL, 1892–3.** Eglit 35A; Rulau X6; King 502. 55.4mm. Bronze. Henning Ryden,Sc. AU. Obverse: nude bust of Columbus right. Reverse: 22 tiny heads of presidents around profile of Washington head in wreath, signed Ryden lower right. Uneven brown patina. Sharp edge, obverse nick or two, reverse perfect. (D)

1147 **SAME, 1892–3,** except White Metal. VF. (C)

1148 **BOLDENWECK MEDAL, 1893.** Eglit 36; Rulau X8; HK 157. 40mm. White Metal. Robert K. Lovett, engraver. Unc. Obverse: spread wing eagle with tiny busts of Columbus and Washington, Declaration signing scene above. Reverse: landing scenes of Columbus above, Pilgrims below. Reeded edge. (C)

1149 **BOLDENWECK DECLARATION OF INDEPENDENCE MEDAL, 1893.** Eglit 36A; Rulau X9. 58.6mm. WM. Robert K. Lovett, engraver. VF/XF. Obverse: spread wing eagle with tiny busts of Columbus and Washington, Declaration signing scene above. Reverse: landing scene of Columbus above, Pilgrims below. Edgelettered: BOLDENWECK, PAT'D OCT 7, 1890. Darkly toned. (B)

1150 **SAME, 1893.** 58.5mm. AU. Holed, minor rim nick. (B–C)

1151 **SAME*,** as above but unholed. AU. Minor rim nicks. (C)

1152 **DECLARATION OF INDEPENDENCE MEDAL VARIANT.** 57.5mm. Aluminum. AU. Minor rim nicks. This medal was struck from the same set of dies that closely copied those of Eglit 36A as we described on the looped Boldenweck medal in the floor section of this sale. This medal shows no sign of ever having the top loop as previously described. Moreover, the Boldenweck patent rim marking does not appear on this piece. (D–E)

1153 **ILLINOIS PURE ALUMINUM COMPANY MEDAL, 1893.** Eglit 38. 35mm. Aluminum. Unc. Obverse: Sir Walter Raleigh style portrait of Columbus. Reverse: 8 line inscription of products – including medals – made of pure aluminum by firm in Lemont, Ill. Bright. (C)

1154 **COLUMBIAN EXPOSITION ENCASED SOUVENIR TICKET MEDAL, 1892.** Eglit 40; Rulau X55. 50.9mm. Aluminum. XF/AU. Obverse: Bust of Columbus in hat, wide pebbled border with expo name. Reverse: wide pebbled border with large center panel (stamped blank) with sepia print pasted in panel, covered with clear mica. This print: Expo ticket with Indian in full headdress. Obverse spot. (D)

1155 **SAME*,** as above, but a much nicer choice AU. (D–E)

1156 **SAME, 1892.** Eglit 40A. 51mm. Alum. XF. Same design; this print: Expo ticket with Lincoln. Obverse polished; reverse stained, mica covering cracked. (C–D)

1157 **SAME, 1892.** Eglit 40B; Rulau X55A. Alum. AU. Same design; this print: Columbus. Clear mica. Choice. (D)

1158 **SAME*, 1892.** Eglit 40C; Rulau X55. Aluminum. Proof-like AU. Expo ticket with Washington. (D–E)

1159 **MRS. POTTER PALMER MEDAL, 1893.** Eglit 41; HK 243a. 38.4mm. Aluminum. XF. Obverse: portrait in right profile of Mrs. Palmer – whose first name was Bertha – with seashell backdrop. Reverse inscription President, Board of Lady Managers in lyre shaped wreath. Surface nicks. (C)

1160 **CHICAGO 60 YEARS OF GROWTH MEDAL, 1893.** Eglit 42. 44.5mm. Aluminum. VF/XF. Obverse: early view of what was to become Chicago at mouth of Chicago River on Lake Michigan. Reverse: 25 line inscription on details of Chicago history, area, population in 60 years growth. (B–C)

1161 **COLUMBUS STATUE MEDAL, 1892–3.** Eglit 43; HK 239. 38.4mm. Aluminum. Unc. Obverse: Columbus statue with left hand on globe, right holding chart. Reverse: landing scene in top third, 1492; Administration and other fair buildings in larger bottom area, 1892. Holed, light surface marks. (B–C)

1162 **SAME, 1892–3**. Aluminum. Unc. Holed. (B–C)

1163 **CYRUS HALL McCORMICK MEDAL, 1893.** Eglit 44; HK 243. 37.3mm. Aluminum. XF. Obverse portrait of inventor of harvester. Reverse: illustration of harvester. Scratches. (B)

1164 **LANDING OF COLUMBUS MEDALET, 1892.** Eglit 45; Rulau D6. 21.5mm. Bronze. Unc. Obverse: tall cross with group below, most kneeling. Reverse: 5 line inscription Oct. 12, 1492; with circular guide line at top (where hole to be drilled – but it is not!). (B)

1165 **ROBERT T. ALMY & COMPANY MEDAL, 1893.** Eglit 46; Rulau C46. 31.2mm. Brass. Struck by Thompson Willis & Newgent. XF. Obverse: Columbus as youth sitting on pylon in harbor. Reverse: sailing ship in full sail, company name above, Boston below. Holed. (C)

1166 **LEIF ERIKSEN VIKING MEDAL, 1893.** Eglit 47; Rulau V44. 37.2mm. Aluminum. Unc. Obverse: bust of Viking explorer profile left. Reverse: Viking ship at sea, dates 1000 and 1893, Norway above; also circular limiting guide (for location of hole, but this specimen is not drilled!). Scarce. (D)

PLATE

1167 **SPINNING GLOBE MEDAL, 1893.** Eglit 48; Rulau D31. 30.2mm. Bronze. XF. Obverse: nude boy sitting on clouds with stars behind. Reverse: western hemisphere, Chicago U.S.A. and South America noted. This piece was the center of a pendant which spun by means of pivot pins in holes at top and bottom of this piece. (B)

1168 **SOUVENIR LANDING SCENE BADGE, 1892.** Eglit 49. 35.8 x 43mm. Brass. AU. Schwaab Stamp & Stencil, Milwaukee, maker. Uniface badge in shield shape with landing scene and Oct. 1892 date; hung from Souvenir header (pin missing reverse). Back stamped with maker's name. Uneven toning, but some iridescence. (B–C)

1169 **MAYER LIBERTY HEAD LANDING SCENE MEDAL, 1892.** Eglit 51; Rulau D3A. 50.4mm. Aluminum. Wilhelm Mayer,Se & maker. XF. Obverse: head of Liberty in soft cap, Liberty on diadem, signed W.M. under neck. Reverse: standing Columbus holding flag staff, crew members to left, indians to right. Obverse spot. (C)

1170 **MAYER LIBERTY HEAD MEDAL, 1892.** Eglit 51A; Rulau D1; HK 220. 35.9mm. Bronze. Wilhelm Mayer,Se & maker. Unc. Obverse head of Liberty with cap; signed W.M. under neck. Reverse: landing scene, Columbus holding

flag staff, crew members behind, indians to right. Uneven brown. (C)

1171 **SMALL LIBERTY HEAD MEDAL, 1893.** Eglit 51. 28.4mm. Aluminum. Unc. Same Wilhelm Mayer design but in smaller size. (B)

1172 **SERIES NUMISMATICA COLUMBUS MEDAL, 1819.** Eglit 52; Rulau G4. 41.2mm. Bronze. Louis Michel Petit, engraver. Amedee P. Durand, issuer (as part of the Series Numismatica Universalis Vivorum). AU. Obverse: pudgy head of Columbus profile to right; signed by Petit at bottom. Reverse: 10 line inscription with Columbus dates; signed Durand at bottom. Even brown patina. Sticker spot on reverse. (E)

1173 **SAME, 1819.** Unlisted by Eglit; Rulau G4A. 41.5mm. White Metal. VF/XF. Same design, except obverse signature of Petit at left bottom instead of center bottom. Reverse: no period after XLII on this piece. Surface scratches. (D)

1174 **GEORGE R. DAVIS DIRECTOR GENERAL MEDAL, (1892-3).** Eglit 53; Rulau M4. 38.3mm. Aluminum. Unc. Obverse: profile right of expo official. Reverse: title in lyre shaped wreath.

This is Eglit's plate piece with tiny spots as in Eglit illustration. Otherwise a beauty! (C)

1175 **ADMINISTRATION BUILDING LANDING SCENE MEDAL, 1893.** Eglit 54; Rulau D17A. 50.6mm. Bronze. AU. Obverse: landing scene with Columbus kneeling. Reverse: Administration building with Made in Germany on listel. Some patina streaks in reverse field, otherwise even dark patina. (C)

1176 **SAME*,** as above, but struck in White Metal. Tarnished XF. (B)

1177 **CRISTOFORE COLOMBO MEDAL, 1892-3.** Eglit 55; Rulau B6A. 50.5mm. Bronze. AU. Obverse: facing Columbus bust with chart. Reverse: two females watching three ships sail towards Columbian Expo buildings. This medal adapted from larger medal by Wilhelm Mayer (Eglit 582). Even brown patina. (B-C)

1178 **SAME, 1892-3.** Eglit 55; Rulau B6. 50.5mm. White Metal. Au. Same design as above. Obverse field scratch. (C)

1179 **G.A.R COLUMBUS MEDAL, 1892.** Eglit 56. 38mm. White Metal. VF. Obverse: beardless profile bust of Columbus to right. Reverse: G.A.R. badge, motto as legend. Numerous nicks. Holed. Scarce. (C)

1180 **GLASS COLUMBUS MEDALET, 1892.** Eglit 57. 19mm. Black glass. Unc. Uniface with relief portrait of Columbus in hat. Tiny chip at 2:00, otherwise perfect. (B-C)

1181 **NEW HAVEN DISCOVERY OF AMERICA MEDAL, 1892.** Eglit 59. 39.8mm. Copper nickel. Obverse: long haired and beardless head of Columbus. Reverse: 7 line celebration inscription, New Haven Oct. 11, 1892.

Eglit was in error in calling this piece silvered copper. (C)

1182 **WORLD GLOBE PINBACK BADGE, 1893.** Eglit 61. 34.8mm. Gilt Brass. AU. Uniface outer ring with Expo legend, center opening in which half sphere globe is mounted on single straight pin as an axis; globe rotates slightly. Wire pin and catch soldered to back. Globe brighter than ring. (C)

1183 **SANTA MARIA AND THREE BUILDINGS MEDAL, 1893.** Eglit 62; HK 204. 38.3mm. Aluminum. C.H. Hanson, engraver. Unc. Obverse: the caravel Santa Maria under sail at sea with 2 sister ships at right; signed at base line: HANSON. Rev: 3 expo buildings in horizontal views. Gem! (C)

1184 **SAME, 1893,** but XF/AU. Obverse deteriorated. (B)

1185 **COLUMBUS IN SIGHT OF THE NEW WORLD MEDAL, 1893.** Eglit 63; Rulau X63. 30.7mm. Tin. C.H. Hanson, engraver. XF. Obverse: full face Columbus in hat. Reverse: Santa Maria at sea, sister ships at right; signed at base line: HANSON. Medal takes its name from the reverse legend. This specimen harshly cleaned at one time, causing surfaces scratches in the soft metal. (B)

1186 **SAME DESIGN, 1893.** Eglit 63A; Rulau B70. Hanson, engraver. XF. Same design, but bronze. Holed. (A-B)

1187 **SAME DESIGN, 1893.** Eglit 63B. 30.7mm. Gilt Bronze. Hanson, engraver. AU. Same design but very light gilt over bronze (which shows over half the surface). Some iridescence. (B)

1188 **SAME, 1893.** Gilt Bronze. AU. Tarnished. (B)

1189 **SAME, 1893.** Gilt Bronze, gilt on reverse only. AU. (B)

1190 **COLUMBUS AMERICAN NUMISMATIC ASSOCIATION CONVENTION MEDAL, 1907.** Eglit 64; Rulau C51; DeLorey 9. 30.8mm. Bronze. Thomas Elder, issuer. AU. Obverse is the only Columbus obverse by Hanson (E-63). Reverse is 7 line inscription about triennial A.N.A. convention held in Columbus, Ohio, Sept. 2, 3, 4, 1907. About 80% mint red. (C)

1191 **SAME, 1907.** Eglit 64; Rulau C51B; DeLorey 9. Aluminum. XF/AU. (B)

1192 **SAME, 1907.** Eglit 64; Rulau C51A; DeLorey 9. Brass. Unc. Near gem. (C-D)

1193 **JAMESTOWN TRICENTENNIAL EXPOSITION SANTA MARIA MEDAL, 1907.** Eglit 65; Rulau C50; DeLorey 7. 30.8mm. Bronze. Near gem! C.H. Hanson, engraver. Issued by Thomas Elder. Proof surfaces. Obverse the Santa Maria die (reverse of E-63), signed at the base line: HANSON. Reverse: 9 line inscription for Jamestown Expo and Elder's name, NYC address.

1194 **SAME, 1907.** Eglit 65; Rulau C50A; DeLorey 7. 30.8mm. Brass. Near perfect. (C-D)

1195 **UNITED STATES COLUMBIAN COMMEMORATIVE HALF DOLLAR, 1892.** Eglit 70; Rulau A1. 31.1mm. Coin Silver (.900 fine). VF. Charles E. Barber (Obv.), George T. Morgan (Rev), engravers. Struck by U.S. Mint at Philadelphia. (B)

1196 **U.S. COLUMBIAN CUT-OUT HALF DOLLAR, 1892.** Eglit 71. XF. The reverse view of the Santa Maria ship over two globes is cut-out. Indifferent workmanship, but each letter and device is cut-out. (C)

1197 **U.S. COLUMBIAN ENAMELED HALF DOLLAR, 1893.** Eglit 72. XF. The reverse view is engraved so that the blue (background) and white (sails) enamel is fired; all detail and lettering visible, but some detail replaced. Obverse shows lost luster of firing and heavy tool marks. (D)

1198 **U.S. COLUMBIAN HALF DOLLAR IN BEZEL, 1892.** Eglit 73. Fine. Commemorative half dollar enclosed in reeded edge bezel with soldered fireplug style loop. (B)

1199 **CHICAGO DAY COLUMBIAN HALF DOLLAR BADGE, 1892.** Eglit 74. 76 x 35.3mm. Silver coin in brass bezel. Pinback header; Chicago Day; half dollar (dated 1892) and bezel hung from dark red ribbon drape. (D)

1200 **GROVER CLEVELAND LANDING OF COLUMBUS MEDAL, (1892).** Eglit 79. 38.2mm. Tin. Silas H. Quint, engraver. VF., harshly cleaned. Obverse bust 22nd U.S. president; signed on truncation: S.H.Q. Reverse: landing of Columbus scene. Holed. (B)

1201 **1892 ELECTION MEDALS.** Eglit 81 & 82; GC 1892-2 & BH 1892-1. 45mm. All pieces Holed AU. The Cleveland piece has small oval busts of Cleveland and Stevenson above

the White House, whilethe other has similar busts of Harrison and Reid. A common reverse portrays the familar Columbus Landing scene. Three pieces (1–GC; 2–BH) are displayed in a custom holder with the medal in the middle displayed reverse up. (E)

1202 **COLUMBUS MEDALET, 1892–3.** Eglit 84B. 17.2mm. Bronze. AU. Uniface Columbus profile right. Beauty. (B)

1203 **SAME, 1892–3.** Also AU. (B)

1204 **VENEZUELAN COLUMBIAN EXPOSITION MEDAL, 1893.** Eglit 93; Rulau X38. 60.5mm. White Metal, gilt. Robert Sneider, engraver. XF/AU. Obverse beardless and hatless Columbus bust over twin anchors, signed below: R. Sneider NY. Reverse: 4 line expo inscription over four symbols including bundle of wheat, reguardant running horse, trophy of swords and banners. Heavy spotting of gilt, some gilt worn off. (D)

1205 **COLUMBUS NEW METAL ALUMINUM MEDAL, 1892.** Eglit 97. 34.7mm. Aluminum. AU. Obverse: Columbus in hat, profile left. Reverse: 8 line inscription telling the properties of aluminum. (B)

1206 **NEW YORK COMMITTEE OF ONE HUNDRED MEDAL, 1892.** Eglit 98B; Rulau B19. 57.2mm. White Metal. Charles Frederick Naegele, sculptor. XF (rough edges). Obverse: head of Columbus in central raised panel, three ships around in continuous circular base line; signed on rim lower right: G.F. Naegele, Fec. Reverse: 10 line inscription between two shields, dates separated by shields top and bottom. Stained obverse proving this is *Eglit's plate specimen.* (C–D)

1207 **MASSONET COLUMBUS MEDAL, 1893.** Eglit 99; Rulau X16. 50.5mm. White Metal. Francois Massonet, issuer. AU, reverse stain. Obverse: youthful Columbus bust in hat turned slight right; signed at bottom. Reverse: aerial view of expo fairgrounds with lakefront. (D)

1208 **ANOTHER MASSONET MEDAL*.** Same as above in White Metal. AU., with attractive iridescent toning. (D)

1209 **STEFANO JOHNSON COLUMBUS MEDAL, 1893.** Eglit 105; Rulau B11. 59mm. White Metal. Stefano Johnson, Milan, maker. XF. Obverse: Columbus bust slightly left. Reverse: extensive allegory view of angle with numerous cherubs, cornucopia and torch, arriving before native Americans. (D)

1210 **LIBERTY HEAD MEDALET, 1893.** Eglit 113. 22.6mm. Aluminum. Unc. The Wilhelm Mayer portrait within legend and border of stars. Reverse landing scene, signed Made In Germany. (B)

1211 **FIVE BUILDINGS FERRIS WHEEL MEDAL, 1893.** Eglit 115; HK 171; Middleton CE–5. 38.3mm. Aluminum. Struck by Childs. AU. Obverse: five circles each with expo building, rays between. Reverse: Ferris Wheel. Signed by Childs on both side. (B)

1212 **COLUMBUS ON PEDESTAL MEDAL, 1893.** Eglit 116; Rulau X41. 50.8mm. Aluminum. Signed O.A. (engraver). S.D. Childs & Company, Chicago, maker. Choice Unc. Obverse: Columbus in hat on pedestal, oak branch behind. Reverse: Goddess of Liberty with flags, shield, eagle behind. (C)

1213 **SAME, 1893.** XF. Minor surface marks. (C)

1214 **LAUER SPANISH COLUMBUS MEDAL, 1893.** Eglit 117; Rulau X21. 70.2mm. White Metal. L. Christian Lauer, Nurenberg, maker. XF, surface and numerous edge nicks. Obverse: reguardant pose of Columbus (looking back over shoulder) revealing a strong profile left. Reverse: seated female (symbolizing Spain) with want and globe, single caravel ship to right. *Eglit's plate specimen.* (D)

1215 **COLUMBUS BUST ART PALACE MEDAL, 1893.** Eglit 121; Rulau X23E; HK 185. 35.7mm. Aluminum. Struck by Childs. Unc., minor scratches. Obverse reguardant Columbus. Reverse: Art Palace, cost. *Eglit's plate piece (shadow over reverse dome).* (B)

1216 **COLUMBUS BUST HORTICULTURAL BUILDING MEDAL, 1893.** Eglit 124; Rulau X23G; HK 186. 35.6mm. Bronze. Unc. Uneven red toning. Struck by Childs. Obverse: reguardant Columbus. Reverse: landscaped view of Horticultural Building. (B)

1217 **SAME, 1893.** AU. Also with uneven toning. (B)

1218 **SAME, 1893,** but aluminum. Unc. *Eglit's plate piece (note shadow over dome on reverse).* (B)

1219 **COLUMBUS BUST MINES AND MINING BUILDING MEDAL, 1893.** Eglit 125; HK 178. 35.6mm. Bronze. Struck by Childs. AU, dark brown tone. Obverse: reguardant Columbus. Reverse: perspective view of Mines and Mining Building. (B)

1220 **COLUMBUS BUST ELECTRICAL BUILDING MEDAL, 1893.** Eglit 126; HK 188. 35.6mm. Bronze. Struck by Childs. Red Unc., light reverse streaks. Obverse: reguardant Columbus. Reverse: landscaped view of Electrical Building. (B–C)

1221 **COLUMBUS BUST FISHERIES BUILDING MEDAL, 1893.** Eglit 127; HK 195. 35.6mm. Aluminum. Struck by Childs. AU., edge nick or two. Obverse: reguardant Columbus. Reverse: landscaped view of Fisheries Building. (B)

1222 **SAME, 1893.** HK 194. 35.6mm. Silvered Brass, brass shows where light silvering not present. (C)

1223 **COLUMBUS BUST U.S. GOVERNMENT BUILDING MEDAL, 1893.** Eglit 130; HK 183. 35.6mm. Aluminum. Struck by Childs. Unc. Obverse: reguardant Columbus. Reverse: perspective view of U.S. Government Building. (B)

1224 **BOX MEDAL, 1893*.** Eglit 134. 24.2mm. Brass. XF. Obv: View of Administration Building. Reverse: Exposition inscription within wreath. The two parts separate. On the inside of the obverse is a view of the Owings Building and on the inside of the reverse is pasted a photo of Machinery Hall. (C)

1225 **BOX MEDAL PIECE, 1893.** Eglit 134. XF. Reverse side only with a 5 line expo inscription. Inside is pasted a perspective view photo of the Administration Building. (This box medal is unusual in that the hole for the ring went through the roundels). (B)

1226 **COLUMBUS ADMINISTRATION BUILDING TYPE MEDAL, 1893.** Eglit 135; Rulau B12. 69.3mm. Type metal. A.O. Ameis, engraver. George H. Benedict & Company, Chicago, maker. XF., uneven red–black obverse with spot, reverse near perfect. Obverse: high relief bust of Columbus with beard and high ruff collar; signed on truncation of shoulder: A O AMEIS. Reverse: Administration Building. (D)

1227 **SAME*,** as above. Nice AU with a small amount of the original copper wash still present. The rims are completely intact. (E)

1228 **SAME, 1893.** This one is VF/XF. Red–black obverse; reverse missing 1/2" chunk from rim – does not affect the design. (D)

1229 **BOX MEDAL*.** Eglit 137. 55.3mm. Aluminum. A box composed of two shells which fit together, enclose a folded paper strip on which are fourteen color views of exposition

buildings. The top carries the legend, COLUMBIAN SOUVENIR CHICAGO WORLDS FAIR 1893 and is in XF. The reverse legend reads, IN GOD WE TRUST U.S. MAN OF WAR around a view of the ship. This bottom piece is crimped at one edge and has some aluminum corrosion around the edges. Otherwise, XF. (E)

1230 **MARYLAND PARTICIPATION BADGE, 1893.** Eglit 138; Rulau X46. 115.7 x 44.9mm. Bronze. XF., even brown patina, obverse spot or two. Obverse: full face Columbus in circular panel with eagle above. Reverse: 5 birds over 4 line inscription and Maryland coat of arms. Hung from orange–black ribbon with bar at bottom: Souvenir, and pinback header at top: Maryland. Rubberstamped on back of ribbon: Copyright by Governor. (D)

1231 **SCARCE PRESSED WOOD MANUFACTURERS & LIBERAL ARTS BUILDING WOODEN MEDAL*.** Eglit 148. 89mm. XF., with light obverese stain. Obv: Depiction of building with dimensional statistics below. The reverse legend relates to the Expo and was used on a number of similar pressed wood medals showing different buildings. (E)

1232 **COLUMBIA AND CHICAGO DAY MEDAL, 1893.** Eglit 153; HK 168. 36.5mm. Aluminum. Struck by Childs. XF., holed. Obverse: standing female with flags, eagle, shield. Reverse: Chicago seal. (B)

1233 **FERRIS WHEEL ADMINISTRATION BUILDING MEDAL, (1892–3).** Eglit 157; HK 170; Middleton CD–2. 44.8mm. Aluminum. XF. Obverse front view of Administration Building. Reverse: Ferris Wheel with large crowd of people below. This is the variety that spells HEIGHT correctly in legend below wheel (the incorrect spelled variety has it HEIGTH). (C)

1234 **SAME, (1892–3)*.** This one is AU. (C)

1235 **COLUMBUS STATUE CHICAGO 400TH ANNIVERSARY MEDAL, 1892.** Eglit 189; Rulau B76; HK 238. 38.3mm. Bronze. Unc., with gray/brown patina. Obverse: statue of Columbus holding a globe and chart. Reverse: caravel sailing ship, anniversary celebrated in Chicago, Oct. 21, 1892. (C)

1236 **COLUMBUS AND HIS FLAGSHIP MEDAL, (1893).** Eglit 195. 39.8mm. White Metal. AU, with light scratches. Obverse: narrow faced Columbus, beardless and hatless. Reverse: ship in almond shaped panel, Flagship of Columbus above, Santa Maria below; mention naval review in legend. Holed. (C)

1237 **NEW YORK 400TH ANNIVERSARY CELEBRATION MEDAL, 1892.** Eglit 203. 31.3mm. White Metal. AU. Obverse: sad faced Columbus in hat. Reverse: sailing ship, double line legend, NYC celebration Oct. 8 to 12, 1892. (B)

1238 **MAX STINER & COMPANIES MEDAL, 1892.** Eglit 208; Rulau B171. 31.4mm. Aluminum. Unc. Obverse bust of Columbus, NYC address Wine & Liquor Warehouse. Reverse: spread wing eagle on globe trademark for Max Stiner wines & liquors. *Eglit's plate piece.* (B)

1239 **HARVEY LAND WORLD'S FAIR SOUVENIR MEDAL, 1892–3.** Eglit 214. 44.5mm. Aluminum. XF., obverse surface nick or two, reverse perfect. Obverse: aerial view of expo fairgrounds superimposed on globe with outline map of North America above. Reverse: 18 line inscription for Harvey real estate purchase (good for $15). (C)

1240 **IRISH VILLAGE THOUSAND DOLLAR TOKEN, 1893.** Eglit 215. 26.8mm. White Metal (not aluminum as stated by Eglit). Struck by Johnson, Dublin. Unc. Obverse: tall castle, buildings each side surrounding courtyard. Reverse: one thousand dollars, 3 lines center. *Eglit's plate piece.* (B–C)

1241 **COLUMBUS AND WONDERFUL METAL ALUMINUM MEDAL, 1892.** Eglit 217; Rulau B73; HK 159. 31.3mm. Aluminum. AU. Obverse is realistic bust of Columbus in a hat. Reverse: 6 line inscription listing the characteristics of aluminum. (B–C)

1242 **AGRICULTURAL BUILDING ALUMINUM PRAISED MEDAL, 1893.** Eglit 218; Rulau M12. 37.3mm. Aluminum. Struck by Childs. Unc., die axis off 60 degrees). Obverse: perspective view of Agricultural Building. Reverse: aluminum in central band, properties praised. *Eglit's plate piece.* (C)

1243 **MICHIGAN BUILDING BOARD MEMBERS MEDAL, (1893).** Eglit 219; HK 214. 38.3mm. Aluminum. Struck by Childs. AU. Obverse: building with porches, tall tower. Reverse: 12 line list of 8 board members, titles. *Eglit's plate piece.* (C)

1244 **MICHIGAN FORESTRY EXHIBIT MEDAL, 1893.** Eglit 220; Rulau M9; HK 215. 38.3mm. Aluminum. Struck by Childs. AU. Obverse: log cabin with 2 chimneys. Reverse: huge sleigh loaded with 48 logs pulled by pair of horses. *Eglit's plate piece.* (C)

1245 **NEW YORK SAILORS AND SOLDIERS LANDING OF COLUMBUS MEDAL, 1892.** Eglit 221; Rulau D8. 38mm. Aluminum. Struck by Quint, Phila. AU, holed. Obverse: uniformed sailor left and soldier right with battleship and Statue of Liberty behind. Reverse: landing of Columbus all in foreground kneeling. (B–C)

1246 **COLUMBUS SOUVENIR SHIELD BADGE, 1892.** Eglit 222. 36.2 x 43.2mm. Brass. Unc. Uniface shield shaped pendant with bearded head of Columbus half right with crossed laurel branches and dates 1492 & 1892; signed at right: H & K. Reverse is incuse (stamp and stencil style). Hung from pinback Souvenir header with r/w/b ribbon. (C)

1247 **SPANISH GENIUS AND HEROISM OF COLUMBUS MEDAL, 1892.** Eglit 223. 45.3mm. Silverplated Bronze. Engraved and struck by Ludwig Lauer, Germany. AU, tiny edge nick. Toned near edges on both sides. Obverse: rugged face Columbus reguardant pose, name in Spanish. Reverse: seated female representation of Spain. This size reduced from larger size. (D)

1248 **SPANISH GENIUS AND HEROISM OF COLUMBUS SMALL MEDAL, 1892.** Eglit 224; Rulau B52K. 27.2mm. Silver (8.8 grams). Engraved and struck by Ludwig Lauer, Germany. Same design as above. This size also reduced from larger size, but with recut lettering. *Eglit's plate piece.* (D)

1249 **FERRIS WHELL ADMINISTRATION BUILDING TYPE MEDAL, 1893*.** Eglit 226; Middleton CE–11. Type metal. VF/XF with a 25mm portion of the obverse rim broken down to field level and several similar areas of rim damage on the reverse. Obverse with view of the Administration Building. Reverse with view of The Ferris Wheel with size statistics. (C–D)

1250 **LAWRENCE MASSACHUSETTS ITALIAN COLONY MEDAL, 1910.** Eglit 227; Rulau BA160. 44.7mm. Bronze. Unc., nick or two each side. Mahogany brown patina. Obverse: bust of Columbus in right profile over half wreath, name and Oct. 12, 1492 date. Reverse: bust of Eben Summer Draper (1858–1914) profile left; tribute to Governor Draper, Oct. 12, 1910. Crimped leaf hanger loop. In worn custom case of Harriott Company, Winter Street, Boston,

Mass. (Ink notation on inside lid "227" – the Eglit #, in his handwriting).

This specimen photographed for Eglit book, with loop removed. (D–E) **PLATE**

1251 **LOVETT COLUMBUS FOUR HUNDREDTH ANNIVERSARY MEDAL, 1892.** Eglit 228. 31.4mm. White Metal. G.H. Lovett,Sc. AU., holed. Obverse: half length figure of Columbus with beard and high ruff collar. Reverse: all seeing eye, dates and 7 line 400th anniversary inscription. (B)

1252 **COLUMBUS BUST SILHOUETTE MEDAL, 1893.** Eglit 235. 30 x 25mm. Silvered White Metal. AU. A silhouetted bust of Columbus on obverse, wearing a hat. Reverse is a 6 line Chicago expo inscription with 1492 and 1893 dates in diagonal base lines. Looped. (B–C)

1253 **COLUMBUS 400TH ANNIVERSARY CELEBRATED IN CHICAGO MEDAL, 1892.** Eglit 239; Rulau X81. 31.4mm. Brass. AU., spot or two on obverse. Obverse: mustached and bearded bust of Columbus, profile left. Reverse: 4 line inscription with same 2 diebreaks as Eglit 12. (B)

1254 **BESLEY'S WAUKEGAN BREWING COMPANY MEDAL, 1893.** Eglit 240. 39.6mm. Aluminum. Unc. Obverse: landing of Columbus scene with bowed exergue base line. Reverse: liquor bottle, firm name, Waukeegan & Chicago. (C)

1255 **LANDING OF COLUMBUS MEDAL, 1893.** Eglit 242; Rulau D12. 28.4mm. Copper nickel. Unc. Obverse: landing scene. Reverse: spread wing eagle. Looped. (B)

1256 **BIRD'S EYE VIEW GLOBE MEDAL, 1892–3.** Eglit 245. 30.7mm. Aluminum. Unc. Obverse: aerial view of expo buildings superimposed on globe western hemisphere, dated 1892. Reverse: 7 line inscription on expo and aluminum, dated 1893. Holed. (B)

1257 **ILLINOIS SOUVENIR BADGE, 1893.** Eglit 256. 40x42mm. Brass. XF/AU, some toning. Uniface badge with head of Columbus profile right, in circular panel, Souvenir above; hung from bowed pinback header inscribed Illinois.

Made by Schwaab Stamp & Stencil of Milwaukee, these badges were sold as souvenirs to anyone attending the fair. There were two pendant types – Columbus head or world globe, and headers for any state and some countries, as Ireland (or Deutschland). (B)

1258 **COLUMBUS BIRD'S EYE VIEW MEDAL, 1892.** Eglit 257; Rulau X19; HK 228. 37.1mm. Aluminum. AU., scratches. Obverse bust of Columbus in hat. Reverse: aerial view of expo fairgrounds and buildings. (C)

1259 **GUATEMALA COLUMBUS STATUE DEDICATION MEDAL, 1894.** Eglit 264; Rulau BA80. 24.1mm. Silver (6.2 grams). Unc. Obverse: 2 line date in continuous wreath; 10 Giugno 1894, inaugurated legend. Reverse: 9 line inscription erected by Italians in Guatemala. All type. (C)

1260 **BRIDGEPORT CONNECTICUT COLUMBIAN QUADRICENTENNIAL MEDAL, 1892.** Eglit 271; Rulau B150; HK 624. 38.2mm. Bronze. Gem Unc. Obverse: bearded Columbus profile left within continuous leaf design border. Reverse: ship Santa Maria at sea, legend Bridgeport celebration Oct. 21, 1892. (C)

1261 **SAME, 1892.** 38.4mm. White Metal. Unc. (C)

1262 **SAME, 1892.** Unlisted composition – Silver (34 grams). 38.5mm. Unc. Same design as above. This piece has toned with a horizontal gold stripe across center obverse (toned above and below). Spotty reverse. Scarce. (D) PLATE

1263 **MISS. SOCIETY COLUMBUS MEDAL, 1893.** Eglit 327; Rulau B162. 32.2mm. White Metal. Struck by Warner, Phila. Unc. Obverse bearded and laureated head of Columbus. Reverse: 1893 in wreath center, legend: memorial Miss. Society Ev. Association. (B–C)

1264 **SAME, 1893.** AU, hole at top. *Eglit's plate piece.* (B)

1265 **COLUMBUS DISCOVERY 400TH ANNIVERSARY MEDAL, 1892.** Eglit 346; Rulau B75; HK 231. 39.9mm. White Metal. AU., holed. Obverse: narrow faced bust of Columbus. Reverse: fanciful coat of arms of Columbus including castle, lion, western hemisphere, 5 anchors. (B–C)

1266 **CARTER HARRISON MEMORIAL MEDAL, 1893.** Eglit 359; HK 766. 38.5mm. Aluminum. Struck by Childs. Choice AU. Obverse: bust of Harrison in full beard. Reverse in memorial wreath center, legend: Mayor of Chicago assassinated Oct. 28, 1893. *Eglit's plate piece.* (C)

1267 **CARTER H. HARRISON MEMORIAL CONTRIBUTION MEDAL, 1893.** Eglit 360; HK 765. 38.6mm. Bronze. Struck by Childs. Unc., even brown toning. Obverse: bust of bearded Chicago mayor in hat. Reverse: 6 line inscription in cartouche, fund raising for statue. (Statue by Frederick Hibbard, unveiled 1907, now in Union Park, Chicago). (B)

1268 **SAME, 1893.** AU., with red–brown toning. (B)

1269 **BENJAMIN FRANKLIN BUFFALO BILL CODY MEDAL, 1906.** Eglit 361. Unlisted in Fuld Franklin. 38.1mm. Silverplated White Metal. 24 grams. Struck by Childs. XF. Obverse: nude bust, Franklin profile left. Reverse: Buffalo Bill Cody on horseback. Struck for Chicago Electrical Show in which Cody appeared, 1906. *Eglit's plate piece.* (D) **PLATE**

1270 **SULLIVAN–CORBETT FIGHT MEDAL, 1892.** Eglit 362. 29.2mm. Aluminum. VG., holed. Obverse: nude bust right of boxer James J. Corbett. Reverse: bust right of John L. Sullivan. Both have legend: New Orleans, Sept. 7, 1892. Both were sideshow attractions at Columbian Expo, thus included by Eglit, and plated by him. (B)

1271 **J.M. BOSTWICK & SONS STORECARD, 1893.** Eglit 377. 37.1mm. Aluminum. Struck by Childs. AU. Obverse: five buildings with ornaments between. Reverse: four line inscription center (top bowed): J.M. Bostwich & Sons, Jamesville, Wis.; legend: Dry Goods – Carpets – Linoleum, 1893. Rare Wisconsin card. (D) **PLATE**

1272 **SPINNING GLOBE AND RING MEDAL, 1893.** Eglit 378; Rulau D30. 40.9mm. Aluminum. XF/AU., some darkening. Obverse: nude child on cloud bank (as on Eglit 48) stars behind, dates below. Reverse: globe of Western Hemisphere. Mounted to spin within a ring stamped on obverse with a legend containing the names of 16 countries (Chili misspelled). With integral loop and ring. *Eglit's plate piece (with loop removed from photo).* (C–D)

1273 **COLUMBUS BUST RUFF COLLAR MEDAL, 1892.** Eglit 387; Rulau B93; HK 230. 38.4mm. White Metal. AU., holed. Obverse: mustache and pointed beard Columbus bust, ornamental border. Reverse: Columbus standing in a rowboat arriving on land. (B)

1274 **COLUMBIAN EXPOSITION WATCH CASE OPENER, 1893.** Eglit 403. 30.2 x 32.2mm. Gilt White Metal. AU. Silhouetted shape ring over a crown. Obverse: Maltese cross over crown with name H. Murphy & Sons. Reverse: firm name, World's Columbian Exposition 1893. Bottom beveled to open watches. (B)

1275 **BRASS PAPERWEIGHT.** Eglit 405. 33mm. 25.5mm

high. AU. Composed of a simulated stack of ten medals. Reeded edge. Top inscribed CHRISTOPHER COLUMBUS 1492 CHICAGO U.S.A. 1892 around a bust left of Columbus with ruff. (C)

1276 **GLASS PAPERWEIGHT*.** Rossen-Kaduck P.113, item #4. 61 x 99.6mm. Glass weight with black and white view entitled: U.S. GOVERNMENT BUILDING, COLUMBIAN EXPOSITION/MADE AT WORLD'S FAIR/BY LIBBY GLASS CO. PATENTED. Near mint condition. (C–D)

1277 **GORHAM ISABELLA RING, 1892.** Eglit 407 or 511. 18.2 x 6mm. Sterling Silver (3 grams). Gorham Manufacturing Co. Maltese cross symbol for Isabella; 2 line inscription: Recuendo de la Elanillo 1492 F + Y 1892 Esposicion de Chicago, Ysabel. (C)

1278 **W.W. KITCHEN PERPETUAL CALENDAR COLUMBUS MEDAL, 1892.** Eglit 415. 30.5mm. Aluminum. Unc. Obv: Columbus bust in cap. Reverse: perpetual calendar. *Eglit's plate piece.* (C)

1279 **COLUMBUS BUTTON MEDAL, 1893.** Eglit 425. 21.2mm. Silvered bronze. XF. Obverse: head of Columbus. Reverse: Administration building. Crudely engraved and struck (as if on button equipment). Holed. Some silver missing. (B)

1280 **SAME, 1893.** VF, worn or weakly struck. Even color. (B)

1281 **MORTO BUST OF COLUMBUS MEDAL, 1892.** Eglit 427. 35.9mm. Aluminum. Struck by Wilhelm Mayer, Germany. Unc, near gem. Obverse: half length bust of Columbus holding chart from portrait by Morto. Reverse: representative view of Administration Building (with colonnade of statues behind). *Eglit's plate piece.* (C–D)

1282 **E. JACOBS & SONS STORECARD, 1892.** Eglit 428. 31mm. Brass. Unc. Obverse: bearded Columbus in profile left. Reverse: 9 line inscription for NYC clothier firm. Rare NY storecard. *Eglit's plate piece.* (C)

1283 **S.H. QUINT & SON STORECARD, 1893.** Eglit 429; Rulau B58. 35.7mm. Aluminum. Gem Unc. Obverse: Columbus and kneeling crew on first landing. Reverse: 11 line inscription stating Philadelphia firm manufactures medals for any purposes. *Eglit's plate piece.* (C)

1284 **COLUMBUS ADMINISTRATION BUILDING MEDAL, 1892.** Eglit 430; Rulau X29; HK 227. 34.8mm. Aluminum. Unc, near gem. Obverse bust of Columbus in a hat. Reverse: Administration building. (C)

1285 **COLUMBUS LANDING OF COLUMBUS MEDAL, 1892.** Eglit 432; Rulau B35; HK 236. 37.8mm. Aluminum. Struck by Warner, Phila. Choice AU. Obverse: bearded and laureated bust of Columbus, profile left. Reverse: landing of Columbus, hand on staff, crew members behind. (C)

1286 **LACY'S SHOE STORE SEATTLE STORECARD, (1893).** Eglit 438. 38.3mm. Aluminum. XF., (about 10% corroded – possible salt water). Obverse: five buildings with rays between. Reverse: 7 line inscription money motto, firm name, address, Seattle, Wash. Rare Washington storecard. (C)

1287 **C.D. PEACOCK CENTENNIAL MEDAL, 1937.** Eglit 439; Middleton CE–17. 31.8mm. Brass, with impressed fragment of iron from firm's safe on reverse. Bright Unc. Obverse: conjoined busts of Elijah and C.D. Peacock, Chicago jewelers. Reverse: For Dearborn, Ferris Wheel, firm's safe.

Included in Eglit for reference to 1893 Columbian Exposition. (B)

1288 **OHIO'S STONE & MINERAL EXHIBIT MEDAL, 1892–3.** Eglit 441; Rulau XA46; HK 219. 35.1mm. Aluminum. Engraved and struck by James Murdock, Jr., Cincinnati. Gem Unc. Obverse: globe northern hemisphere, Chicago noted. Reverse: perspective view of building, name and dates in legend. *Eglit's plate piece.* (B)

1289 **A. SCHNEIDER'S COLUMBIA BAKERY TOKEN, 1892.** Eglit 444; Rulau X90. 34.8mm. Aluminum. VF. Obverse: Columbus bust wearing hat. Reverse: 3 line GOOD FOR ONE LOAF OF BREAD center, name in legend. Scarce bread token. *Eglit's plate piece.* (B)

1290 **CHICAGO WILLARD FOUNTAIN MEDAL, 1893.** Eglit 447; HK 769A. 37.4mm. Aluminum. XF/AU. Obverse: girl pouring water from bowl in both hands. Reverse: 8 line inscription in Maltese cross panel, issued by W.C.T.U. Scarce. (C)

1291 **COLUMBUS DOUBLOON PENDANT MEDAL, (1893).** Eglit 453. 37.8 x 38mm. Gilt Bronze. Unc. Uniface piece with Columbus head in right profile, the Spanish spelling Columbus name and irregular shape is in imitation of the Spanish gold doubloon. Holed and jump ring. (B–C)

1292 **COLUMBUS DOUBLOON PENDANT BADGE, (1893).** Eglit 453A. 81 x 52.8mm. Gilt Bronze and Brass. XF/AU. Uniface Columbus head pendant (as previous lot) suspended on a green ribbon to a thin shell nameholder header (missing pin reverse); on a r/w/b ribbon. (C)

1293 **COLUMBIAN FAIR BUILDINGS PIN, 1893.** Eglit 455; Rulau M6. 35.9mm. XF. Tin and colored litho inset print. Red enamel letter fill in border. Pin on back (with graffiti "455" – Eglit number crudely etched on reverse). *Eglit's plate piece.* (B)

1294 **ADMIRAL DEWEY FERRIS WHEEL MEDAL, (1898).** Eglit 458; Dewey 1; Middleton CE–10. 37.9mm. Silverplated Bronze. VF/XF. Obverse: mustached bust of Dewey 2/3rds right. Reverse: Ferris Wheel in operation with crowd of people below. Legend: Greatest Mechanical Achievement of the Age. Rare. (D) PLATE

1295 **R.P. SMITH & SONS COMPANY LEATHER STORECARD, 1893.** Eglit 459. 37.5mm. Leather. VF., some surface crackling. Obverse: shoe illustrated in center, Chicago above, World's Fair 1893 below; legend: name above, makers Goodyear Welt Shoe below. Reverse: 2 line Popular Prices. Circular guide line top obverse (for location of hole, but this specimen not holed!). (C)

1296 **THOMPSON WILLIS AND NEWGENT STORECARD, (1893).** Eglit 460. 31.2mm. Brass. AU. Obverse: youthful Columbus sitting on pylon in harbor, World's Fair legend. Reverse: 4 line name of diesinker, Boston, Mass. Holed. (C)

1297 **HALF DOLLAR FABRICATED PENDANT, 1893.** Eglit 461. 30.7mm. Unc. The 1893 Columbian commemorative half dollar with portrait planed off and bronze (or gold) initials affixed; background and initials are tooled. Elaborate loop affixed at top. (C)

1298 **COLUMBUS FALSE STERLING MEDAL, 1892.** Eglit 462; Rulau X60. 21mm. Silverplated Brass. VF. Holed. Obverse: Columbus in wide brim hat. Reverse: dollar sign, sterling in center.

It is assumed that these were touted as sterling (despite this specimen's large brass show–thru on the reverse). Eglit's plate piece. (B)

1299 **CALIFORNIA MIDWINTER INTERNATIONAL EXPOSITION MEDAL, 1894.** Eglit 463. 28.5mm. Bronze. F/VF. Obverse landing scene with Columbus holding flag staff. Reverse: spread wing eagle, expo name above, below: San Francisco, 1894. Loop removed. (B)

1300 **ADMINISTRATION BUILDING WONDERFUL ALUMINUM MEDAL, (1893).** Eglit 464. 38.3mm.

Aluminum. AU. Obverse: perspective view of the Administration Building. Reverse: 4 line: odorless, tasteless, malleable, ductile; legend: wonderful aluminum. (C)

1301 **GERMAN RESTAURANT MEDALET, 1893.** Eglit 465; Rulau X75. 23.3mm. Bronze. VF. All type & ornaments. Obverse: World's Columbian Fair, 1893. Reverse: German Restaurant. *Eglit's plate piece.* (B–C)

1302 **COLUMBIAN SOUVENIR OHIO BADGE, 1893.** Eglit 471B. 40 x 43mm. Brass. Uniface badge with globe center, souvenir above. Hung from horizontal pinback header inscribed Ohio. Similar to Eglit 256. Pin dislodged on reverse. (B)

1303 **EXPOSITION ATTENDANT'S BADGE, 1893.** Eglit 473. 32 x 27.6mm. Copper. Childs, Chicago, maker. Unc., dark toning. Uniface badge with number stamped in center cartouche, legend: World's Columbian Exposition, 1893 within wreath with tie at bottom silhouetted. Maker's name on reverse. Numbers observed up to 20,000; this piece #4213. (D)

1304 **NETHERLANDS DAY SOUVENIR BADGE, 1893.** Eglit 489. 29.6mm. Brass. S.D. Childs, maker. VF/XF. Obverse: bust of Queen Wilhelmina on raised center panel. Reverse: 6 line inscription for Netherlands Day Aug. 31, 1893. Hung from narrow r/w/b ribbon to pinback header in shape of Netherlands coat of arms. Pin broken, but in place. (C)

1305 **MASSACHUSETTS COLUMBUS DAY MEDAL, 1910.** Eglit 492; Rulau D52. 76.3mm. Silverplated Bronze. W&H, maker. VF/XF., heaving toning and extensive edge nicks. Obverse: Columbus standing before a tall cross with right hand holding raised sword, kneeling crewmen around, ships in background. Reverse: Massachusetts coat of arms, Columbus Day, date. Signed W & H Co. rev (& name in full on edge). *Eglit's plate piece.* (C)

1306 **WORLD GLOBE BADGE, 1893.** Eglit 505; Rulau M5. 58.7 x 39.7mm. White Metal and Brass. VF/XF. Uniface pendant with eagle over shield showing fair buildings superimposed on globe. Hung from brass pinback header with symbol of clasped hands, inscribed Chicago; rev marked PAX 1892. Reverse of pendant has extensive graffiti: Mable, Sep '93, W.C.E., Chicago, Ill., Jeff Ave. *Eglit's plate piece.* (C)

1307 **COLUMBUS LORD'S PRAYER MEDAL, (1893).** Eglit 506. 33.2mm. Gilt White Metal, gilt worn on obverse, white metal shows through. VF/XF. Obverse: beardless Columbus profile left. Reverse: 15 line Lord's Prayer. Holed. (B)

1308 **COLUMBUS THREE EXPO BUILDINGS MEDAL, 1892.** Eglit 509. 38.1mm. Brass. AU., lightly toned. Obverse: bearded Columbus in high ruff collar profile right. Reverse: horizontal views three expo buildings. *Eglit's plate piece.* (C–D)

1309 **WASHBURN CREDIT HOUSE MEDAL, 1893.** Eglit 510. 38mm. Aluminum. Bright AU. Obverse: landing scene 1492; Clothing, Jewelry, Bicycles on Credit. Reverse: large crown center, firm name, motto: King of Credit Men, manager's name, address. *Eglit's plate piece.* (C)

1310 **SAME, 1893.** 38.1mm. Aluminum. AU. (C)

1311 **SANTA MARIA BIRD'S EYE VIEW MEDAL, 1893.** Eglit 535. 50mm. Aluminum. C.H. Hanson, engraver. AU, slight off gray color. Obverse: Santa Maria caravel at sea with crew shown on deck, sister ships in the background. Reverse: aerial view of expo fairgrounds with lakefront and ships. (D)

1312 **SAME*,** as above. Also a choice AU. (C)

1313 **COLUMBUS OUR FIELD LANDING OF COLUMBUS MEDAL, 1893.** Eglit 560; Rulau D20; HK 240. 38.2mm. Aluminum, holed. Struck by Quint, Phila. Unc. Obverse: standing Columbia, holding ribbon with expo name, U.S. shield; globe on pedestal right inscribed Our Field. Reverse: landing scene, most kneeling. (B)

1314 **ELGIN'S NOTED FACTORIES MEDAL, 1893.** Eglit 578; Rulau C44. 35mm. Aluminum. Dolby, Elgin. Bright Unc. Obverse: three ships superimposed on globe, legend: City of Elgin, Ill. U.S.A., below population 23,000. Reverse: 12 line list of 7 industries in city. *Eglit's plate piece.* (C)

1315 **ADMIRAL OF THE OCEAN SEA MEXICAN MEDAL, 1893.** Eglit 587; Rulau B51; Grove P73a. 42.1mm. Silver (34.9 grams). Unc, toned near edges both sides. Obverse: facing bust of Columbus at left, rising sun to right. Reverse caravel at sea with waves below, silhouettes of Europe on right, South America on left. (B–C)

1316 **WEIKEL & SMITH SPICE CO., PHILADELPHIA STORECARD*.** E–555. 35.6mm. Aluminum. Holed AU. Obv: Columbus Landing scene with exposition legend around. Rx: Company monogram center surrounded by name and ad for Bohsemeem Spices. (B)

1317 **CHANGE PURSE.** 48mm hexagonal brass top with an applied WM portrait of Columbus holding a chart. The top flips open when a catch is pushed and coins can be deposited in the attached leather pouch. (C–D)

1318 **NORWEGIAN BUILDING AT COLUMBIAN EXPOSITION MEDAL, 1893 – UNLISTED IN EGLIT.** Rulau V43. 26.8mm. Copper nickel. Ivar Throndsen, engraver. Unc. Obverse: perspective view of building with chalet design. Rev: Viking ship at seal, Leif Erikson arrives in American, 1000. Integral loop. Struck by Kongsberg Mint. (D)

1319 **COLUMBIAN PURE ALUMINUM COOKING UTENSILS MEDAL, 1892 – UNLISTED IN EGLIT.** 35mm. Aluminum. Struck by Illinois Pure Aluminum Company, Lemont, Ill. AU. Obverse: Sir Walter Scott style portrait of Columbus. Reverse: 4 lines: Pure Aluminum Cooking Utensils. (D)

1320 **LANDING OF COLUMBUS EAGLE MEDAL, 1893 – UNLISTED IN EGLIT.** Similar to Eglit 242 but with added border both sides and struck on a 35.9mm planchet. Aluminum. Obverse landing scene, long 400th anniversary legend. Reverse: same spread wing eagle over laurel branch, World's Columbian Expo, Chicago, 1893. Integral loop. (B)

1321 **MACHINERY HALL MEDALET, 1893 – UNLISTED IN EGLIT.** 24.8mm. Bronze. Some mint luster, edge nick at 7:00 on obverse. Obverse: perspective view of Machinery Hall across bridge & water. Reverse: 6 line expo inscription, 1893. Holed. (B)

1322 **COLUMBUS AND HORSE RACE MULE MEDAL, 1892 – UNLISTED IN EGLIT.** 34.7mm. Bronze. Bright Unc., with minor surface marks. Obverse: Columbus bust in hat, full face portrait, name in legend above, dates below. Reverse: three horse tie (rare event, only occurring twice in last 50 years of thoroughbred racing), in exergue: A Close Finish. (C) PLATE

1323 **SWEDISH DAYS SINGING FESTIVAL MEDAL, 1893 – UNLISTED IN EGLIT.** 40.1mm. Aluminum. Nice AU. Obverse: small bust right of unknown man superimposed with lyre on crossed American and Swedish flags; legend: American Union of Swedish Singers, First Festival. Reverse: Swedish building center, Swedish Days at World's Fair, Chicago, July 20, 21, 22, 1893. (C)

1324 **BOHEMIAN DAY MEDAL, 1893 – UNLISTED IN EGLIT.** 34.8mm. Aluminum. V. Brozik, engraver. Bright Unc. Holed (with heavy burr on reverse). Obverse: Columbus with map spread out on table, speaking before large group of people, several of which are seated; signed below: V. Brozik. Reverse: crowned lion rampant to left, legend and date above. (C–D)

1325 **ITALIAN CHRISTOFORO COLOMBO MEDAL, (1892) – UNLISTED IN EGLIT.** 32.8mm. Bronze. XF., holed. Obverse: beardless portrait of Columbus profile right, lighthouse behind, name in Italian. Reverse: ship in full sails at sea, date in Italian 12 Oct 1492. (C)

1326 **AMERICAN ASSOCIATION OF TEACHERS OF SPANISH MEDAL, 1928 – UNLISTED IN EGLIT.** 33.3mm. Bronze. Julio Kilenyi,Sc. (MACO). Unc. Obverse: coat of arms (star, lion, castle) association's founding date, 1917. Reverse: three sailing ships at sea. Integral loop and ring. (B)

1327 **WORLD'S FAIR CALENDAR MEDAL, 1892 – UNLISTED IN EGLIT.** 38.2mm. White Metal. Obverse: calendar by day of week, above World's Columbian Calendar; below Copyrighted by M.G. Stolp, C.E., Aurora, Ill. Reverse: grid of leap years and centuries; above: It gives any day of the week for any date for 4000 years; below Commemorating the Discovery of America by Columbus. (D)

1328 **COLUMBUS AERIAL VIEW FAIRGROUNDS MEDAL, 1893 – UNLISTED IN EGLIT.** 37.7mm. Bronze. Obverse: Columbus in hat, full face portrait. Reverse: aerial view fairgrounds and lake front with ships in water. High quality, despite being unsigned. (C)

1329 **ELONGATED LARGE CENT*.** M&D ILL-WCE-1a. XF. COLUMBIAN/1893/EXPOSITION rolled on an 1853 large cent. (C)

1330 **UNLISTED KERCHIEF, 1893*.** Unlisted in *Threads of History*. 17 1/2 x 17 1/2". French. Multicolored. Minor stains. Blue bordered with U.S. flag at upper left and banner inscribed: THE WORLD'S COLUMBIAN EXPOSITION CHICAGO 1893. Below is a panoramic view of the Fairgrounds. (D) PLATE

WORLDS FAIRS and EXPOSITIONS

1331 **1876 CENTENNIAL SOUVENIR FLAG.** 2 3/4" x 4 1/2" 36 star r/w/b flag attached to a thin red "pole" with decorative brass top piece. White lettering on the red stripes reads: PHILADELPHIA/INTERNATIONAL/EXHIBITION/ AMERICA AND FRANCE/UNION FOR EVER/1776 CENTENNIAL 1876/SOUVENIR. The flag is in excellent condition with bright colors and no frays. (B–C)

1332 **1876 CENTENNIAL WOODEN MEDAL.** 62mm. Pressed wood. Unc. Obv: 1776 INDEPENDENCE HALL 1876 BIRTHPLACE OF LIBERTY COMMENCED 1729 FINISHED 1734 around facing view of Hall. Rx: THE 100TH ANNIVERSARY OF AMERICAN INDEPENDENCE/GREAT/ INTERNATIONAL EXHIBITION/FAIRMOUNT PARK/ PHILADELPHIA/4TH OF JULY/1876. (B–C)

1333 **SCARCE 1876 CENTENNIAL WOOD.** 68 x 99.5mm. Pressed Wood. Uniface. Unc. AGRICULTURAL HALL in exergue below view of Hall. (C)

1334 **SCARCE 1876 CENTENNIAL WOOD.** 68 x 99.5mm. Pressed Wood. Uniface. Unc. As above, but for HORTICULTURAL HALL. (C)

1335 **U.S. CENTENNIAL "3 BUILDINGS" MEDAL, 1876.** 50.8mm. WM. Bright AU. Obv: At center, a rectangular plaque with a copy of Trumbell's painting of the Signing of the Declaration of Independence. DECLARATION/ OF/INDEPENDENCE above. PHILADELPHIA/1776 below. Rx: CENTENNIAL EXHIBITION above views of 3 buildings; one above the other: MEMORIAL HALL/MAIN EXHIBITION BUILDING/HORTICULTURAL HALL. Small half moon dig in left field. (C)

1336 **1876 CENTENNIAL BRAZIL TOKEN.** 27.2mm. Copper. AU. Obv: PRENSA MONETARIA FEITA NA CASA DA MOEDA DO BRAZIL around crowned P.II. Rx: PROVA/ CUNHADA/EXPOSICAO/INTERNACIONAL/DE/PHILADEL PHIA/1876. Scarce. (B)

1337 **1876 CENTENNIAL WASHINGTON RIBBON.** SF GW–33. 2 1/8 x 11 3/4". Multi–colored woven silk. Some foxing at top; the colors a bit faded. At top, a bust of Washington over a flag inscribed with the names of the original 13 states. Below, an ornate banner inscribed, IN COMMEMORATION OF THE CENTENNIAL OF/ AMERICAN/INDEPENDENCE. Shield and streamer inscribed: E. PLURIBUS UNUM below. (D)

1338 **1876 CENTENNIAL MEMORIAL HALL RIBBON.** 3 3/4 x 4" plus fringe. Purple on white. Woven by Werner Itschner & Co., Phila. Some light foxing spots. Building view with 1776 in each of the upper corners. Below: MEMORIAL HALL/INTERNATIONAL EXHIBITION. (C–D)

1339 **PAN AM EXPO "EROTICA".** 35mm. Alum. VF. Obv: PAN AMERICAN EXPOSITION 1901 ELECTRIC TOWER around view of the tower. Rx: PRESENTED FOR HAVING around. THE/LARGEST/rooster below. *(What do you mean, you don't understand?).* (B)

1340 **JAMESTOWN EXPO ENCASED CENT, 1907.** 33mm. XF aluminum encasement. AU 1907 cent. Obv: JAMESTOWN EXPOSITION 1607–1907. Rx: Horseshoe & 4 leaf clover. KEEP ME AND NEVER GO BROKE. (B)

1341 **PANAMA PACIFIC FOB.** 38.8mm. Brown plastic. AU. Obv: Gilt lettered PANAMA PACIFIC INTERNATIONAL EXPOSITION SAN FRANCISCO around large numerals 1915. Rx: Blank. (C)

1342 **PAN AM EXPO ELONGATED.** NY PAE 7a. AU. View of Electric Tower. Armour & Co. reverse. (A)

1343 **PAN PAC–PAN CAL EXPOS TOKEN.** 18mm. Cu. Unc. Obv: PANAMA PACIFIC EXPOSITION SAN FRANCISCO around bear left, 1915 below. Rx: PANAMA CALIFORNIA EXPOSITION SAN DIEGO around bell, 1915 below. (B)

1345 **EXPOSITION UNIVERSELLE PARIS MINT MEDAL, 1879.** 50.9mm. Bronze. Oudine, & Alphee DuBois,Sc. (Paris Mint). Choice AU. Obv: Head left of REPUBLIQUE FRANCAISE. Rx: Bird's eye view of Procadero

Palace. EXPOSITION UNIVERSELLE/PARIS 1878 above. In exergue: ADMIN. DES MONNAIES/ET MEDAILLES. (C)

1346 **LARGE CENTURY OF PROGRESS SOUVENIR KEY, 1934.** An 8" long copper painted lead key. XF. On one side, the handle shows a view of the Travel & Transport Building. The stem is inscribed CHICAGO 1934 and the bit shows a view of The Enchanted Island. On the other side, the handle depicts a view of the Hall of Science. The stem is inscribed A CENTURY OF PROGRESS–1934 and the bit a view of The Belgian Village. (B–C)

TOKENS and MEDALS by STATE LOCATION

1347 **CA. SCARCE TRADECHECK.** 29.3mm. Brass. VF. Obv: W. WALRAVEN/GREENVILLE,/CAL. Rx: 50¢. Unlisted denomination. (C)

1348 **CA:** Santa Barbara 120. RANCHERSO VISTADORES. 5¢. 21.3mm. Br. Unc. (A)

1349 **DC. POTOMAC INSURANCE COMPANY ANDREW JACKSON MEDAL, 1931.** 70.5mm. Bronze. J.M. Swanson,Sc. (MACO). AU. Obv: Finely modeled bust of Jackson dominates upper half. Below, 6 line inscription stating that Jackson signed the special Act of Congress granting company charter. Rx: Legend: THE POTOMAC INSURANCE COMPANY OF THE DISTRICT OF COLUMBIA around central view of the U.S. Capitol bldg. 1831 CENTENARY 1931. A scarce Insurance medal and one of a relatively few large medals depicting Jackson. (C–D)

1350 **DE:** Miller S35. R10. 31mm. Chrome plated bronze. Holed AU. Obv: SPEAKMAN COMPANY WILMINGTON, DEL. Within center rectangle: SPEAKMAN/SHOWERS/& FIXTURES. Rx: SAMPLE/SPEAKMAN/CHROMIUM/PLATE/ HE LIFETIME FINISH. (B)

1351 **DE: DELAWARE TERCENTENARY MEDAL, 1938.** 70mm. Bronze. Ulysses Ricci,Sc. (MACO). Unc. Obv: Swedish ship Kalmar Nyckel under full sail at left. TERCENTENARY OF DELAWARE below. Rx: State seal surrounded by heavy laurel wreath containing names of state's prominent citizens. A reduced size version of this medal is cataloged as HK 697. (D–E)

1352 **HA: ELONGATED CENT.** HAWAII–1A. R3. Holed AU. View of statue. (A–B)

1353 **HA: ADVERTISING PLASTER OF THE REVERSE OF THE OFFICIAL HAWAII STATEHOOD MEDAL, 1959.** 12". Gold painted plaster. Essentially Unc., with a number of small chips on the high points where the white plaster now shows. (This could be remedied by another spraying of gold paint). The legend, THE ALOHA STATE AUGUST 21, 1959 surrounds a map of the Hawaiian Islands. HAWAII/50TH/STATE within a lei near center. A beautiful display piece. (D)

1354 **IL: UNIVERSITY OF ILLINOIS ENAMELLED VICTORIAN PIN, CA. 1890.** 39x55mm. Oval. Sterling Silver. Victorian belt buckle design, royal blue enamel decorated with eight fleur–de–lis. Within openwork at center is a 20.7mm orange and blue enamel seal of the University. Rx: Pin assembly for wearing, maker's hallmark and engraved initials "CG". Most attractive. (C)

1355 **IL: CARTER HARRISON MEDAL FOR BRAVERY, CA. 1895.** 33.4mm. Silver. Unsigned. (Childs). XF. Obv: THE CARTER H. HARRISON MEDAL FOR BRAVERY CHICAGO around robed standing female figure holding wreath; eagle on shield to left, sheaf of wheat to right. Rx: Wreath around AWARDED/TO. Uninscribed.

Carter Harrison was mayor of Chicago when he was assassinated in 1893. We suspect that this was a municipal medal. (E) **PLATE**

1356 **IL: GREISHEIMER DEWEY TOKEN.** Chi G–79; Dewey #9. 32.5mm. Brass. XF. Field marks. Obv: Dewey bust right. Rx: Ad for this Chicago clothing merchant. (C)

1357 **IL: CHICAGO KENNEL CLUB AWARD PLAQUETTE, 1902.** 65.2 x 38.7mm. irregularly shaped rectangle. Bronze. AU. (C.D. Peacock). Obv: CHICAGO KENNEL CLUB/BENCH SHOW/1902. Fancy decorative border around. Rx: Engraved: DOWNHAM VICTOR/WINNER 1902. PEACOCK inscused maker's mark at top. (B)

1358 **IL: CHICAGO NUMISMATIC SOCIETY "NEW ROOMS" TOKEN, 1907.** 32.5mm octagonal. Br. VF. Obv: 7 line inscription as Souvenir. Presidential Greeting at the opening reception of new rooms at Masonic Temple. Rx: 13 line inscription listing values of rarest gold, silver and copper coins. (B)

1359 **IL: C.D. PEACOCK 100TH ANNIVERSARY RELIC MEDAL, 1937.** Middleton CE–18. 76.6mm. Bronze. Unc. Obv: C.D. PEACOCK 100th ANNIVERSARY around front facing busts of Elijah and C.D. Peacock. In exergue: CHICAGO JEWELLERS/1837–1937. Rx: C.D. PEACOCK CENTENNIAL THE 100TH YEAR MILESTONE IN CHICAGO'S HISTORY around views of Fort Dearborn in 1830; Columbian Ferris Wheel and Peacock safe that withstood the Chicago Fire in 1871. Imbedded in the reverse and so identified is a small piece of steel from this safe. Housed in its plush leather presentation box of issue. (D)

1360 **IA: SCARCE COAL TOKEN.** 2149–C10. R9. 25mm. Cu. XF. BLACK DIAMOND STORE COMPANY OTTUMWA, IOWA. Rx: 10¢ 1910. (B–C)

1361 **KY:** 22.7mm. Alum. VF. Obv: GIRLS/HIGH SCHOOL/5¢/ LOUISVILLE. Rx: 5. (B)

1362 **LA: RARE SILVER MASONIC MEDAL, 1912.** 44mm. Silver. Unsigned. Struck by Robbins Co., Attleboro, Mass. Choice AU, attractively toned. Obv: Jugate busts left of First Grand Master in 1812 and the current GM in 1912; their names and titles around in small letters within a raised border. Rx: Incuse legend: CENTENNIAL ANNIVERSARY GRAND LODGE F. & A.M. OF LOUISIANA. At center is a grouping of standard Masonic symbols surrounded by the legend: THE GRAND LODGE OF THE STATE OF LOUISIANA. A finely executed medal; perhaps the best we have seen from the Robbins firm. From Kagin's 342nd Sale, 2/87, as Lot #4433 (lot card included). (E) **PLATE**

1363 **ME: SCARCE TRANSPORTATION TOKEN.** 480B. XF/AU. L&A STREET RY. CO. (E)

1364 **MD: TRANSPORTATION TOKEN.** 60AA. XF. R.P.L.C. (B)

1365 **MD: TRANSPORTATION TOKEN.** 60Z. XF.

R.P.L.C. (B)

1366 **MA: ENGRAVED SCHOOL MEDAL, 1820.** Similar to Sallay, Misc. C. 28mm. Thin Silver planchet. Holed. VF. An engraved decorated border surrounds a hand engraved inscription. Obv: HEAD OF THE/CLASS IN/ ORTHOGRAPHY (spelling). Rx: H. SWANS SCHOOL/ MEDFORD/1820. (E)

1367 **MA: UNLISTED HARVARD ATHLETIC ASSOCIATION RUNNING MEDAL, 1882.** 34.7mm. Silver. XF. Obv: AEQUO PEDE PULSANDA TELLUS within scroll at top. H.A.A. at bottom. Winged foot at center. Rx: Engraved: E.J. WENDELL 10 3/8 SEC. around 82. The medal is suspended by a clamp attached to a red ribbon with two bars inscribed FIRST PRIZE and 100 YARD DASH. (C)

1368 **MA: BICYCLE TOURNAMENT MEDAL, 1883.** Storer 1638. 35.4mm. WM. XF/AU. Obv: BICYCLE TOURNAMENT SEPT. 18–19–20/1883 around bust right identified by Storer as H.H. Ducker. Rx: Seal of the city of Springfield with founding information around. (B–C)

1369 **MA: PHILLIPS ACADEMY SEAL.** Storer 24. 31.2mm irregularly round. Silver. XF. Impressed on reverse: "W CO.". Holed with loop at top as made. Obv: Blue enameled circle inscribed: PHILLIPS ACAD. ANDOV. MDCCLXVIII. SIGIL around arms in circle. Rx: Hand engraved name of H. GRANT. (B)

1370 **MA: BOLEN'S MASONIC BUILDING TOKEN, 1893.** Storer 1681. 28.6mm. Copper. J.A. Bolen,Sc. Choice AU, minor reverse spots. Obv: DEDICATED OCT. 24, 1893 around building view. Rx: MASONIC BUILDING/ SPRINGFIELD/MASS./CORNER STONE/LAID/OCT. 21, 1892. (C)

1371 **MA: HARVARD HASTY PUDDING CLUB MEDAL.** Storer 918; Sallay #2. 38.6mm. Octagonal with integral loop at top. WM. F/VF with scattered field and edge marks. (C)

1372 **MA: PLYMOUTH TERCENTENARY–BOSTON NUMISMATIC SOCIETY 60TH ANNIVERSARY, 1920.** 63.1mm. Bronze. Julio Kilenyi,Sc. (W&H). Choice Unc. Obv: PLYMOUTH TERCENTENARY 1620 1920 around bust right of Pilgrim wearing high hat. Rx: Wreath & seals of BNS & City of Boston. BNS anniversary legend. (B)

1373 **MA: STEARNS LUMBER COMPANY 75TH ANNIVERSARY, 1924.** 101mm. Bronze. Unsigned. *W&H). AU. 3 ball feet on reverse for use as a desk weight. Obv: THE A.T. STEARNS LUMBER CO. NEPONSET, BOSTON, MASS. 1849 75TH ANNIVERSARY 1924 around an aerial view of the company's mills and wharves. Rx: Anniversary legend around circular saw inscribed: EVERYTHING IN/THE A.T. STEARNS/1849/LUMBER CO./ WOOD OR WOODWORK. (C)

1374 **MA: MASSACHUSETTS BAY TERCENTENARY OFFICIAL MEDALLION, 1930.** Pond #1. 67.1 x 91.6mm. Bronze. (Robbins Co.). About Uncirculated. Obv: Emblematic scene of the development of New England: Puritan, Indian, ship, train, plane, etc. Rx: Large codfish with tercentenary dates to either side.

This medal is housed in its custom inscribed cardboard mailing box and is accompanied by a 16 page pamphlet which describes, in excruciating detail, the iconography of the medal. Most interesting. (E)

1375 **MA: MASSACHUSETTS INSTITUTE OF TECHNOLOGY BRONZE SEAL.** 7". Foundry Cast Bronze. Dark green patina. AU. Attached by two screws to a 9x9" wood block with reverse hanger. Unsigned, but attributed to Anthony Paquet. Central figures of a scholar and a laborer to either side of a pedestal inscribed 1861. On top of the pedestal are three book labeled SCIENCE/AND/ART. The Lamp of Learning is atop the books. MENS ET MANUS on ribbon in exergue. Legend around the border reads: MASSACHUSETTS INSTITUTE OF TECHNOLOGY. (E)

1376 **MI: SACRED HEART SEMINARY DEDICATION MEDAL, 1926.** 76.1mm. Bronze. Julio Kilenyi,Sc. (W&H). AU. Obv: RT. REV. MICHAEL J. GALLAGHER D.D. around bust right of the Bishop. Rx: School arms above with banner inscribed DETROIT MICH. Aerial view of the Seminary center. In exergue: SACRED HEART/SEMINARY/DEDICATED/1926. (C)

1377 **MN: TRANSPORTATION TOKEN.** MN 540C. MINNEAPOLIS STREET RY. CO.. Popular Horsecar. VF/XF. (C)

1378 **MN: WENDELL & GREENWOOD STORECARD, 1908.** 34.8mm. Alum. Streaky AU. Obv: 34TH ANNUAL SESSION IMPERIAL COUNCIL A.A.O.N.M.S. ST PAUL MINN. 1908. Man on camel in desert. Rx: WENDELL & GREENWOOD MINNEAPOLIS around. MASONIC/SUPPLIES/FEZ A SPECIALTY. (B)

1379 **NY: TRANSPORTATION TOKEN.** 780B. Unc. ROCHESTER CITY & BRIGHTON R.R. CO. Popular horsecar. (D)

1380 **NY: MARTIN LUTHER STATUE UNVEILING, 1884.** Zak 311. 38.2mm. WM. C. Faliesky,Sc. AU. Obv: TO COMMEMORATE THE ERECTION OF THE STATUE/OF THE GREAT REFORMER/WASHINGTON, D.C. MAY 21, 1884 in 3 lines around Luther statue. Rx: STRUCK BY THE MARTIN LUTHER SOCIETY OF NEW YORK around wreath surrounding EIN/FESTEBURG/1ST UNSER/ GOTT. (C)

1381 **NY: BROOKLYN ANGLO SAXON LODGE 50TH ANNIVERSARY, 1898.** 44.8mm. Gilt Bronze. Unsigned. Choice bright Unc. Obv: 2 pillars surmounted by globes flank a pedestal upon which is an open bible. All–seeing eye above; star below. Legend within circular band: FIFTIETH ANNIVERSARY 1848 JUNE 1898. Rx: Open wreath, NO. 137 at top surrounds ANGLO SAXON LODGE BROOKLYN, N.Y. which surrounds a compass and square within a center circle. (C)

1382 **NY: BANK TOKEN.** 35mm. Silver. Unc. (W&H). Obv: THE FIRST NATIONAL BANK OF OSWEGO, N.Y. 1911 around building. Rx: GENERAL BANKING INTEREST DEPARTMENT around SOUVENIR/NEW/BUILDING. (C)

1383 **NY: ANTI–VIVISCETION SOCIETY CHARM, CA. 1900–1920.** 31.2mm. Silver. Looped at top as made. Uniface. XF/AU. NEW YORK ANTI–VIVISECTION SOCIETY around wreath enclosing ALWAYS TRUE HEARTED around a heart. (B–C)

1384 **NY: RARE ROTHSCHILD BROS. 20TH ANNIVERSARY ENCASED 1902 CENT.** 37.9mm. Celluloid. Unc. Obv: 10 line inscription in silver on dark blue says that this lucky penny can be redeemed for a 20% discount on every dollar purchased on April 11th, the firm's 20th anniversary. Rx: BU 1902 cent encased at center of celluloid insert with legend, SOUVENIR 20TH ANNIVERSARY ROTHSCHILD BROS., ITHACA. Mica cover protects the coin. Made by Whitehead–Hoat. (D)

1385 **NY: HOLLAND SOCIETY BOARD OF ALDERMAN 250TH ANNIVERSARY MEDAL,**

1915. 76.3mm. Bronze. J.F. Newman,Sc. AU. Obv: 1669 early NY seal at center, surrounded by legend celebrating the 250th anniversary of the founding of the Board of Alderman. Rx: Seal of New Amsterdam center with Dutch legend around. Very small letters around the border show issuance of this medal by the Holland Society in 1915. One of the more elusive issues of this Society. (C)

1386 **NY: COLUMBIA UNIVERSITY ALUMNI MEDAL, 1927.** 63.2mm. Bronze. Thomas Jones,Sc. (MACO). AU. Obv: COLUMBIA UNIVERSITY IN THE CITY OF NEW YORK 1927 around a female head to the left with her upswept hair in laurel and flanked by the words ALMA MATER. Rx: A wreath surrounds a building view within an inner circle. Below, a cartouche is inscribed: NICHOLAS MURRAY BUTLER. (D)

1387 **NY: DAHLSTROM METALLIC DOOR COMPANY 25TH ANNIVERSARY, 1929.** 75.9 x 101.5mm. Bronze. Julio Kilenyi,Sc. (W&H). AU. Obv: Central portrait of the rather young looking president, CHARLES P. DAHLSTROM/FOUNDER/DAHLSTROM METALLIC DOOR COMPANY/JAMESTOWN, N.Y. Above, TWENTY FIVE YEARS OF SERVICE/1904 IN FIRE CONTROL 1929. Rx: Aerial view of plant as it looked in 1929. Above, 1904 building in clouds. Below: Seal of the company. (B)

1388 **OH: TRANSPORTATION TOKEN.** OH 750A. VF. TWENTY SIXTH STREET FERRY CO. (B)

1389 **OH: ENCASED POSTAGE.** 31mm. Brass encased 5¢ Souvenir Franklin. Obv: LOANS ON STAMPS AND COINS/ALBERT W. AULT/FIRST NATIONAL/BANK BLDG./CINCINNATI, O./UNDER STATE SUPERVISION. (B)

1390 **OH: EDWARDS MANUFACTURING CO. MECHANICAL CALENDAR, 1907.** 44.5mm. Alum. Uncirculated condition. Obv: THE EDWARDS MANUFACTURING CO. CINCINNATI-OHIO around. 6 line inscription of products at center. Rx: Mechanical calendar for the years 1907-1950. (C)

1391 **OK: INDIAN TERRITORY TOKEN.** CAN-01-100. W.L. BELT TRADING CO., CANADIAN, I.T. $1.00. Unc. (B)

1392 **PA: TRANSPORTATION TOKEN.** 750-O. VF/XF. PHILA. CITY ASS. R.W. CO. (E)

1393 **PA: UNLISTED COUNTERSTAMP.** LANCASTER PA/animal running to right, c/s from a prepared punch on a well worn 1831 large cent. (B)

1394 **PA: W.P.N.S. SILVER MEDAL, 1878.** 35.4mm. Silver. Choice Unc. Obv: PITTSBURGH EXPOSITION/ SOCIETY over building view. Below: EXPOSITION/OF/1878. Rx: WESTERN PENNSLYVANIA NUMISMATIC SOCIETY PITTSBURGH, PA. around wreath enclosing FOUNDED/JUNE 14TH/1878. (C-D)

1395 **RI: ADVERTISING MIRROR.** 38.4mm. Aluminum obverse. Unc. NEW ENGLAND'S LARGEST SHOE STORE around view of back of man's head labeled JOHN/JOHN THE SHOEMAN/PROVIDENCE. (C)

1396 **TX: UNLISTED TRADE CHECK.** 35.6mm. Alum. Sc. XF. Obv: DAILY MERCANTILE CO. around top. GENERAL/MDSE./ROSENBERG/TEXAS. Rx: GOOD FOR/ 50¢/IN MERCHANDISE. (B-C)

1397 **UT: CENTENNIAL COMMISSION MEDAL OF HONOR, 1947.** 81.3mm. Bronze. Avard Fairbanks,SC. (W&H). Unc. Obv: Pioneer scene with bonneted woman holding rifle, covered wagon and oxen, small child and dog. Inscription along left side reads: OUR/ HERITAGE/GAINED BY/BRAWN AND/TOIL. GUIDED BY/ FAITH VISION AND/COURAGE. Rx: UTAH/CENTENNIAL/ 1847-1947/MEDAL OF HONOR/PRESENTED BY/UTAH CENTENNIAL/COMMISSION/TO/uninscribed cartouche. A well executed medal by one of our more talented medalists. (D)

PLATE

1398 **VT: NEWPORT 175TH ANNIVERSARY MEDALS AND TRIALS, 1968.** 38.6mm. 2 groups of three medals each. The medals in each group have a common reverse but slightly different obverse. (1) Obv: Paddle wheel steamboat center. Above, 50TH ANNIVERSARY/CITY OF. Below, 1867/1917/LADY OF THE LAKE/NEWPORT VERMONT 1918 1968. In very tiny letters at the bottom: MADE IN CANADA LOMBARDO. Rx: 175TH ANNIVERSARY NEWPORT VERMONT around map, Vermont seal and flags of countries controlling territory. 3 pieces struck in .999 silver, copper and lead. (2) Obv: Same as above but no CITY OF above ship and in very tiny letters at bottom, CAN ART DIES instead of the Lombardo signature. 3 pieces struck in .999 silver (2) and Copper. Total of 6 pieces. (C-D)

1399 **VA:** Schenkman 3660, but unlisted 25¢ denomination. C.E. HOLLAND & BRO. Newport News. Fine, light reverse corrosion. (B)

1400 **WA: SPOKANE INTERSTATE FAIR AWARD MEDAL.** 34.3mm. Silver. Struck by L.L. Moore Co. VF. Minor edge nicks. Obv: SPOKANE INTERSTATE FAIR around large SIF monogram. Rx: AWARDED TO and wreath around border. Uninscribed. (C-D)

MISCELLANEOUS TOKENS

1401 **GAME COUNTER.** $10. FLG-2; Fauver Liberty 1847-1000/Flag-1000. 27mm. Brass. VF/XF. (B-C)

1402 **GAME COUNTER.** $20. FLG-4; Fauver Liberty 1852-1200/Flag-1220 fpa. 34mm. Silver plated Brass. Nice XF. (D)

1403 **SAME,** as above but brass. VF., some spots. (B)

1404 **GAME COUNTER.** DIR-16; Fauver Fifty Cent Liberty-3100/Flag 3000. R7. 31.5mm. Copper. VF/XF. (B)

1405 **GAME COUNTER.** $5 Liberty 1849-10/CALIF 1849-10. 23mm. Brass. XF. Minor spots. R9. (B)

1406 **GAME COUNTER.** $5 Liberty 1855-1/Eagle 305 kpb. R6. 22mm. XF. Scarce Eagle on globe reverse. (B)

1407 **GAME COUNTER.** KET-1. $2 1/2 Liberty 1803-400/Eagle 440b. 19.5mm. Brass. VF. (B)

1408 **PAIR OF CASTORLAND DEMI ECU LATE "RESTRIKES".** 32mm Silver and 32.3mm Bronze. Both Unc. The silver is edgemarked with a cornucopia and the numeral "1"; the bronze is edgemarked with a cornucopia and the letters "BR". Struck from copy dies. (C)

1409 **MASONIC PENNY ON LARGE CENT.** The reverse of an 1829 large cent has been smoothed and the common keystone device et al of a masonic penny has been hand engraved on it. (B)

1410 **FRENCH U.S. DOLLAR SHELLCARD.** 38mm. Silvered Brass shell. Unc. 90% of the silvering still remains. Obv: Morgan dollar style Liberty head to left. LA COURSE AUX DOLLARS * CHATELET around. Rx: A displayed eagle & wreath as on the reverse of the Morgan dollar. IN GOD WE TRUST above. CHATELET LA COURSE AUX DOLLARS around. (C–D)

1411 **ANOTHER,** identical condition. (C–D)

1412 **ALFRED ROBINSON'S FOURTH OF JULY TOKEN.** 19.3mm. Wm. Proof. G.H. Lovett,Sc. Obv: THE DECLARATION/OF/INDEPENDENCE/WAS ADOPTED/JULY 4/1776. Rx: JEFFERSON/WAS ITS/HONORED AUTHOR/&/ ADAMS/THE/PILLAR/OF ITS SUPPORT. Only 100 struck in WM. (B–C)

1413 **BOLEN'S DANIEL WEBSTER TOKEN.** 25.5mm. WM. Granular AU. Obv: Bust right of WEBSTER, his name above. Rx: DANIEL WEBSTER/THE ABLE/DEFENDER/OF THE/CONSTITUTION. (C)

1414 **SAGE NUMISMATIC GALLERY #3, CA. 1860.** 30.8mm. Copper. XF/AU. Bust left of JEREMIAH COLBURN, his name around. Rx: AUG. B. SAGE'S/ NUMISMATIC/GALLERY/NO. 3. (B)

1415 **HUDSON BAY 1/2 N.B. TOKEN.** 27mm. Brass. XF. Punch cancelled, as are most. Obv: Arms of the Hudson Bay Company. Rx: HB/E M /1/2/N B. (D)

1416 **ELDER CCC ANNIVERSARY TOKEN, 1909.** D–14. 38mm. Alum. AU. A peculiar token. It correctly commemorates the 300th (CCC) anniversary of Hudson's discovery of the Hudson River, but unaccountably and incorrectly dates 1909 as the 100th anniversary of the Clermont (1907) and of Frederick Cook's "discovery" of the North Pole (1908). The reverse bears Elder's name and address and the admonition, BE A PATRIOT AND RESPECT YOURSELF. Only 100 struck. (C–D)

1417 **COMMANDER PEARY TOKEN, 1909.** D–15. 38mm. Alum. Obv: Globe showing a flag raised on the North Pole. PEARY RAISED THIS FLAG. At the South Pole, no flag is present, WHO WILL RAISE THE OTHER? Rx: 15 line legend of dedication to Peary, "This Intrepid Hero" by Elder. (D–E)

1418 **MASONIC SPINNER.** 2 piece spinner made of a magnetic black painted metal. Unc. Top part decorated with a geometric design in gilt paint grasps a 20mm disc which, when spun, shows the masonic symbols of a compass and square around the letter "G". (B)

1419 **FORD COUNTERSTAMPED HALF DOLLAR.** Brunk 14610K. A 1945 half dollar has been c/s with a script FORD vertically to the right of the Liberty figure. This script "signature" appears to be the same as shown on the Ford Motor Co. advertisements. (C)

1420 **WILL ROGERS ELONGATED.** O.F.P.–11. Nice R&B Unc. (B)

1421 **RARE BUICK–PONTIAC TOKEN, 1934.** 32.5mm. Nickel. VF/XF. Obv: Ornamental border surrounds MY 1934 JOB/IS/cartouche and inscribed 281/BUICKS/logo below. Rx: MY 1934 JOB/IS/cartouche hand inscribed 906/PONTIACS/Indian head logo below. A curious piece, probably given to production line workers. (C)

1422 **OLYMPIC COMMEMORATIVE PIN, 1952.** 20.7 x 14.5mm. Silver, blue and white enamel. Olympic rings over building, 1952 in right field. In exergue: SV OLYMPIA/ HELSINKI. Nice AU. Similar except for exergual legend to the pins. Pictured in Eberhardt p.280. (E)

1423 **PINE TREE SHILLING REPLICA.** Kenny Misc–3. 28.3mm. Silver. AU. A facsimile issued by International Sterling. (B)

U.S. MINT MEDALS

INDIAN PEACE MEDALS

1424 **GEORGE WASHINGTON, CA. 1932.** 76mm. Bronze. George Morgan,Sc. Unc., minor spots. Obv: FIRST PRESIDENT OF THE UNITED STATES 1732 1799 surrounding an unusual half length uniformed bust of GW to the right, his name on a ribbon below. Rx: Usual PEACE AND FRIENDSHIP motif.

Little is known about this medal which is unlisted in Rulau/Fuld. There has been some speculation that it was issued circa 1932, but no definitive information has ever confirmed this. (E)

1425 **JAMES BUCHANAN.** IP–36. 75.8mm. Copper. Salathiel Ellis (Obv.) & Joseph Willson (Rev.),Sc. VF/XF. Scattered field digs and blemishes. A number of tiny rim nicks. (D–E)

PRESIDENTIAL MEDALS

1426 **WILLIAM HENRY HARRISON.** PR–7. 77.1mm. Copper. George Morgan,Sc. AU. Faint dark streaking on reverse. Struck from the original dies in a red mahogany finish. (C–D)

1427 **ULYSSES S. GRANT.** PR–15. 76mm. Copper. Wm. & Charles Barber,Sc. AU. Faint dark streaking and a few very minor rim nicks. (C–D)

1428 **RUTHERFORD B. HAYES.** PR–19. 76mm. Copper, bronzed. George Morgan,Sc. Choice AU. (C–D)

1429 **JAMES GARFIELD, FIRST TERM MEDAL.** PR–20. 77mm. Copper, bronzed. Charles Barber,Sc. AU.

This medal was struck for only a few years before the reverse was replaced with one showing the dates of both assassination and death. This is an early strike before the long thin die break running from the back of Garfield's head through the L and D of GARFIELD began to appear. (D)

1430 **CHESTER A. ARTHUR.** PR–22. 77mm. Copper, bronzed. Charles Barber,Sc. Choice AU. (C–D)

1431 **GROVER CLEVELAND.** PR–23. 77mm. Copper, bronzed. Charles Barber,Sc. Choice AU. (C–D)

1432 **BENJAMIN HARRISON.** PR–24. 77mm. Copper, bronzed. Charles Barber,Sc. Choice AU with just a hint of rub on the high points. (C–D)

1433 **CALVIN COOLIDGE.** 76.2mm. Copper. George Morgan,Sc. Choice Unc. Obv: Bust of Coolidge to the right, his name around. Rx: Standing, rayed female figure holding plaque inscribed CONSTITVTION/LAW–ORDER, flanked by children to either side helping her support the plaque. Legend, INAUGURATED PRESIDENT OF THE UNITED STATES

AVG. 3 1923.

This is the First Term Coolidge medal issued shortly after he succeeded to the Presidency after Harding's death. It was struck for only a short period of time before it was replaced with a medal of a different design and with the inaugural date of his second term. (C)

MILITARY MEDALS

1434 **LIEUTENANT COLONEL JOHN EGAR HOWARD.** MI-9. 46.5mm. Bronze. Pierre Simon DuVivier,Sc. Choice AU. Edge marked with pointing hand and CUIVRE. Struck from the original dies conserved in the Paris Mint during the period 1845-60 when they were using this edge mark. (E)

NAVAL MEDALS

1435 **U.S. FRIGATE CONSTELLATION, 1972.** 33.7mm. Silver. Sherl J. Winter,Sc. Uncirculated condition. Obverse: View of the ship firing a gun. Latin legend and OLDEST SHIP IN THE NAVY around. Reverse: Bald eagle with anchor in claw surmounting dates 1797/1972. CENTENNIAL DIAMOND JUBILEE BY ACT OF CONGRESS around. (B)

PERSONAL MEDALS

1436 **WASHINGTON ALLSTON.** PE-3; Storer 1860. 64.5mm. Copper. C.C. Wright,Sc. XF/AU., tiny obverse edge nick. Obv: Bust of the famous painter to the right, his name around. Rx: Scene of Fame crowning an artist with laurel and holding another wreath in readiness for the sculptor waiting his turn. AMERICAN ART UNION above.

This is the so-called large date variety with Wright's signature on the bottom step as pictured in Julian. (C)

COMMEMORATIVE MEDALS

1437 **1876 CENTENNIAL OFFICIAL MEDAL.** CM-11. 57.6mm. Gilt Bronze. William Barber,Sc. Bright About Uncirculated. (C)

1438 **PHILADELPHIA SANITARY FAIR MEDAL, 1864.** CM-44. 57.7mm. Copper. Anthony Paquet,Sc. Unc. Obv: Woman holding a cornucopia of supplies for the wounded, aiding a physician examining a wounded soldier. WE GIVE OUR WEALTH FOR THOSE WHO GIVE THEIR HEALTH FOR US. Rx: IN COMMEMORATION/OF THE/GREAT CENTRAL FAIR/FOR THE/U.S. SANITARY COMMISSION/ HELD AT/PHILADELPHIA/JUNE 1864. (E)

1439 **ANOTHER SANITARY FAIR MEDAL.** This is a nice AU with several tiny rim nicks on the obverse and two rim dents on the reverse. (C)

1440 **NORSE AMERICAN CENTENNIAL, 1925.** 30mm. Silver. Oct. Choice Uncirculated. Thick planchet variety. (D)

1441 **SAME,** as above, identical condition. (D)

SCHOOL MEDALS

1442 **BOSTON SCHOOL MEDAL, 1853.** SC-11; Sallay F-9; Fuld FR.M.BO.11. 33.9mm. Silver. Looped at top as made. F.N. Mitchell,Sc. AU. Engraved on the reverse to: CHARLES A. VIAKKE, 1853. (C)

1443 **BOSTON SCHOOL MEDAL, 1858.** SC-12; Storer 66. 33.9mm. Silver. AU. Loop & ring at top. Obverse: City view within oval at center. Inscribed: CITY MEDAL 1821. Rx: Engraved to FANNY L. CLAPP/1858. These medals were awarded only to female students. (C)

AGRICULTURAL, MECHANICAL SCIENTIFIC & PROFESSIONAL MEDALS

1444 **LANCASTER COUNTY AGRICULTURAL & MECHANICAL SOCIETY AWARD MEDAL, 1860.** AM-27; Baker 339A. 45.4mm. Bronze. Wm. H. Key,Sc. About Uncirculated with a few minor obvere spots. Obv: Bust of Washington right, THE FARMER OF MOUNT VERNON below. Society legend around. Rx: Hand engraved to MRS. WALTER SMART/FOR/LAGODA/1860. (D)

1445 **MASSACHUSETTS CHARITABLE MECHANIC ASSOCIATION AWARD MEDAL, 1853.** AM-34. 51mm. Bronze. F.N. Mitchell,Sc. Unc. Awarded to: C. HUDSON & CO. FOR BEST STARCH EXHIBITION OF 1853. Housed in its original plush leather slipcase box of issue. (D)

1446 **MASSACHUSETTS CHARITABLE MECHANIC ASSOCIATION AWARD MEDAL, 1869.** AM-36. 50.9mm. Silver. F.N. Mitchell,Sc. XF/AU. R8. (D-E)

1447 **MASSACHUSETTS CHARITABLE MECHANIC ASSOCIATION AWARD MEDAL, 1874.** AM-37. 51.3mm. Bronze F.N. Mitchell,Sc. AU. (C)

1448 **MASSACHUSETTS CHARITABLE MECHANIC ASSOCIATION AWARD MEDAL, 1884.** AM-40. 50.8mm. Bronze. F.N. Mitchell,Sc. XF/AU with minor field marks. (C)

1449 **MASSACHUSETTS CHARITABLE MECHANIC ASSOCIATION AWARD MEDAL, 1887.** AM-Unlisted. 50.9mm. Bronze. F.N. Mitchell,Sc. AU. Obverse as above. Rx: Same as AM-41 except for the inscription which reads: AWARDED AT THE/SIXTEENTH/ EXHIBITION/1887. (C)

1450 **NEW ENGLAND AGRICULTURAL SOCIETY AWARD MEDAL, 1880.** AM-54. 48.3mm. Bronze. W.H. Key,Sc. XF/AU. Minor obverse spot. Engraved on the reverse to: F.F. PHELPS/FOR REFLEX/GATE AND LEGS.

Julian states that the engraver of this medal was William Barber, who was the engraver for the larger NEAS medal. However, on all of the examples of this medal that we have seen, the obverse die is signed by W.H. Key. (D)

1451 **NEW YORK STATE AGRICULTURAL SOCIETY AWARD MEDAL, 1865.** AM-62. 31.1mm. Silver. George H. Lovett,Sc. XF. Numerous tiny rim nicks. Obv: Standing female figure with cornucopia and wreath, Society name around. Rx: Awarded to, J.

GRAHOOM/FOR/EXTENSION FRUIT/LADDER/1865, in fancy script. (D–E)

OTHER MINT MEDALS

1452 **DEPARTMENT OF THE INTERIOR MERITORIOUS SERVICE MEDAL, 1954/** 39.9mm. Silver. Gilroy Roberts,Sc. Uncirculated. Housed in its original presentation box of issue. The obverse features the center of the Interior Department Seal featuring a buffalo to the left with mountains and a setting sun in the distance. The surrounding legend reads: DEPARTMENT OF THE INTERIOR MERITORIOUS SERVICE. The reverse bears a view of the Departmental building at center; AWARD FOR, above: MERITORIOUS/SERVICE/TO below. At bottom is engraved the name of the recipient, CHARLES H. GERNER/OCT. 20, 1954.

This is one of the more elusive of the federal awards. It is unlisted in Vernon and is not mentioned by Borthick and Britton in their "Medals, Military and Civilian of the United States". (E) PLATE

(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

MEDALS FROM THE SOCIETY OF MEDALISTS

Since 1930, when it was founded, the Society has issued two medals per year to its members. The list of sculptors contributing to the series reads like a Who's Who of the American sculptor's community. The series contains some of the finest art medals ever produced in America. Of course, each medal is struck by the Medalalic Art Company, the premier producers of American medallic art. The first 40 issues are closed and MACO has made available the quantities struck.

1453 **SOM #1, 1930. HUNTER & TURKEY.** Laura Gardin Fraser,Sc. Choice Unc. 3,325 struck. (D)

1454 **SOM #4, 1931. CHARLES A. LINDBERGH.** Frederick MacMonnies,Sc. Gilt bronze. Unc. 1,989 struck. (E–F)

1455 **SOM #6, 1932. APHRODITE.** John Flanagan,Sc. Dark brown patina. Unc. 1,494 struck. (E)

1456 **SOM #7, 1933. GLORY & FAME.** Carl Paul Jennewein,Sc. Unc. 1,237 struck. (D–E)

1457 **SOM #10, 1934. AMERICAN ABUNDANCE.** Albert Laessle,Sc. Unc. 1,021 struck. (C)

1458 **SOM #11, 1935. GREAT LAKES.** Loredo Taft,Sc. Unc. Brown and green patina. 1,025 struck. (D)

1459 **SOM #15, 1937. LOVE IS IMMORTAL.** Robert Aitkin,Sc. Unc. 1,160 struck. (C)

1460 **SOM #17, 1938. DANCE OF LIFE.** A. Sterling Calder,Sc. 891 struck. (C)

1461 **SOM #19, 1939. THE NEW WORLD/THE OLD WORLD.** Edward McCarten,Sc. Uncirculated. 937 struck. (D)

1462 **SOM #25, 1942. SLUGGARD AND ANT.** Janet de Coux,Sc. Unc. 767 struck. (C)

1463 **SOM #23, 1941. FAMILY & COUNTRY.** Joseph Renier,Sc. Unc. 849 struck. (C)

1464 **SOM #24, 1941. ARCTIC & ANTARCTIC INHABITANTS.** Erwin Springweller,Sc. 999 struck. (C)

1465 **SOM #29, 1944. INSPIRATION.** 2" silver. Unc. Richard Ricchia,Sc. 891 struck. Original box and pamphlet. (D)

1466 **SOM #30, 1944. RIGGERS & RIVETERS.** Mahonri Young,Sc. Unc. 710 struck. (C–D)

1467 **SOM #31, 1945. IWO JIMA FLAG RAISING.** Rene Chambellan,Sc. Unc. 1,501 struck. (D)

1468 **SOM #32, 1945. ATOMIC EXPLOSION.** Berthold Nebel,Sc. Unc. 839 struck. (C)

1469 **SOM #35, 1947. ETERNAL VIGILANCE.** Bruce Monroe,Sc. Unc. 764 struck. (B–C)

1470 **SOM #37, 1948. JOHN THE BAPTIST.** Michael Lantz,Sc. Unc. 730 struck. (C)

MISCELLANEOUS MEDALS

1471 **LAFAYETTE PORTRAIT MEDAL, 1824.** Fuld LA 1824.5. 46.8mm. Bronze. Caunois,Sc. Unc. Obv: Bust right, GENERAL LAFAYETTE around. Rx: THE DEFENDER/OF AMERICAN AND/FRENCH LIBERTY/1777–1824/BORN IN CHAVANIAC/1758 within an oak wreath. Struck in response to Lafayette's grand tour of the United States in 1824. (D)

1472 **SOCIETY MONTYON AND FRANKLIN, 1833.** Fuld FR.M.SO.3. 41.8mm. Bronze. Barre,Sc. Unc. Obv: Conjoined busts of Franklin and Montyon. Rx: French inscription in 7 lines within a wreath. (B)

1473 **CINCINNATI INDUSTRIAL EXPOSITION AWARD MEDAL, 1872–79.** Dusterberg Type 4. 44.4mm. Dark chocolate bronze. Anthony Paquet,Sc. Struck by Krider & Biddle, Phila. Unc. Obv: Female figures representing Commerce and Industry. In the distance are factories, train, steamboat and suspension bridge. Rx: BOARD OF TRADE * CHAMBER OF COMMERCE * OHIO MECHANICS INSTITUTE around. AWARDED TO/ FOR. Uninscribed. (D)

1474 **PEABODY EDUCATION FUND AWARD MEDAL, 1879.** 38.5mm. Silver. Unsigned. XF/AU. Obv: Unnamed bust of George Peabody to the left. Legend around: EDUCATION, A DEBT DUE FROM THE PRESENT

TO FUTURE GENERATIONS. Rx: Wreath with star at top. PRESENTED TO/ (engraved) JOHN SILVESTER LEAROYD.

Although the obverse portrait of Peabody does not carry his name, the "Education, A debt due..." legend appears on other medals bearing his named portrait. (C)

1475 **ERECTION OF THE STATUE OF LIBERTY, 1886.** Gabriel 4. 58.3mm. WM. Charles Barber,Sc. Unc., a few minor spots. Obv: Bust right of Bartholdi within a central oval. Rx: Aerial view of the Statue of Liberty as it appeared when it was erected in 1886. (D)

1476 **RARE ENAMELLED ADVERTISING FOB.** 33mm. irregularly shaped. Gilt bronze. AU. Affixed to the planchet is a high relief bust of an Indian inscribed below: DOE-WAH-JACK/STOVES/RANGES/FURNANCES. In a blue enamelled semi circle around the Indian is the legend: ROUND OAK. Rx: MEMBERS OF THE ROUND OAK SPECIALIZATION/CONCENTRATION CLUB around SC monogram. Below, engraved name, WESLEY SWART. Suspended by fob attached with black felt ribbon. (D) PLATE

1477 **JOSPEH MICKLEY-PHILADELPHIA NUMISMATIC & ANTIQUARIAN SOCIETY MEDAL, CA. 1900.** 63.7mm. 8.2mm thick. Bronze. Lea Ahlborn,Sc. (Aug. Frank). AU. Obv: Nude bust right of the famous numismatist, his name and vital dates to left, and dates of his presidency of the Society to the right. PER SAECULUM above, MORES INSTITUUNTUR below. Rx: Seal of the Society with owl perched on top of shield.

Mickley was one of the most famous of our early coin collectors. The sale of his collection was one of the major numismatic events of the time. He was the first President of the Philadelphia Society. (E)

1478 **HUDSON-FULTON MEDAL OF THE CIRCLE OF THE FRIENDS OF THE MEDALLION, 1909.** Baxter 101. 70mm. Bronze. John Flanagan,Sc. Both MED. ART CO. and Diamond D edgemarks. Uncirculated. Obv: Jugate busts left of Hudson and Fulton, their names around. Rx: Female figure of Electricity recumbant on clouds, holding electric light bulb. NYC bldgs in background, the Clermont and Half Moon on the Hudson. Bound in a die cut page of a hard cover book containing a commentary on medals in general and this medal in particular. The book is in near mint condition. This was the first medal struck for the Circle of the Friends. (D)

1479 **HUDSON-FULTON CELEBRATION OFFICIAL MEDAL, 1909.** 51mm. Silver. Emil Fuchs,Sc. (W&H). Toned AU. Scene of three seated female figures holding a scale model of Fulton's steam powered ship. Rx: View of Hudson and his men aboard the Half Moon. (C)

1480 **UNITED TYPOTHETAE OF AMERICA AWARD MEDAL, CA. 1910.** 63.7mm. Bronze. James Bush-Brown,Sc. (Davison). AU., with scattered dark obverse spots. Obv: THE UNITED TYPOTHETAE OF AMERICA around bust right of the elderly De Vinne, his facsimile signature at the bottom of the bust. Rx: Organization seal at upper right. Ribbon inscribed: PRESENTED BY/THE UNITED TYPOTHETAE OF AMERICA over floral decoration. Empty cartouche below for inscription. (D)

1481 **EARLY AUTO RACE MEDAL, 1912.** 34.5mm. Gold Fill. XF/AU. Holed, with ring and loop at top as made. Obv: Scene of early race car speeding down track. Rx: Engraved, PARR/ISLAND/1/2 M TRACK RECORD/LABOR DAY 1912/WON BY/SAM SHAW. (C)

1482 **SCOTTISH GAMES FOOTBALL COMPETITION AWARD MEDAL, 1912.** A two piece Silver hanging badge. XF. Rectangular top bar inscribed: WON BY/ /. Loop suspension to bottom drop of a wreath surrounding a shield which is inscribed: CHAS FRASER/NO. 11 O.S.G./SCOTTISH/GAMES/AUG. 31, 1912/FOOTBALL COMPETITION. (B)

1483 **THE OCEAN-CIRCLE OF THE FRIENDS OF THE MEDALLION MEDAL, #8, 1913.** 70mm. Bronze. Sigurd Neandross,Sc. (Davison & Son). Unc., minor rim nick. Green patination as made. The medal is bound in a die cut page of a hard cover book containing a long comment on the medal by Charles de Kay. The book is slightly scuffed. Obv: Two nude figures swimming in a vortex of water personifying the movement and well-spring of life in water. Rx: A stern face emerges from clouds on the horizon, symbolizing the unbending forces of nature, and the eternal interplay of sky and sea. A design taken from a fossil seaform runs around the border. (D)

1484 **PEABODY EDUCATION FUND AWARD MEDAL, 1913.** 38.8mm. Silver. Unsigned. XF. Obv: Bust right of Peabody similar to that on the 1879 medal listed previously and with the same "Education, A debt due" legend around. The reverse is also similar and is engraved to: RALPH PEADBODY CHUSSEY JUNE 24, 1913. (C)

1485 **RARE TYPOGRAPHERS CONVENTION BADGE, 1914.** Two piece gilt bronze hanging badge. Suspension bar inscribed: 28TH ANNUAL CONVENTION/U.T. AND F.C. OF A. Chain link suspension to a 31.6mm gilt bronze drop. Obv: Bust left of De Vinne. Inscribed in right field: THE/TYPOTHETAE/OF THE/CITY OF/NEW YORK/ MCMXIV. Rx: Arms of the Society. (C)

1486 **TREASURY DEPARTMENT BOY SCOUT LIBERTY LOAN AWARD, 1918.** Gabriel G2-19; Unlisted by Digoszegi. 34.3mm. Bronze. (Gorham Co.). AU. Integral loop at top. Obv: Statue of Liberty at center, Boy Scout and Treasury Dept. seals to either side. Above, WAR SERVICE. Below, EVERY SCOUT TO SAVE A SOLDIER. Rx: PRESENTED/ON BEHALF OF THE/U.S. TREASURY DEPARTMENT/eartouche engraved to EUGENE SWEENEY/ FOR SERVICE IN/LIBERTY LOAN CAMPAIGN/BOY SCOUTS OF AMERICA/APRIL/1918. (D)

1487 **GROUP OF SPORTS AWARD MEDALS, CA. 1920-40.** An interesting group of 38 small Bronze award medals, many used for scholastic events. Our consignor relates that the largest part of them are Bailey, Banks and Biddle Company samples, although a number are signed by other makers. The breakdown as to sport is as follows: Track & Field (9); Swimming (6); Rowing (9); Ice Skating (2); Tennis (2) and one each for Horseshoes; Football; Wrestling; Baseball; Squash; Handball; Bowling; Trap Shotting; Marksmanship; and Basketball. A nice assortment in average AU condition. (E)

1488 **JOSEPH FRENCH JOHNSON TRIBUTE MEDAL, 1922.** 69.8mm. Bronze. Allen G. Newman,Sc. (W&H). Unc. Obv: LEADER TEACHER PIONEER around bust of Johnson to the right wearing a bow tie. Rx: Four books piled one atop the other inscribed: JOSEPH FRENCH JOHNSON/HE CARRIED THE TORCH OF/SCHOLARSHIP INTO THE BUSINESS WORLD. Atop the books sits the Lamp of Learning. Within its handle is a tiny replication of the Statue of Liberty. Above is a distant view of the NYC skyline. Roman numeral date around for 1922.

Allen G. Newman was a well-known sculptor familiar to medal collectors for his ANS medal for Independence Day, 1918. Joseph French Johnson (1853-1925) is primarly associated with the NYC School of Commerce, Accounts and Finance as Professor of Political Economy (1903-1925) and

served as its Dean. He was a pioneer in the academic movement of encouraging students to work during the day and go to school at night. He wrote a number of books which attemped to translate academic knowledge into the world of business. We have no knowledge as to the issuer of this well-done medal, but suspect that it might have had some connection with the university. (D) **PLATE**

1489 **DeFOREST 50TH WEDDING ANNIVERSARY MEDAL, 1922.** 52mm. Irregularly round. Gold Plated Bronze. Evelyn B. Longman,Sc. (MACO). Obv: busts right of prominent New York lawyer-philantropist & wife; flower between the words in the legend. Rx: Heraldic lily, thistle, spur and stag's head.

Housed in its original inscribed box. DeForest was president of the Metropolitan Museum of Art and a Vice President of the American Red Cross. He was personally involved in the commissioning of the Catskill Aquaduct and American Red Cross ANS Medals. A fine work by one of our most prominent women sculptors. (E) **PLATE**

1490 **LONG-BELL LUMBER CO. 50th ANNIVERSARY, 1925.** 82.6mm. Bronze. Julio Kilenyi,Sc. (W&H, but no edgemark). Unc. Obv: THE LONG-BELL LUMBER COMPANY FIFTIETH ANNIVERSARY around a bust of its founder ROBERT A LONG. Rx: Wreath surrounding a view of a road running through a forest. Cartouche inscribed 1875-1925. Nice 3 dimensional quality to the reverse. A quality example of a Kilenyi industrial medal. (C)

1491 **STONEKIRK WORSTED COMPANY, CA. 1925.** 63.2 x 101.7mm. Bronze. Uniface. (W&H). AU. 4 ball feet on reverse for use as a desk weight. This is a replication of the company's trademark which features a high relief thistle with leaf adornment to either side. On ribbon below: STONEKIRK WORSTED COMPANY.

W&H was particularly proud of this medal and noted that "The treatment of the thistle is well worth noting as a fine example of master die-cutting". (B-C)

1492 **"THE AMERICAN MOULDER" MEDAL OF THE AMERICAN FOUNDRY EQUIPMENT CO., CA. 1925.** 75.9 x 101.4mm. Bronze. Unsigned, after Frederick C. Hibbard. Unc. (W&H). Obv: Well executed rendition of Hibbard's statue, "The American Moulder" depicting a bare chested workman pouring liquid in a mould with a long handled ladle. In exergue: THE AMERICAN/ FOUNDRY EQUIPMENT CO./MISHAWAKA, INDIANA. Rx: 14 line listing of company products. 2 ball feet for use as desk weight.

The company distributed 500 of these bronze plaques to friends and customers. (C)

1493 **AMERICAN INSTITUTE OF ARCHITECTS AWARD MEDAL, 1925.** 48.9mm. Gilt Bronze. Unsigned. (Gorham Co.). XF. Obv: AD GLORIAM ARTIS to either side of a standing nude figure of Architecture. Rx: AWARDED BY/THE NEW YORK CHAPTER/OF THE/ AMERICAN INSTITUTE/OF ARCHITECTURE TO/JOHN W. CROSS/FOR DISTINGVISHED WORK/AND HIGH PROFESSIONAL/STANDING/MCMXXV. (C)

1494 **F.O.O.R. PAST PRESIDENT'S BADGE.** A 3 piece gold plated hanging badge 65mm in length. AU. Ornate top bar with decorative border inscribed: READING LODGE NO. 16. Chain suspension to rectangular bar inscribed: PAST PRESIDENT. Chain suspension to larger bottom drop with fancy engraved border and an antlered moose at center. Below, F.O.O.R. The reverse of the bottom drop is engraved: H. MELVIN/ALLEN M.D./PAST PRESIDENT. Maker's mark of L. Kraus, 134 Clinton St. NY. (B)

1495 **ALL AMERICAN CABLES, 1928.** 83.3mm. Bronze. Julio Kilenyi,Sc. (W&H). AU. Obv: ALL AMERICAN CABLES above scene of a winged angel dropping a cable into the sea. Rx: FROM THE FIRST SIGNAL FIRES TO ALL AMERICAN CABLES above scene of four Indians sitting on a cliff watching the passage of a sailing ship below. COMMEMORATING/FIFTY YEARS/OF SERVICE/TO THE AMERICAS. 1878 MAY 6, 1928. Prior auction records in the $70-80 range.

1496 **GEORGE WASHINGTON BRIDGE DEDICATION, 1931.** 76mm. Bronze. Julio Kilenyi,Sc. (W&H - but no edgemark). AU. Obv: Female figures representing NY and NJ shaking hands. A MEMORIAL TO FRIENDLY COOPERATION BETWEEN STATES around. NEW JERSEY NEW YORK in exergue. Rx: View of THE GEORGE WASHINGTON BRIDGE toward the NYC side of the bridge. (C)

1497 **METROPOLITAN LIFE-FREDERICK ECKER MEDAL, 1933.** 75.7mm. Bronze. Julio Kilenyi,Sc. (W&H). AU. Obv: Front facing bust of FREDERICK H. ECKER. Rx: FIFTY YEARS/OF SERVICE/WITH THE/ METROPOLITAN/LIFE INSURANCE/COMPANY/1883 1933 to left. To right, the top of the Met. Life building peaks thru the clouds. (B-C)

1498 **ATTRACTIVE GOLFING PLAQUETTE, CA. 1935-40.** 43x60mm. Bronze Uniface. Unsigned. AU with minor speckled spotting. View of a golfer wearing shirt and tie swinging a driver. (C)

1499 **TIMKIN AMATEUR HOUR FIRST PRIZE MEDAL, CA. 1938.** 69.3mm. Bronze. Unsigned. Unc. (W&H). Obv: THE/TIMKIN/AMATEUR/HOUR above a view of the WHBC building; a high antenna in the background. Rx: WHBC mike at top. FIRST PRIZE/PRESIDENTED TO/ uninscribed cartouche/BY THE/TIMKIN/ROLLER BEARING/ COMPANY.

According to W&H records, only 200 of these first prize medals were struck. An interesting artifact from our theatrical broadcasting history. (C)

1500 **PETER FRASSE CO. MEDAL-125TH ANNIVERSARY OF THE CLERMONT, 1941.** 63.3 x 101.5mm. Bronzed. Unsigned. Uniface. Unc. (W&H). Obv: Within a depressed center rectangle is a depiction of Fulton's "Clermont". Below, a 16 line inscription detailing the history of the ship and the construction of the working model in the Frasse shop. PETER A. FRASSE & CO./ INCORPORATED, above. Below: 125TH ANNIVERSARY/ 1816 1941. (C)

1501 **1948 BOSTON ANA CONVENTION BADGE.** Complete 3 piece badge in mint condition. Bottom drop in the form of a Boston beanpot. (B-C)

1502 **ADOLPH ZUKOR GOLDEN JUBILEE MEDAL, 1953.** 63.4 x 101.6mm. Bronze. Jeno Juszko,Sc. (W&H). AU. Uniface. 2 ball feet on reverse for deskweight. Bust left of the famous moviemaker. GOLDEN/JUBILEE/1953 at upper left. Below bust: ADOLPH ZUKOR/FOUNDER OF/ PARAMOUNT PICTURES/IN RECOGNITION OF HIS 50 YEARS/OF DISTINGUISHED SERVICE/TO THE MOTION PICTURE. (D)

1503 **VICTOR D. BRENNER COIN DESIGNER MEDAL, 1961.** 75.9mm. Robert Schabel,Sc. Design by Toivo Johnson. (Metal Arts Co.). Unc. Small obverse corrosion spot. Obv: Figure of Mercury, a copy of the figure that appears on Brenner's Prince Henry of Prussia medal. Rx: An intricate production tying together Brenner and Lincoln. It

includes a log cabin center and small busts of Lincoln and Brenner. Original box of issue and pamphlet. (B)

1504 **SAINT GAUDENS COMMEMORATIVE MEDAL, 1961.** 76mm. Bronze. Robert Schabel,Sc. (Metal Arts Co.). Toivo Johnson,des. Unc. Original box. Obv: Copy of the obverse that Saint Gaudens did for the Columbian Exposition award medal. Rx: View of Saint Gaudens' home and, overhead, the obverse of his $20 gold coin. (B)

1505 **HENRY FORD CENTENNIAL, 1963.** 59.3 x 89mm. Oval. Bronze. Ralph Menconi,Sc. (MACO). AU. Light tarnish spots. Obv: HENRY FORD CENTENNIAL 1863 1963. Scene of Ford looking down at his "Quadricycle". Reverse: A raised oval at the center containing script, FORD. A fine display piece. (C–D)

1506 **HENFY FORD CENTENNIAL–FORD MOTOR CO. OF BRAZIL, 1963.** 61.7 x 90mm. Oval. Bronze. AU. Light tarnish. Obv: Same scene as above, but inscription in Spanish, CENTENARIO HENRY FORD/1863 1963. Rx: */FORD MOTOR/DO/BRASIL S.A./floral ornament. Much scarcer than the above U.S. version. (D)

1507 **C.S.N.S. EXHIBIT AWARD, 1965.** 35.7mm. Bronze. A. Patay,Sc. (Paris Mint). Unc. Housed in Capitol plastic holder inscribed: C.S.N.S./CHICAGO 1965/ EXCELLENT./EXHIBIT AWARD. Obv: Mint workers at work. Rx: View of Paris Mint, 1900.

Apparently, the C.S.N.S. officials encased this attractive Paris Mint medal and awarded them as Exhibit prizes during the 1965 Convention. (B)

1508 **FORD MOTOR CO. OF ARGENTINA FALCON PRODUCTION MEDAL, 1966.** 56.9 x 87.8mm. Cast Bronze. XF. Minor edge dents. Obv: Script FORD within oval as on the reverse of the 1963 Centennial medal above. Rx: 50/ ANIVERSARIO/50,000 FALCON/500,000 UNIDADES/21-IX-66. Rare. (D)

1509 **FRANKLIN MINT CALENDAR MEDAL, 1972.** 76mm. Bronze. Gilroy Roberts,Sc. Unc. Box of issue. Obv: Portrait of Ben Franklin. Rx: 12 month 1972 calendar. (B)

1510 **ZODIAC SYMBOLS CALENDAR MEDAL, 1978.** 75.9mm. Bronze. Marcel Jovine,Sc. (MACO). Original box and pamphlet. Obv: Square center panel with 12 symbols of Zodiac; 4 circular symbols of seasons. Rx: 12 month calendar. (B–C)

1511 **SAILING SHIPS CALENDAR MEDAL, 1979.** 76mm. Marcel Jovine,Sc. (MACO). Unc. Original box and pamphlet. Obv: 4 ships between arms of compass points; Santa Maria, Mayflower, Constitution and China trade clipper ship, a composite of Sea Witch, Flying Cloud and Eagle Wing. Rx: Sea horses and sea griffin around 1979 calendar. (C)

1512 **OLYMPIC WINTER GAMES LAKE PLACID CALENDAR MEDAL, 1980.** 76mm. Bronze. Marcel Jovine,Sc. (MACO). Original box and pamphlet. Obv: Montage of 8 scenes of athletes engaged in their events. Rx: 1980 calendar, torches, hockey sticks. Considered the official commemorative medal of the Lake Placid Games. (C–D)

1513 **HISTORY OF FLIGHT CALENDAR MEDAL, 1981.** 75.9mm. Bronze. Marcel Jovine,Sc. (MACO). Original box and pamphlet. Obv: Man's earliest attempts through present–day space shuttle in 12 different aircraft. Rx: Calendar surrounded by birds in flight. (C)

1514 **DREAMER OF DREAMS CALENDAR MEDAL, 1982.** 76mm. Bronze. Marcel Jovine,Sc. (MACO). Unc. Original box and pamphlet. Obv: Unicorn and inscription. Rx: 12 month calendar with troubador to left and knight in armor at right, snails below. (B–C)

1515 **SARAJEVO TO LOS ANGELES OLYMPIC GAMES FRIENDSHIP MEDAL, 1984.** 64.3mm. Bronze. Unsigned. Unc. Obv: Dove with Peace branch flying over Olympic rings & torch. SARAJEVO–LOS ANGELES below. Rx: Logo center with star in motion, Olympic rings and stadium view. Olympic legend in English and Slavic around. (D)

1516 **RIME OF THE ANICENT MARINER CALENDAR MEDAL, 1985.** 75.9mm. Bronze. Marcel Jovine, SC. (MACO). Obv: Bird flying above sailing ship. Calendar in center panel surrounded by sea monsters. (B–C)

1517 **STATUE OF LIBERTY CALENDAR MEDAL, 1986.** 75.9mm. Bronze. Marcel Jovine,Sc. (MACO). Obv: Immigrant couple with child surrounded by text of Emma Lazarus' famous poem – "Give me your tired, your poor," etc. Rx: 1986 calendar surrounding head of Statue of Liberty. (C)

1518 **AMERICAN EAGLE CALENDAR MEDAL, 1987.** 75.9mm. Bronze. Marcel Jovine,Sc. (MACO). Unc. Original box and pamphlet. Obv: American eagle with wings spread and head down. Rx: Eagle's head at center surrounded by calendar for 1987. (B–C)

1519 **1989 MACO CALENDAR MEDAL.** 75.9mm. Bronze. Marcel Jovine,Sc. (MACO). Unc. Original box. Obv: Muscular two headed horse rearing. Rx: Calendar in central plaque, winged horse. (B–C)

1520 **THE GREAT AMERICAN CIRCUS CALENDAR MEDAL, 1990.** 75.9mm. Bronze. Marcel Jovine,Sc. Unc. Original box & pamphlet. Obv: Montage of circus performers and workers. Rx: 12 month 1990 calendar. (B–C)

FOREIGN TOKENS and MEDALS

1521 **AUSTRIA. JENNY LIND MEDAL, 1847.** Svarstad 307. 42.4mm. Silver plated bronze. C. Radnitzky,Sc. AU. Abraisively cleaned with many light hairlines. Obv: High relief bust left, JENNY LIND around back of head. Rx: Swan. DER/HOHEN KUNSTLERIN/IHRE BEGEISTETEN/VEREH-RER/MDCCCXLVII/WIEN.

The medal is housed in the light walnut colored circular wooden box with screw top of issue. (C–D)

1522 **AUSTRIA. VIENNA NUMISMATIC SOCIETY, 1888.** 43.2x43.2mm. Bronze. Arton Scharff,Sc. Unc. Obv: Within a central circular medallion, a robed female figure is seated holding a book titled ECKHEL. To her right, a workman presents her with a medallion. To her left, another workman holds a set of scales; a screw press is in the background. Rx: 9 line inscription within a central beaded circle: FRANCISCI.JOSEPH I./IMPERATORIS. ET. REGIS./VOTA.

BIS. VIONCENNALIA./FELICITER. SOLVTA./SOCIATAS NUMISMATICA/VINDOBONENSIS/CELEBRAVIT/DIE II DEC./MDCCC LXXXVIII. (D)

1523 **AUSTRIA. RICHARD WAGNER PLAQUETE, CA. 1895.** Niggl #2222. 60x44.4mm. Bronze. Uniface. Franz X. Pawtik,Sc. AU. Bust of the famous composer to the left within a center circle. To the right is an art nouveau style standing nude female figure, her hands upraised playing the strings of a harp decorated with a swan's head. A ship is in the far left background. In the exergue: RICHARD/WAGNER.

A charming and well executed plaquette by the talented Pawtik, who succeeded Anton Scharff as the First Medalist of the Vienna Mint. (C)

1524 **CANADA. FORD MOTOR CO. "MADE FROM" TOKEN, 1937.** 33.1mm. Copper. AU. Obv: GEORGE VI & QUEEN ELIZABETH CROWNED 1937 around jugate busts left. Rx: THIS/MEDAL STRUCK/AT WINDSOR, ONT. BY/ FORD MOTOR COMPANY OF/CANADA LIMITED OF CAN-/ADIAN COPPER ALLOY/USED IN THE/1937 FORD/ V-8. (C)

1525 **FRANCE. BATTLE OF FRIEDLINGEN, 1702.** 41mm. Bronze. J. Mauger (Obv.) & Jean Dassier (Rev.),Sc. Plain edge. XF. Obv: Bust of Louis XIV right, legend around. Rx: TRAJECTO RHENO above scene of bearded male figure recling, his battle armor hanging on a rack. In exergue: DE GERMANIS AD/FREDELINGAM/XVI.OCTOBRIS/M. DCCII. (C)

1526 **FRANCE. PORTRAIT MEDAL OF NICOLAS DE LAUNAY, DIRECTOR OF THE PARIS MINT, 1719.** 41.1mm. Bronze. Plain edge. Jean Duvivier,Sc. XF. Obv: Bust right, his name and title around. Rx: Minerva seated on a cloud overlooking cherubs working on a screw press. (C)

1527 **FRANCE. CONGRESS OF CAMBRAI, 1721.** 41.2mm. Bronze. Jean Duvivier,Sc. Plain edge. VF/XF. Obv: Bust right of Louis XV, legend around. Rx: Standing figures of Victory and Peace, FELIX CONGRESSUS above. Roman numeral date 1721 in exergue. (C)

1528 **FRANCE. BIRTH OF THE COMTE d'ARTOIS, CHARLES X., 1757.** 41.7mm. Bronze. Charles Norbert Roettiers,Sc. Plain edge. XF. Obv: Bust right of Louis XV, legend around. Rx: A female figure representing the province of Artois presents a wreath to a female personification of France holding the new prince in her outstretched arms. (C)

1529 **FRANCE. CHAMBER OF COMMERCE OF PICARDY, 1761.** 41.8mm. Bronze. Signed, "F. FIL." (Charles Norbert Roettiers). Plain edge. XF. Obv: CHAMBRE DU COMMERCE DE PICARDIE above the arms of the Chamber. In exergue, ESTABLIE A AMIENS/LE 6 AOUT 1761. Rx: QUEIS TUTUM PACIANT ITER above a view from the fortifications showing the English Channel with approaching ship and newly constructed lighthouse.

This reverse was used on an earlier (1721) medal which commemorated the construction of the lighthouse. (C-D)

1530 **FRANCE. JOAN OF ARC MEDALLIC PIN.** 50mm. Silver plated Bronze. Georges Prud'homme,Sc. (Paris Mint). Choice AU. Uniface. JEANNE D'ARC ORLEANS REIMS ROUEN in a raised band around a bust left. A long pin for wearing is on the reverse. Attractive and well executed. (B-C)

1531 **FRANCE. FAMILY OF LOUIS XVI MEMORIAL MEDAL, CA. 1816-30.** 40.8mm. Chocolate Bronze. Plain Edge. J.J. Barre,Sc. (De Puymaurin,D.). Unc. Obv: Conjoined busts right of Louis XVI, Marie Antoinette and the King's sister, Elisabeth, their names around. Rx: FILS/DE STAIN LOUIS/MONTEZ AU CIEL/followed by the dates of their executions in 3 lines. (C)

1532 **FRANCE: PARIS ASSOCIATION OF PRINTERS, 1840.** Blades 129. 31.8mm. Silver. Signed H. STEPH. Extremely Fine condition. Paris Mint edge mark of 1845-60. Obv: Printing press at center. At right a pair of inking balls, and to left a composing stick. Latin legend translated as: "It scatters darkness and restores light". Rx: A wreath of oak and acorns enclosing inscription: CHAMBRE/DES/IMPRIMEURS. Legend around: ASSOCIATION DES IMPRIMEURS DE PARIS. (C)

1533 **FRANCE. NAPOLEON IN EXILE, 1841.** 51.9mm. Chocolate Bronze. Valentin Borrel,Sc. Prow & CUIVRE Paris Mint edgemark of 1842-45. Unc. Housed in original wooden twist cap box. Obv: NAPOLEON EMPEREUR to either side of laureated head bus left signed, Borrel Ft. 1841. Rx: L'EXILE ABREGEA SES JOURS above scene of ship sailing toward harbor at St. Helens. In exergue: PRISSONNIER A STE. HELENE,/LE 18 OCTOBRE 1815/IL MOURET LE 5 MAI/1821. (D)

1534 **FRANCE. NAPOLEON III SATIRICAL TOKEN.** Dickerson-Schulze E21. Obv: NAPOLEON III LE MISERABLE 80,OOO PRISSONIERS around Napoleon in helmet, Iron collar labeled SEDAN with ring. Smoking cigarette. Rx: VAMPIRE FRANCAIS 2 DECbre 1851. 2 SEPTbre 1870 around vampire perched on a cannon. (B)

1535 **FRANCE. SEDAN** c/s vertically across the obverse of an 1866 1 franc silver coin. Unlisted by Brunk. (B)

1536 **FRANCE. MIRROR.** 39mm. Alum. AU. REPUBLIQUE FRANCAIS around wreath enclosing 5/FRANCS/1873. Rx: Mirror. (B)

1537 **FRANCE. BORDELLO SHELLCARD.** 21.4mm. Brass shell. AU. Obv: Nude winged figure writing on a tablet; fasces to left; rooster to right. MONNAIE DE SINGE. Rx: 53 BD. DE CLICHY MONTMARTE around CABERET/DU/CIEL within a wreath. (B)

1538 **FRANCE. BORDELLO SHELLCARD.** 22.3mm. Brass shell. Unc. Obv: PIECE DE PUBLICITE around rooster to left. Rx: AUX BELLES POULES/32/RUE/BLONDEL. (B)

1539 **FRANCE. BORDELLO SHELLCARD.** 21.3mm. Brass shell. AU. Obv: DISCRETION SECURITE around facing bust of comely female. Rx: LA FERIA/8 RUE/ST. MICHEL/NICE. (B)

1540 **FRANCE. BORDELLO SHELLCARD.** 21.3mm. Brass shell. AU. Obv: Same as above. Rx: BON POUR ENTRER/AU/PARADIS/CAP D'AIL. (B)

1541 **FRANCE. SHELLCARD COUNTER.** 21.7mm. Brass shell. Unc. Obv: Figure writing on a tablet, similar to that described above. Rx: COMMERCE INDUSTRIE above wreath enclosing 20/ FRANCS/1901. Both sides signed at bottom: CARTAUX PARIS. (B)

1542 **FRANCE. SPINNER AND CHILD PLAQUETTE, CA. 1904.** 63.4 x 53.1mm. with rounded top. J.P. Legastelois,Sc. (Paris Mint). Cornucopia, Bronze edgemark. AU. Obv: Charming scene of a woman seated before a spinning wheel, suckling a child in her arms. Rx: Furled flag lying on an open book amidst floral display at lower left. (C)

1543 **FRANCE. ST. ANNE SCHOOL OF COMMERCE AWARD BADGE, 1924.** A two piece Gold plated hanging badge. AU. 47.5mm. in length. Ornately engraved top bar inscribed: ECOLE COM'CE/STE. ANNE. Chain suspension to drop with ornately engraved wreath border.

Open book at the center inscribed: EXCELLENCE. Rx: Engraved OFFERTE PAR LE/LT. J.O. LOURELLE/A/H.J. HARMEL/1924. (B)

1544 **GERMANY. VON HINDENBERG AMERICAN VISITORS' MEDAL, 1931.** 73.4mm. Bronze. AU. Obv: Front facing bust of Von Hindenberg, his name in script on the truncation. Below: BERLIN 23-27. SEPT. MDCCCXXXI. Rx: TO OUR/AMERICAN COLLEGUES/AS A SOUVENIR OF THEIR/VISIT TO GERMANY/ DEDICATED BY THE/EDEKA AND REKOFEI/ ASSOCIATIONS/BERLIN. (D)

1545 **GREAT BRITAIN. DEATH OF CHARLES JAMES FOX, 1806.** BHM 604. 53.5mm. Bronze. T. Webb,Sc. XF/AU. A few tiny rim nicks. Obv: Draped bust to the right, name and death date around. Rx: Winged angle standing atop globe, LIBERTATIS HVMANITATISQVE VINDET (Champion of Liberty and humanity). (C)

1546 **GREAT BRITAIN. LONDON INSTITUTION, 1807.** D&W p. 156, no. 434. 43.2mm. Brass. Fine. Obv: Seated classical figure to right with scroll. Standing lamp & scrinium to right. Legend: STUDIO FALLENTE LABOREM. Date MDCCCVII in exergue. Reverse legend: LONDON INSTITUTION 30 GUINEA SUBSCRIPTION around lion to left standing with paw on scroll. Below, incused number 1052. (C)

1547 **GREAT BRITAIN. BEAUTIFUL PORCELAIN ART PLAQUE, 1848.** 7 1/2". Edward William Wyon,Sc. Uniface. AU. This unusual very high relief plaque displays the affection between two siblings. Dressed in the usually frilly gowns of the mid 1800's, the youngest child (around two years old) is being cradled in his sister's lap while being tickled and cooed. The sister, probably around 5 years old, is engrossed in entertaining her little brother. The detail is so fine that even the bow is noticeable on the baby's bootie. The older child is wearing a necklace with a heart suspended from it. The inked signatures around the border read: SIR T. LAURENCE DES'T and E.W. WYON, SCULPT. 1ST JUNE 1848.

Edward William Wyon was the son of Thomas Wyon, the elder, and brother of Thomas Wyon the younger, and of Benjamin Wyon. He distinguished himself primarily as a sculptor. A small number of medallic works by him are known. (E) **PLATE**

1548 **GREAT BRITAIN. HOTEL METROPOLE CORONATION SOUVENIR MEDAL, 1902.** 39mm. Bronze. Emil Fuchs,Sc. XF. Obv: KING EDWARD VII QUEEN ALEXANDRA jugate busts to the right. Rx: SOUVENIR CORONATION 1902 above view of the Hotel. HOTEL/METROPOLE/LONDON. (B)

1549 **GREAT BRITAIN. JAPAN/BRITISH EXHIBITION, 1910.** 51mm. Silver. Signed FGB and struck by Vaughton. XF. Obv: JAPAN-BRITISH EXHIBITION LONDON 1910. around standing figures representative of Japan and Great Britain. In exergue, a cartouche inscribed SHEPHERDS-BUSH. Rx: Japanese warrior to left and English mailed soldier to right with hands resting on a wreath inscribed: COMMERCE PEACE. Town view at center. At bottom is incused SILVER MEDAL. (D)

1550 **GREAT BRITAIN. NORTH CHINA MILITARY ATHLETIC MEDAL, 1928.** 38.3mm. Silver. Struck by E. Phillips, Aldershot. AU. Housed in original purple presentation box. Obv: Robed female figure holding laurel branch & sword; crowned lion and pagoda in background, NORTH CHINA above, the whole surrounded by a wreath. The border is engraved in block letters: COMPANY TEAM CHAMPIONSHIP WINNERS 1928 C.COY.I.E.YORK R. Rx: View of three runners in full strike. Edge engraved PTE. C. BRIGHAM. (B-C)

1551 **GREAT BRITAIN. ABOLITION OF SLAVERY, 1834.** BHM 1666. 43.5mm. WM. Davis,Sc. Holed XF. Slightly dark. Obv: Negro kneeling in chains, AM I NOT A MAN AND A BROTHER around. In exergue: A VOICE FROM/GREAT BRITAIN/TO AMERICA/1834. Rx: Negro standing amid palm trees and other plants, arms raised showing broken chains. THIS IS THE LORDS DOING: IT IS MARVELOUS IN OUR EYES. PSALMS 118 v 23. In exergue: JUBILEE AUG. 1/1834. An interesting display piece, particularly with the American connection in the obverse inscription. (C-D)

1552 **GREAT BRITAIN. PINCHES' COPY OF PISTRUCCI'S WATERLOO MEDAL, 1972.** 63.6mm. Silver. Unc. Original box of issue. #4371 of 5,000. This is a reduced size copy in silver of Pistrucci's famous medal commemorating the Allied victory over Napoleon at Waterloo in 1815. (D)

1553 **JAPAN. TOKYO COIN FESTIVAL SILVER MEDAL, 1987.** 68mm. Fine Silver. Unc. Housed in plush box of issue. Obv: Helmeted head of Athena to the right. Rx: 1987 THE THIRTEENTH INTERNATIONAL COIN FESTIVAL TOKYO around Japanese language inscription at center in five lines. An extremely well executed and attractive medal. Issue price around $ 150.00. (E-F)

1554 **PANAMA. RARE TRADE TOKEN.** 16.3mm. German Silver (?). Choice Unc. Obv: FIELD BRODIE & CO 1885 around 5/CENTS within inner circle. Rx: SAVINGS BANK OF COLON around 5/CENTS/tiny letter B within inner circle. (D-E)

1555 **PANAMA. PANAMANIAN ATHLETIC GAMES BADGE, 1938.** Hanging badge. Bronze. Unc. Bronze suspension bar inscribed PANAMA 1938 suspends cream colored ribbon decorated with an arrow passing through the center of 3 circles. 38.2mm drop; holed with ring suspension. Obv: Female figure placing wreath on head of kneeling victorious athlete. Rx: IV JUEGOS DEPORTIVOS/CENTRO/ AMERICANOS/Y/DEL CARIBE/PANAMA. (C)

1556 **PERU: LIMA EXPOSITION, 1886.** 23.8mm. Silver. AU. Obv: JARDINES DE LA EXPOSICION, LIMA 29 DF JUNIO DE 1886 around view of old fire pumper. Rx: FERIA A BENEFICIO DE LA COMPANIA INGLESA "VICTORIA" around crowned arms of Victoria within a wreath. (B)

1557 **PORTUGAL: TYPOGRAPHY SOCIETY AWARD MEDAL, 1864.** 37mm. Silver. AU. Obv: Montage of a lyre, face to left, wreath and book inscribed: FORTUNA/E/TRABALHO. Legend below: GRATIDAO E RESPEITO. Rx: Legend around: SOCIEDADE DE SOCCORROS DOS TYPOGRAPHOS PORTUENSES 1864. Within a wreath at center: A/ERNESTO/BIESTER. Joao Ernest Biester (1829-1880) was a famed Portuguese dramatist. (C)

1558 **SCOTLAND: LEITH BEGGARS BADGE, 18TH CENTURY.** 59.2mm. Lead. Fine. Pierced twice for suspension. Obv: At center, the town seal (Virgin and child in ship; date 1563 below). Within a band around, PERSEVERE (the town motto) and a sprig of laurel. Rx: Struck inscription: LEITH/POOR/No. and the number "5" incused.

An intriguing piece. Apparently, the wearer of this badge became entitled to some kind of relief. (D) **PLATE**

1559 **SCOTLAND: ANOTHER BEGGARS BADGE.** 67.7 x 66.6 shield shaped. Loop at top as made. F/VF.

Uniface. Obv: A shield surrounded by a floral wreath. Within the shield is a crown below which, a hammer. Also a beggars badge; this one issued by a town which we have been unable to identify. (C) PLATE

1560 **SCOTLAND. UNIVERSITY OF EDINBURGH HEBREW CLASS AWARD MEDAL, 1909.** 52mm. Chocolate bronze. AU. Obv: Seal of the University. Rx: Incused legend around: SENIOR HEBREW CLASS JAMES McD. FINLAYSON, M.A. Wreath around 1907–9 at center. (C)

1561 **SWITZERLAND. 50TH ANNIVERSARY OF THE REUNION OF GENEVA WITH SWITZERLAND, 1864.** Forrer 1:126. 46.9mm. Chocolate Bronze. Antoine Bovy,Sc. Nice Unc. Obv: View of Robert Dorer's statue featuring two standing female figures representing Geneva and Switzerland, legend around. Rx: Anniversary legend around wreath enclosing continuing inscription and date 1864. (C–D)

END OF THE MAIL BID PORTION OF THE SALE

BIDS ON THIS MAIL PORTION MUST BE RECEIVED BY JULY 3rd

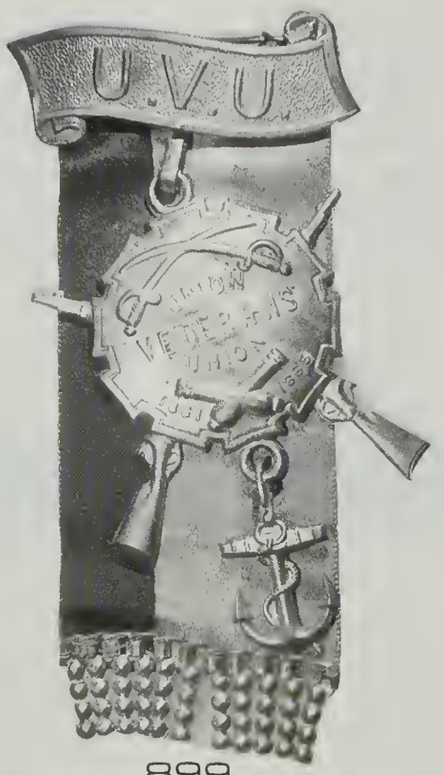
BID EARLY! *You would be surprised how many lots are sold with tie bids.*

In the event of tie bids,

the bidder whose bid sheet was received the earliest

will be awarded the lot.

894



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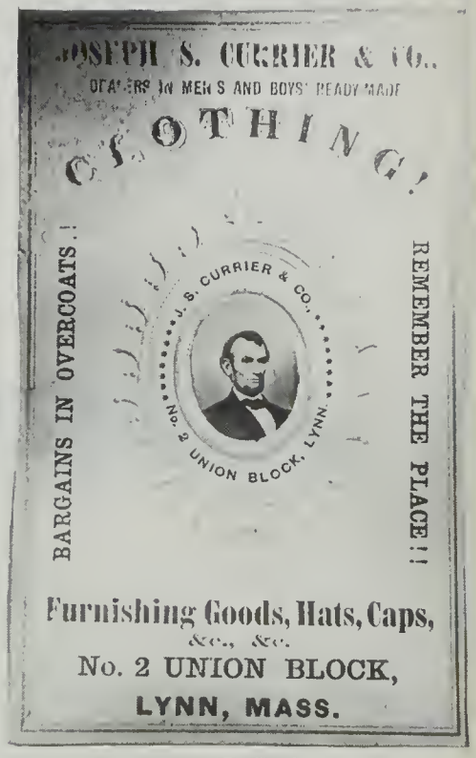

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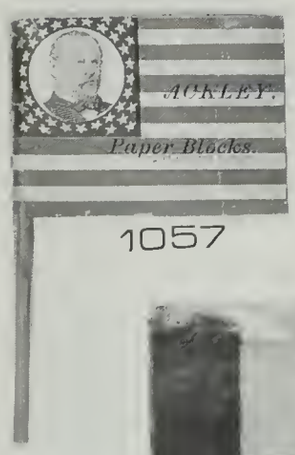

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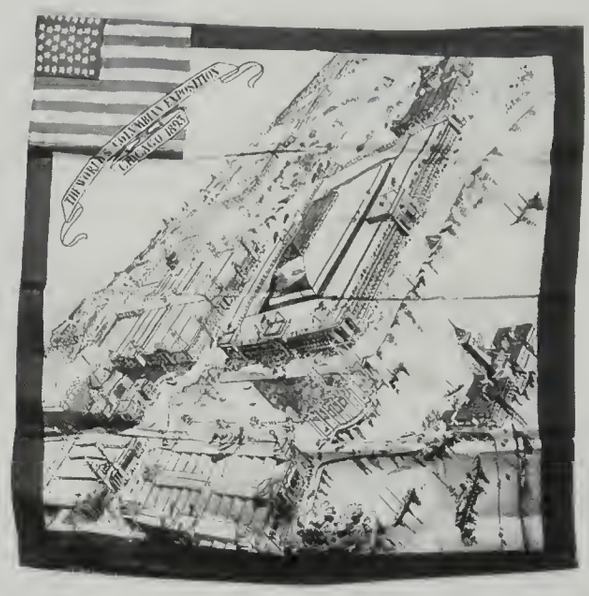

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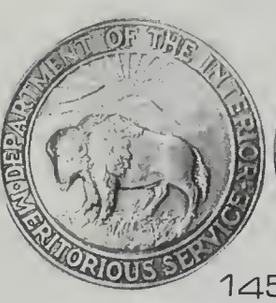

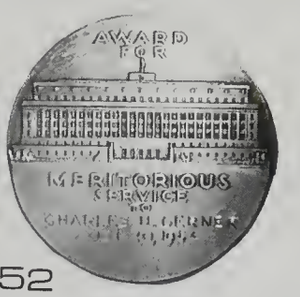

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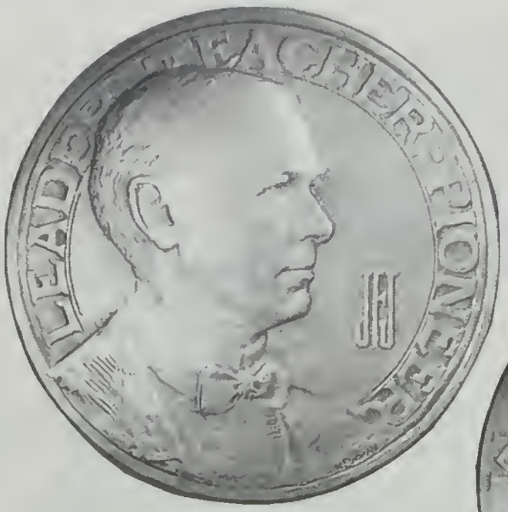

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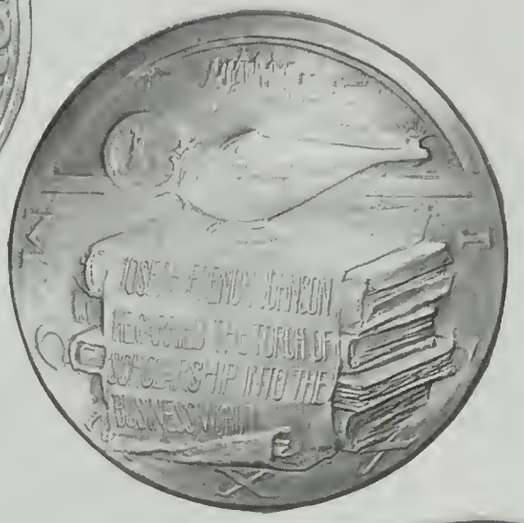

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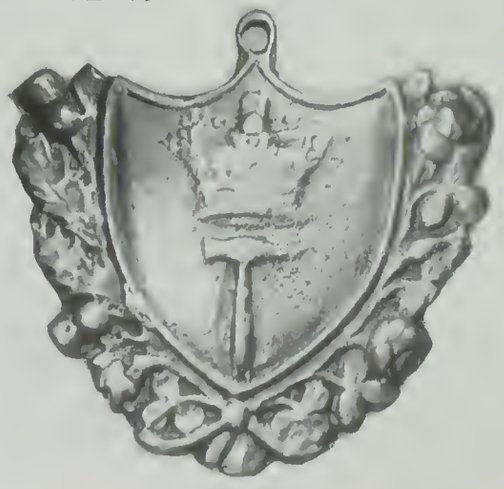

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